

PICTOREAL



VOLUME

25

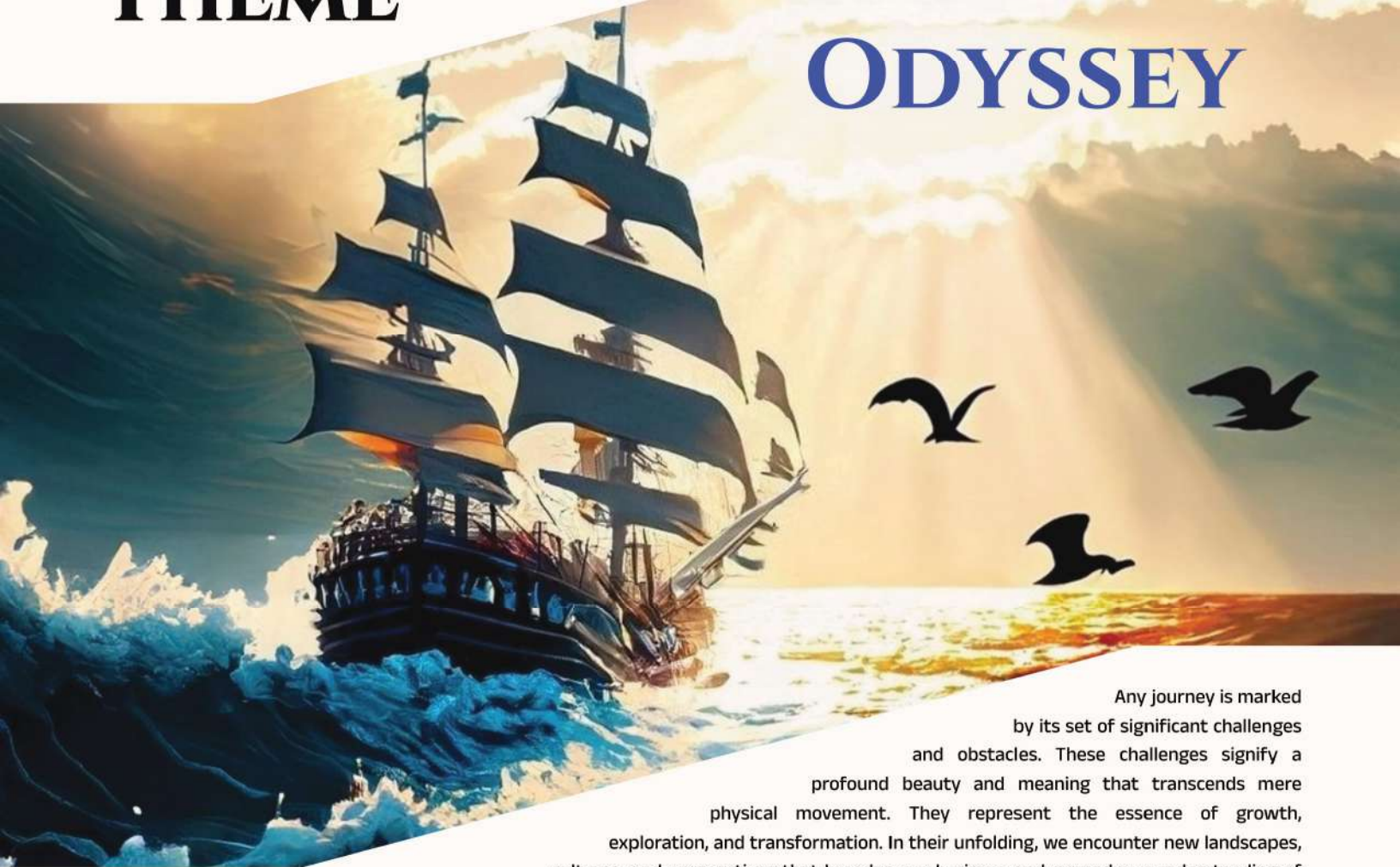


The illustration depicts a fantastical landscape with a blue sky, white clouds, and two birds. In the center, three people are working on a grey cliffside. They are surrounded by large, stylized numbers '2' and '5' that appear to be carved into the rock. The cliffside is surrounded by green foliage and brown rock formations. The overall style is a vibrant, stylized illustration.

MAY THOUGHTS, COLOURS, AND WORDS PREVAIL!

ABOUT THE THEME

ODYSSEY

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Om Shinde
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Atharva Pardeshi
Gayatri Sawant
Janhavi Salunke
Gaurav Waghmare

Any journey is marked by its set of significant challenges and obstacles. These challenges signify a profound beauty and meaning that transcends mere physical movement. They represent the essence of growth, exploration, and transformation. In their unfolding, we encounter new landscapes, cultures, and perspectives that broaden our horizons and expand our understanding of the world. Journeys offer us an opportunity to step outside our comfort zones, face uncertainties, and discover the depths of our strength and resilience. They allow us to forge lasting connections with others and ourselves, as we navigate through challenges and share moments of joy and triumph. Life is a continuous expedition, filled with possibilities and opportunities for personal evolution.

Much like the epic journey of Homer's *Odyssey*, *Pictoreal* traversed through time, encountering challenges, and embracing creativity. Our ship set sail with humble beginnings and a vision to capture the essence of PICT's creative spirit. From captivating articles and awe-inspiring poetry to thought-provoking artwork, *Pictoreal* has showcased the brilliance of our students and faculty. It evolved into a platform not only for literary expression but also for academic debates, philanthropic endeavours, and dedicated volunteerism. Its pages reflect the perspectives that make our college a beacon of knowledge and creativity.

This Silver Jubilee edition represents not only a milestone in our journey but also the culmination of the continuous efforts of individuals who have contributed to its success. It symbolizes the progress we have made as a community, the challenges we have overcome, and the growth we have experienced. In a way, it represents our transformative journey, just like the *Odyssey*.



सरस्वति नमस्तुभ्यं वरदे कामरूपिणि ।
विद्यारम्भं करिष्यामि सिद्धिर्भवतु मे सदा ॥

REMEMBERING THE LOVED ONES WE LOST



GAGAN GUPTA

FOUNDING MEMBER OF PICTUREAL

01 Sept. 1968 - 24 Nov. 2022

In time's relentless march, we are bound to encounter the ephemeral nature of life, where cherished souls depart too soon, leaving behind an indelible void. Today, we honor and remember one of the founding members of our PICTUREAL family, Late Mr. Gagan Gupta, whose untimely departure has left us with a profound sense of loss and sadness. As we celebrate the Silver Jubilee of our college magazine, let us take a moment to evoke and cherish his memory and the instrumental role he played in shaping our magazine's identity, vision, and success.

TRIBUTES



Elizabeth II

21 April 1926 - 8 Sept. 2022

Elizabeth II, Queen of the United Kingdom and other Commonwealth realms from 1952 until her death in 2022, had the longest reign of any British monarch and was head of state of 15 realms. She became queen at 25, ruling over seven independent Commonwealth countries and the Commonwealth itself. Elizabeth died at the age 96 and was succeeded by her son, Charles III.



Shane Keith Warne AO

13 Sept. 1969 - 4 March 2022

Shane Warne, an Australian cricketer from 1991 to 2007, was one of the greatest bowlers in cricket history. He played 145 Tests, took 708 wickets, and held the record for most Test wickets until 2007. Warne won the 1999 Cricket World Cup with Australia and was honored with a statue at the Melbourne Cricket Ground. He was posthumously appointed an Officer of the Order of Australia.



Pelé

23 Oct. 1940- 29 Dec. 2022

Pelé, the Brazilian footballer known as one of the greatest players of all time, received numerous awards and accolades for his achievements. His 1,279 goals in 1,363 games, including friendlies, are a Guinness World Record. Pelé's fame soared during the 1958 World Cup, and he remained an inspiration throughout his career.



Vikram Gokhale

30 Oct. 1947- 26 Nov. 2022

Vikram Gokhale, an Indian actor renowned for his roles in Marathi theater, Hindi films, and television, won the National Film Award for Best Actor for his Marathi film "Anumati." He passed away at the age of 77 due to multiple organ failure.



Rakesh Jhunjhunwala

5 July 1960- 14 August 2022

Rakesh Jhunjhunwala, an Indian billionaire business magnate and stock trader, was widely recognized as "India's Warren Buffett." With an estimated net worth of US\$5.8 billion, he was a partner in his asset management firm, Rare Enterprises, and played significant roles in various companies.



Raju Srivastav

25 Dec. 1963- 21 Sept. 2022

Raju Srivastav, an Indian comedian and actor known for his mimicry and stand-up comedy skills, captivated audiences and became a household name through various comedy shows. He was widely acclaimed as "The King of Comedy" and won the title in "The Great Indian Laughter Challenge - Champions."



TRIBUTES



Yash Pal

26 Nov 1926 – 24 July 2017

Yash Pal, an Indian scientist, educator and educationist. He was known for his contributions to the study of cosmic rays, as well as for being an institution-builder. In 2013, he was awarded India's second highest civilian honour, the Padma Vibhushan.



Satish Chandra Kaushik

13 April 1956 - 9 March 2023

Satish Chandra Kaushik, an Indian actor, director, and comedian, gained fame in Bollywood with his role as "Calendar" in the film "Mr. India." He won the Filmfare Best Comedian Award twice and was recognized for his performances in various films.



Nitesh Pandey

17 Jan. 1973 - 23 May 2023

Nitesh Pandey, an Indian film and television actor, showcased his talent in movies such as "Om Shanti Om" and "Khosla Ka Ghosla!" He also ran his own production house and was involved in theater shows. Pandey's notable performance was in "Khosla Ka Ghosla."



Pandit Shivkumar Sharma

13 Jan 1938- 10 May 2022

Pandit Shivkumar Sharma, an Indian classical musician and santoor player, played a pivotal role in elevating the instrument's status in Hindustani classical music. He composed music for successful Indian films and received several awards and honors, including the Sangeet Natak Akademi Award and the Padma Shri and Padma Bhushan.



Sushovan Banerjee

30 Sept. 1938 - 26 July 2022

Sushovan Banerjee, known as the "One Rupee Doctor," was an Indian physician who treated people for a meager fee. He received the Padma-shri and held a Guinness World Record for treating the most patients in a lifetime. Banerjee also served as an MLA.



Sulochana Latkar

30 July 1928 - 4 June 2023

Sulochana Latkar, a renowned actress in Marathi and Hindi cinema, appeared in numerous films and received accolades such as the Padma Shri, Filmfare Lifetime Achievement Award, and Maharashtra Bhushan Award. She passed away in June 2023 after a prolonged illness and age-related complications.



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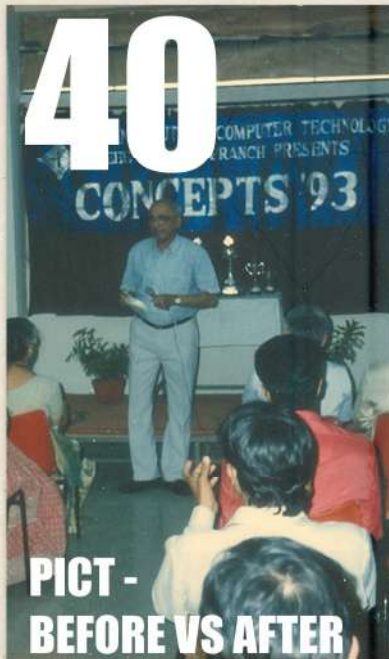
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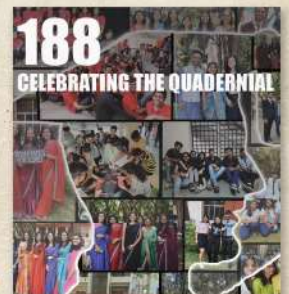
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TEAM PICTOREAL



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FROM THE MANAGING TRUSTEE'S DESK



Shri. R. S. Kothavale
Managing Trustee, SCTR

It is with great pleasure and profound pride to present to you the Silver Jubilee edition of Pictoreal, the annual college magazine. As the Managing Trustee, I am humbled by the incredible journey we have embarked upon over the past 40 years. The theme of this special Silver Jubilee Edition is "Odyssey", a word that embodies the spirit of exploration, growth, and transformation.

As we delve into the pages of this special edition, we embark on a collective journey. It is a journey that highlights the triumphs and trials, the successes and setbacks, the laughter and tears that have shaped our college.

Through the medium of captivating narratives, vivid photographs, and thought-provoking articles, we come face to face with the transformative odysseys of our students, faculty, and staff.

We witness the evolution of our college from its humble beginnings to its present-day stature as a leading institution of higher education. We celebrate the achievements of our alumni, who have gone on to make their mark in various fields, and the contributions of our faculty, who have imparted knowledge and wisdom to generations of students. We also acknowledge the challenges that we have faced as a community and the resilience and determination that have helped us overcome them. In short, this edition of Pictoreal is a tribute to the indomitable spirit of our college and a testament to the power of education to transform.

I extend my heartfelt wishes and congratulations to Team Pictoreal. The dedication, passion, and hard work you have displayed as members of the Pictoreal team have been truly remarkable. I have no doubt that you will continue to raise the bar, capturing even more captivating moments and leaving an indelible mark on our college's legacy.

We hope that this edition of Pictoreal will take you on a journey of discovery and inspire you to embark on your own odyssey of growth and transformation. Thank you for your continued support, and we hope you enjoy reading this special edition as much as we enjoyed putting it together.

Wishing you all the best for the upcoming years and beyond.

FROM THE SECRETARY'S DESK



Shri. S. M. Sirsikar
Secretary, SCTR

In preserving the PICT tradition, the colours of PICTians were blended into a single spectrum, I unveil the latest edition of our treasured college magazine, PICTOREAL, celebrating its remarkable Silver Jubilee. This significant milestone signifies yet another step forward in our ongoing quest to nurture talents, ignite creativity, and create a lasting positive impact within our community.

This magazine serves as a window into the vibrant tapestry of student life at PICT. Within its pages, you will find a reflection of our collective experiences—memories cherished, achievements celebrated, failures confront, and the innumerable emotions that colour our journey.

PICTOREAL serves as a dynamic platform for self-expression, an expansive canvas for boundless creativity, and a driving force for transformative change. The events and initiatives provide the students to showcase their creative prowess, and also awaken a great sense of compassion towards society.

Lastly, I would like to extend my deepest gratitude to all the students and faculty members who have poured their hearts and souls into making PICTOREAL and its associated events possible. Your dedication, hard work, and passion shine through every page, leaving an indelible mark on our college.

Congratulations to the entire PICTOREAL team for yet another successful year and volume! May this magazine stand as a constant reminder of the immense potential that resides within each of us to create a lasting impact in the world. Let us continue to inspire, create, and serve, for it is through these endeavours that we truly leave our mark on the world.

FROM THE DIRECTOR'S DESK



Dr. P. T. Kulkarni
Director, PICT

It is indeed a great pleasure to present to you the Silver Jubilee Edition (Theme - Odyssey) of 'PICTOREAL' - a rare collection of amazing contributions depicting the creative & innovative minds of PICTians. It's a long adventurous journey of 25 years filled with satisfaction, joy, challenges, & achievements, hats off to all the 25 Teams of Pictoreal. "PICTOREAL" truly displays a 'real picture' of PICT, reflecting our dreams, thoughts, achievements, creativity, and imagination. It has been the best representative of PICT, as it provides a unique platform for our students and staff to showcase their talent.

Pune Institute of Computer Technology aspires to be the leader in higher technical

education and research of international repute. Today, PICT is the most sought-after institution for students in Pan India. PICT is Ranked #8 (EduRank - 2015) among private engineering institutions in India, for excellence in education & research. It's Accredited by NAAC (4th Cycle) with A+ grade & all its UG programs are NBA Accredited (4-6 times).

At PICT, talent and ambitions come together in a culture that nourishes thinking and encourages every student to reach his or her full potential. Life at PICT is much more than regular academic activities. Aside from the outstanding education the students will receive at PICT, it is overwhelmingly the student experience - the less tangible part of their education here that stays with all of them, the longest. Our students have made us proud by excelling in academics & other activities, equally.

We assure that the student entering our institute will become a holistic, responsible person contributing not only to the world's technocratic demands but also to the betterment of society. I take this opportunity to thank all the stakeholders for sharing the vision of this great institute - to be a world-class institute renowned for its unique student-centered approach, innovation, and research-intensive learning environment.

Our culture teaches us the great importance of integrity, honesty, good conduct, and high values. We must carry forward this legacy. I strongly believe that a value-based education is paramount in the overall development of a student.

I appreciate the painstaking efforts of the PICTOREAL team & congratulate them for their commendable efforts in making 'Pictoreal' an exceptionally high-quality magazine. I hope that they will continue to work with the same zeal and diligence during the future editions too & make significant value addition.

FROM THE PRINCIPAL'S DESK



Dr. S. T. Gandhe
Principal, PICT

It gives me immense pleasure to present to you the Silver Jubilee Volume of Pictoreal with the theme "Odyssey". Pictoreal is not just a mere collection of articles and photographs, it depicts the real picture of PICT.

Pune Institute of Computer Technology aspires to be the leading and the most sought-after institute of education and research in emerging engineering and technology disciplines that attract, retain, and sustains gifted individuals of significant potential. PICT has a vibrant and diverse student community, and one of the hallmarks of the college is its various clubs and

These clubs cater to the interests of the students and provide them with a platform to showcase their talents and skills. Over the years, the journey of these clubs has been nothing short of inspiring. From their humble beginnings to their current status as some of the most active and vibrant clubs in the region, these clubs have come a long way.

I would like to extend my heartfelt appreciation to the students who have enriched this magazine with their exceptional creative writing, innovative design, philanthropic efforts, and photographic expertise. Our college takes great pride in the talent and potential exhibited by their contributions. Pictoreal is a platform that provides an opportunity for our students and staff members to express themselves, and share their experiences with others. The theme resonates with the journey we have undertaken together, as a college community, and the experiences we have had together. The pandemic has taken us on an odyssey of its own, forcing us to adapt to a new way of life and navigate through uncharted territories. Yet, despite the difficulties, we have persevered. We have found new ways to connect, to learn, to inspire, and to create.

I would like to express my gratitude to the entire Pictoreal team, who have worked tirelessly to bring this magazine to fruition. Your efforts in collecting and collating the articles and photographs, designing the magazine, and ensuring its timely publication are truly commendable. As we celebrate the release of this commemorative volume, the 25th Volume of "Pictoreal," I urge all of you to continue to explore your creativity, engage in intellectual pursuits, and strive towards excellence in all that you do. The magazine provides us with a glimpse of the milestones we have achieved as a college and the journey we have embarked upon. The college is committed to providing our students with a holistic education that prepares them for success in the real world. We believe that education is not just about acquiring knowledge and skills but also about cultivating values and attitudes that enable our students to become responsible citizens and leaders in their chosen fields.

Once again, I congratulate everyone involved in the making of "Pictoreal" and wish you all the very best in your future endeavors. May your odyssey be filled with many moments of joy, growth, and success.

FROM TEACHER COORDINATOR'S DESK



Mr. N. P. Sapkal
Magazine Coordinator

It is a great delight to present the 25th volume of our annual magazine, PICTOREAL. As we embark on this pivotal occasion, I look back at the incredible journey of PICTOREAL, from its inception to this Silver Jubilee volume, with a sense of pride, nostalgia, and gratitude.

The theme of this year's magazine, "Odyssey", is a testament to the spirit of exploration, discovery, and adventure that defines the journey of life. It takes us on a voyage through the myriad of experiences, emotions, and perspectives that shape our existence.

At Pictoreal, we believe in nurturing the creative potential, intellectual curiosity, and social responsibility of our students. Through various events like Manthan, Pics-o-Reel, Blood-donation, and Donation Drive, we have inspired our volunteers to use their skills and talents for the betterment of society.

As we celebrate the 25th volume of Pictoreal, I would like to express my gratitude to our visionary leaders, Shri. R. S. Kothavale, Managing Trustee, SCTR, and Shri. Swastik Sirsikar, Secretary, SCTR, for their unwavering support. I wish to thank Dr. P. T. Kulkarni, Director, PICT, and Dr. S. T. Gandhe, Principal, PICT, without whom none of these would have been possible. I also extend my heartfelt thanks to the former magazine coordinators, heads of all the departments, and faculty members for their invaluable contribution to the success of Pictoreal. I am also appreciative of the persistent support by Mr. A. A. Chavan.

This Odyssey-themed edition of Pictoreal is the result of the tireless efforts, creativity, and passion of our editorial team. Their relentless adherence to excellence and their dedication to the cause of the magazine has brought to life an incredible collection of articles, images, and artwork.

As Albert Einstein once said, "Creativity is contagious", we hope this magazine will inspire our readers to embrace their creativity and pass it on to others. May this Silver Jubilee volume of Pictoreal inspire us to live our lives to the fullest, embrace our uniqueness, and embark on our own odyssey of self-discovery and learning.

FROM TEACHER COORDINATOR'S DESK



Mr. A. A. Chavan
Magazine Coordinator

PICT is committed to providing high-quality education by harnessing the high-quality energies and imagination of the academic community. By fostering a culture of experimentation and risk-taking while also embracing diversity, PICT creates an environment that encourages the free flow of ideas.

Celebrating successes, even small ones, encourages us to continue to push boundaries and strive for innovative solutions. Ultimately, nurturing creativity and innovation allows us to develop groundbreaking ideas and solutions that can improve our lives and society.

A college magazine is an excellent platform to showcase the talent and hard work of students, faculty, and staff, and to highlight the innovative ideas and solutions developed by the institution. Through the college magazine, PICT can share its vision and achievements with a wider audience, inspiring others to pursue creativity and innovation in their own lives and communities.

It's great to see appreciation being shown towards the people who helped complete the college magazine's successful completion. Dr. P. T. Kulkarni, Director, PICT, and Dr. S. T. Gandhe, Principal, PICT have been a constant source of motivation and guidance for the team, without whom the fantastic ideas of the team would not have been possible. The former magazine heads and heads of all the departments who have supported and encouraged the team also deserve special thanks for their invaluable contribution. Only through the combined effort of everyone involved has "PICTOREAL VOLUME 25" become a reality.

Congratulations on the completion of the college magazine "PICTOREAL VOLUME 25"! It's great to hear that the editorial team dedicated their efforts and time to make it happen. I'm sure the magazine will showcase the creative talent and hard work of everyone involved. Wishing you all the best for a successful publication!

THE CORE TEAM

Magazine Secretaries



Rhuchita Shirude
Sharayu Hiwarkhedkar

What does a magazine represent? For many, it is a compilation of essays, poetry, and imagery. However, for us, Pictoreal is more than just a mere amalgamation of words, thoughts, and colors. It has been a hub for members to come together and brainstorm innovative ideas, meticulously plan every event, collaborate across sub-teams, maintain a balance between design-content-art, and above all work together as a team, while pushing each other beyond their limits. As we celebrate the 25th anniversary of Pictoreal, we look back to our journey from enthusiastic volunteers, coordinators, and core team members to steering the helm of the entire club towards success. Being the magazine secretaries for this unique silver jubilee edition was a great and

crucial responsibility on our shoulders but the joyful smile on everyone's face after seeing several successful events throughout the year makes all the hard work we put in worthwhile.

More than just a magazine, Pictoreal is a profound sentiment crafted from timeless literature and exceptional artwork. It is a club that hosts numerous events focusing on oratory skills, philanthropy, photography, creative arts, and much more. Pictoreal has been the epitome of the excellent happenings of PICT, and the word 'PICT-o-real' says it all. It's an irreplaceable cache of memories for graduates and a source of inspiration for incoming batches. Pictoreal, now in its quadricentennial anniversary year, is one of PICT's oldest yet most distinctive clubs.

Pictoreal's voyage has seen great writers, artists, designers, and personalities who have learned a lot from this Odyssey. The theme for this year, 'Odyssey', is dedicated to the club's accomplishments throughout the years and the lessons it has imparted to everyone. As the journey of a thousand miles begins with a single step, we encourage everyone to take inspiration from this volume and strive consistently towards achieving one's goals while enjoying each step of the journey. This publication highlights PICT's incredible journey and its numerous facets, with many other immersive pages to be mesmerized by. This year's magazine has a few noteworthy additions that offer a silver lining to this silver year commemoration. We sincerely hope our readers thoroughly enjoy every moment as they dive into the mystical waters of Pictoreal.

We extend a big shoutout to all the outstanding team members who have worked relentlessly towards the common objective of making this magazine extraordinary. We also thank all the Pictoreal alumni for joining us in this special edition; your experiences helped us realize the club's 38-year legacy since its founding in 1985. We are grateful to The Director, Dr. P. T. Kulkarni, The Principal, Dr. S. T. Gandhe, The teacher coordinators Mr. Niteen Sapkal and Mr. Amol Chavan, and the entire staff for their persistent support. We also extend our appreciation and thanks to everyone in the team for their contributions to the magazine. We are thankful to all those who helped us develop our skills and become better individuals during this long journey. Thus, with mixed emotions and joy, we present to you the Silver Jubilee Volume of Pictoreal. Happy reading!

THE CORE TEAM

Joint Secretary



Rohin Bhat

"25 years of boundless imaginations, 25 years of creative expressions, 25 years of profound impact!"

As we stand on the threshold of this momentous occasion, I am filled with immense joy and pride to introduce the Silver Jubilee edition of PICTOREAL - the real picture of the glorious spirit of PICT. This 25th volume of Pictoreal is a testament to the indelible legacy of our beloved club, one that I am sure will continue to inspire and encourage the upcoming batches of creative individuals. For a quarter of a century, this club has served as a beacon of creativity and service, empowering individuals to express themselves artistically while making a tangible impact on society. This Silver Jubilee edition reflects upon the countless contributions and accomplishments that the club has made over the years, capturing the dedication of each member who has graced its echelons.

As an introverted individual navigating the overwhelming plethora of activities offered by college life, Pictoreal has played an indispensable role during my four-year journey. It has been an anchor of stability in the turbulent seas of my college life, providing me with a safe harbour to weather the storms of uncertainty and confusion. My Odyssey with the club has been an extraordinary one, allowing me the opportunity to wear multiple hats and learn a variety of skills. It has been nothing short of a voyage filled with challenges and uncertainties, including the infamous pandemic. Despite everything, Pictoreal has been a constant source of support and inspiration, making my college journey all the more memorable and fulfilling.

I've been very fortunate to have the privilege of collaborating with a multitude of exceptionally talented and ingenious individuals. From designing multiple posters and logos to adeptly organising a wide array of events and activities, every experience has been a valuable learning opportunity. Over time, I have honed my skills in leadership and management, enabling me to successfully navigate the myriad of challenges I faced while leading a team.

To all the readers, I hope that as you turn the pages of this magazine, you get enlightened by the transformative power of art and its invaluable role in shaping our world. As we celebrate this milestone, we are grateful for your continued support and encouragement, and we look forward to bringing you more stories and insights in the years to come.

This magazine transcends beyond a mere collection of articles, photographs, and artwork; it embodies our community, passions, and aspirations. It is an unparalleled platform for the students, faculty, and staff to voice their ideas, narratives, and experiences. Over the years, Pictoreal has flourished into a tradition that forges an unbreakable bond between us, encapsulating the essence of our college. The club is not just limited to the realm of the magazine. We are a community dedicated to influencing society through our activities and events. We believe in the potential of the arts to inspire and the prowess of social services to make a positive impact.

I would like to express my sincere gratitude to Dr. P. T. Kulkarni and Dr. S. T. Gandhe for their unwavering support and encouragement towards our club's endeavours. Their vision and leadership have played a crucial role in creating an environment that fosters creativity, innovation, and social responsibility. I would also like to extend my heartfelt thanks to our magazine coordinators, Mr. N. P. Sapkal and Mr. A. A. Chavan, for their guidance and mentorship, without which this magazine would not have been possible. Their tireless efforts and dedication have helped shape the future of our club, and we are truly grateful for everything they have done.

To the upcoming batches, I implore you to seize the opportunity presented before you with zeal and enthusiasm. You are the heirs to a long, distinguished legacy of creativity and service fostered by this club for over 25 years. I encourage you to harness the skills and knowledge you gain through this club and use them to create a positive transformation. Creativity is not merely about crafting something aesthetically pleasing, but rather it is the catalysing force for a positive change.

In conclusion, I express my profound gratitude to all the members who have played a role in the club's journey throughout these years. Your tireless diligence and unwavering commitment have enabled us to accomplish remarkable feats. I am confident that this legacy will continue for years to come.

THE CORE TEAM

Design Heads



Om Shinde
Janhavi Salunke
Venkatesh Joshi

It feels like yesterday when we were enrolling ourselves as the club members and now all the way upto being design heads we have surely come a long way. From being those clueless creatives to now leading them has really been an enthralling journey.

What makes Pictoreal's magazine stand out is that it is not only written but also designed by the students themselves and leading these creative minds for the Silver Jubilee Volume has surely been an amazing opportunity.

We have always believed that a good design needs no explanation and we stood by it. From designing posters to all the way upto designing the front page and logo for the 25th Volume we learned a lot and passed on all of it to the younger designers.

It was a surreal experience to serve the 25th Volume of Pictoreal and looking backwards we are surely going to miss all these moments.

With the hope that the coming batches show the same or even more enthusiasm we pass on this legacy.

Editing Heads

The surge of joy, the thrill of anticipation, and finally the weight of detachment. Such is the complex chain of emotions that we have felt while working at Pictoreal. From being just members and facing the scrutiny of our seniors to guiding the next generation of writers and thinkers as editing heads, our journey has been fruitful. We are extremely proud to present to you, the culmination of the team's efforts – 'Odyssey'.

Well-crafted words can have a profound impact on shaping opinions, fostering understanding, and sparking positive change.

Only through the written word can we truly express the depths of our emotions. It breathes life into our thoughts, allowing us to give voice to the joy, the sorrow, and the passion that resides within us. We have tried our best to capture the essence of PICT's brightest minds and shape the legacy we leave behind. It gives us immense pleasure to see that Volume 25 has finally come out. We are grateful to have gotten the opportunity to work on the Silver Jubilee Edition.

Pictoreal will always hold a very special place in our hearts.



Ayush Gala
Baljeet Singh
Pravin Gurjar

THE CORE TEAM



Atmaja Mali
Madhur Mundada

Pictosocial Heads

Our journey as Pictosocial Heads has been a perpetual learning experience, brimming with beautiful and heart-touching memories.

From social visits to differently-abled schools and old age homes to career guidance sessions at government schools and career mantras for college students, we have strived to make a positive difference in the lives of those we interact with. We have also organized impactful initiatives such as blood donation drives and donation drives for animal orphanages and schools.

Witnessing the radiant smiles on the faces of the children during our school visits has given us unparalleled satisfaction. Likewise, the joy and fulfillment we have felt through each donation have been immeasurable. As the Heads of the Picto-Social Team, we are proud of the enthusiasm and passion demonstrated by our team of over 100 dedicated volunteers. Their commitment has consistently inspired us to push the boundaries and strive for greater achievements in each subsequent event.

To our successive team leads, ultimately our goal remains the same - to spread hope and kindness. We firmly believe that even the smallest acts of compassion can make a significant difference in someone's life. Together, let's continue to create meaningful change, uplift those in need, and build a more compassionate and equitable society for all.

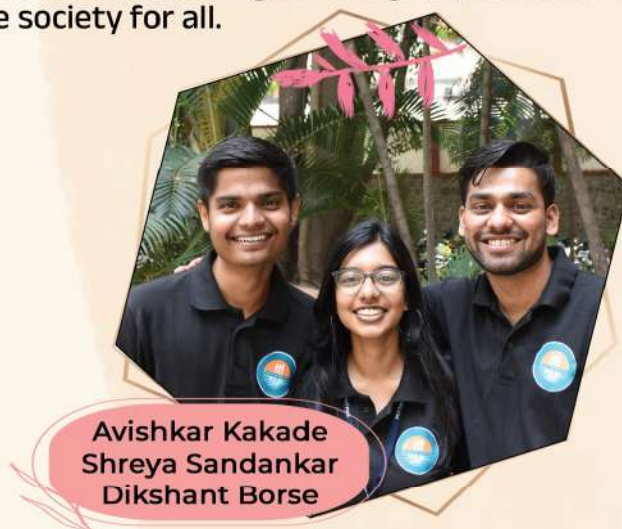
Event Managers

It's a roller coaster of a ride from being designers, editors, artists in junior year to go on to participate in these events and eventually host and coordinate an entire event yourself. And one day suddenly - BOOM! you are the managing heads for events!

From being interviewed as juniors to interviewing, guiding and supporting juniors, today we are proud to have an amazing team that marvelously organised your beloved Manthan, Pics-o-Reel, BE photoshoot and Parichay.

It's a great opportunity to be able to organise wide ranging events aimed at overall development of individuals through activities that benefit students' oratory skills, artistic skills along with doing our part for social causes through Donation drive, Career guidance, Blood donation drive.

The thought process, planning and execution behind these events give us immense thrill as these events add intricacy and diverse shades of activities to the club that makes our annual magazine.



Avishkar Kakade
Shreya Sandankar
Dikshant Borse

THE CORE TEAM



Omkar Pawar
Aishwarya Mirashi
Mihir Rajpathak

Public Relations Officer

We are immensely pleased to maintain the team spirit of team PICTOREAL from being a volunteer to working as Public Relation Officers. As PROs, we had the honor of staying in contact with talented personalities who we had the pleasure of interviewing. It was a wonderful experience interacting with all the team members and faculty members of PICT.

We thoroughly enjoyed each bit of this amazing journey.

As PR officers, it is our job to make sure that our magazine reaches a wider audience and is well-received by the community. We hope that you enjoy reading this issue as much as we enjoyed putting it together.

Treasurer

A spectrum of emotions- nostalgia and pride rises from my heart, as I gaze upon my time in Pictoreal. What began with tweaking words as an editor culminated with tuning figures as Treasurer. Skills were honed, lessons were learned, mistakes were made, and a lifetime of memories was earned, as I sailed on this odyssey.

Pictoreal, in my experience, was a glue enough to bind oneself to the ethos of this august institute- PICT. For the past 25 years, it has been a mural of life in PICT, and I am delighted beyond measure to be a drop of this ocean, a part of its rich legacy.

Pictoreal, as I see it, is a celebration of the spirit of life, the beauty of diversity, and the power of creativity. The club's commitment to excellence pushed me to the brink and compelled me to unleash my full potential.

I found a few of the finest folks in this realm of imagination. Even in the most trying of times, I found a helping hand from the coordinator and seniors. Juniors, with their enthusiasm, and passion, leave me with no doubt while I pass on the baton. As I bid farewell to PICTOREAL and the college, I am filled with a sense of gratitude for the experiences I have had and the bonds I have made. I am reminded of the words of Oscar Wilde: "Memory... is the diary that we all carry about with us." In that diary, Picto-family and PICT will hold a special place, forever etched in my heart as a time of growth, learning, and friendships. Thank you, Pictoreal, for being the vessel that carried me on this incredible journey.



Ankush Bhalerao

THE CORE TEAM



Avishkar Kakade
Siddhi Patil
Yash Desai

Social Media Heads

We are glad to be a part of this large family and particularly of a very trending and informative domain, social media. In this entire journey, we have learned a lot of things such as using creative formats and experimenting with emerging trends to keep our club at the forefront of digital engagement.

Social media has been a powerful tool to amplify the initiatives and achievements of our club by sharing success stories and milestones.

The most challenging part of the entire journey was to create a digital space that members, faculty, and alumni can call their own. Continuous engagement with the audience, promoting events and activities, creating inspiring content, leveraging influencer collaborations, monitoring analytics and feedback, embracing innovation and trends have been the pillars of our success throughout the year.

To our successive heads, let's seize the power of social media to strengthen Pictoreal community, promote our initiatives, and create a positive online presence that reflects the vibrancy of Pictoreal.

Photography Heads

Photography is an art form that has the power to transcend boundaries, speak volumes without uttering a single word, and evoke emotions that words often fail to express.

It is through the collective vision and skills of our photography team that we've been able to capture and showcase the events conducted by Pictoreal for the Silver Jubilee volume.

The photographs clicked by the photography team will be cherished and treasured for volumes to come, serving as a beautiful reminder of this special 25th Volume.

All the events, especially the BE photoshoot was conducted very smoothly due to exceptional dedication by the members of the photography team. It has been an incredible journey for us to be able to capture these moments for the very special 25th Volume. We want to express our heartfelt appreciation to every volunteer of the photography team for their dedication and the hours they have invested to capture these memories for every event conducted during this volume.



Baljeet Singh
Aishwarya Mirashi
Yash Desai

THE CORE TEAM

PictoTech Head



Atmaja Mali

"Technology is not just a tool, but a catalyst for innovation and limitless possibilities."

My journey from a humble volunteer, creating basic pages and functionalities for the Pictoreal website, to being appointed as the Technical Head, has been an exhilarating one. Throughout this journey, I have learned to harness the power of technology to elevate the club's activities and foster a collaborative environment where our collective skills and expertise give birth to innovative solutions.

Among the many memorable experiences, the creation of the Pics-o-reel platform stands out. From meticulously selecting the color theme to planning, documentation, and precise execution of essential elements, the process provided invaluable insights into the professional world and served as an exceptional learning opportunity.

As the Technical Head, I wholeheartedly encourage future leaders in the technical domain to embrace technology as a tool for innovation and growth. Together, let us forge a vibrant and forward-thinking community that leverages technology for positive change.

Marketing Head

"...and what about the money?" was one of the most obvious questions that loomed over my mind when I was picked for this role. And what a rollercoaster it has been! It wasn't one of those tasks that stood out in the limelight, unlike the magazine or any of its wonderful events.

It played its part in being in the shadows, planning out its next steps until D-day had come and the budget was approved.

It wasn't just about funding the activities of the club, but rather investing in the growth and empowerment of fellow PICTians. I sure do hope that the future generations of Pictoreal volumes get to truly experience the marvel of marketing. Congratulations team for a successful Volume 25!



Ayush Gala



THROUGH THE
LENS...

Department of Computer Engineering



Sitting: Mr. N. P. Sapkal, Dr. S. A. Joshi, Dr. G. P. Potdar, Dr. G. V. Kale, Dr. P. T. Kulkarni, Dr. S. T. Gandhe, Dr. B. A. Sonkamble, Dr. M. S. Takalikar, Dr. S. S. Sonawane, Mr. A. A. Chavan.

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M.E. and PhD Computer Engineering



Sitting: Dr. A. M. Bagade, Dr. S. A. Joshi, Dr. G. P. Pottdar, Dr. G. V. Kale, Dr. P. T. Kulkarni, Dr. S. T. Gandhe, Dr. B. A. Sonkamble, Dr. S. S. Sonawane, Dr. A. S. Ghotkar
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M. E. and PhD Electronics and Communication Engineering



Sitting: Dr. Y. Ravinder, Dr. S. K. Moon, Dr. M. V. Munot, Dr. P. T. Kulkarni, Dr. S. T. Gandhe, Dr. R. Sreemathy, Dr. R. C. Jaiswal, Mr. S. S. Khot.
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BE-01 CE



Sittings: Mr. N. P. Sapkal, Dr. G. V. Kale, Dr. P. T. Kulkarni, Dr. S. T. Gandhe, Ms. A. A. Deshpande, Mr. V. V. Bagade

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BE-02 CE



Sittings: Mr. N. P. Sapkal, Mrs. A.A. Chandorkar, Dr. G. V. Kale, Dr. P. T. Kulkarni, Dr. S. T. Gandhe, Mr. S. S. Shevtekar, Mr. A. A. Chavan

1st Row: Shruti Neeli, Ashwini Kurhe, Sufiya Sayyed, Karishma Nair, Manasi Kasar, Atishwarya Alamad, Vaishnavi Gawali, Manswi Asalkar, Sharayu Hiwarkhedkar, Saloni Mittal, Isha Joshi, Vidula Magdum, Vaishnavi Dhakare, Aabha Pingle, Sampada Deore

2nd Row: Himani Bhangale, Sonal Raina, Sonal Sonwane, Kanchan Chintalwar, Ishita Shah, Aashna Khater, Sakshi Harode, Shalaka Alkute, Deepa Agrawal, Vaishnavi Patange, Priyanka Bagave, Koushik Batgiri, Aditya Kane, Ritik Jain

3rd Row: Shahriyar Haseeb Mansoor, Akshit Madan, Pradyuma Babhulgaonkar, Sharad Ugalmugle, Rushikesh Chavan, Abhishek Saware, Jayant Khandedbharad, Amit Shinde, Dhnanjay Sangale, Siddhesh Pagar, Pranav Rathi, Tanmay Chavan, Shrihari Jhwar

4th Row: Gaurav Kolhatkar, Ved Patwardhan, Omkar Dhekane, Vedant Kulkarni, Devansh Mundada, Abhishek Dhanraj, Hrushikesh Malshikare, Ankush Bhalariao, Anupam Patil, Rushikesh Paive, Atharva Khadlikar, Shivendu Shukre, Aditya Wanjale, Rajas Chitale

5th Row: Rohit James, Omkar Gokhale, Mehul Patil, Yash Pawar, Pratik Kadale, Tanmay Kale, Rahul Tangsali, Tejas Yadav, Shrikrushna Zirape, Yash Bhalgat, Aniket Nikam, Shubham More, Ameya Ganore, Abhinav Kudnar, Shantanu Deshpande, Samarsinh Salunkhe, Ayush Razden, Jenish Chavda, Kaustubh Chavan, Atharva Puranik, Nishant Khaladkar

BE-03 CE



Sitting: Mr. N. P. Sapkal, Mrs. R. R. Jadhav, Dr. G. V. Kale, Dr. P. T. Kulkarni, Dr. S. T. Gandhe, Ms. P. S. Shahane, Mr. A. A. Chavan

1st Row: Urmila Matade, Rutuja Bangiwar, Gayatri Magar, Mansi Kumbhar, Priyanka Mundh, Isha Maheshwari, Nidhi Kowtal, Poonam Londhe, Sakshi Bhat, Priti Ranpise, Mahi Verma, Mahananda Pujari, Sayali Nikam, Gausiya Sayyad, Sharayu Mali, Priyal Mohod, Neha Marathe

2nd Row: Adwait Kakad, Shivprasad Komul, Prathamesh Suryawanshi, Abhishek Phaitankar, Abhishek Kulkarni, Onkar Shinde, Imon Mandal, Tanuj Pancholi, Yash Rajput, Anish Manwar, Karan Lakhwani, Aryan Patil, Aniket Bang

3rd Row: Prathmesh Rajguru, Praveen Kulkarni, Ajinkya Narkhede, Vishwatej Harer, Yadnesh Desale, Rishikesh Mungase, Durgesh Khandelwal, Praneet Chaudhary, Prasad Patare, Sahil Tamboli, Deep Thombare, Shlok Kalekar

4th Row: Shubham, Rushikesh Chaudhari, Saurabh Sahare, Shreyash Shinkar, Samyak Samdariya, Vrushaket Chaudhari, Rishikesh Mungase, Mayur Mote, Gourang Nanche, Om Kheekar, Yash Pawar, Sourav Kotkar, Himanshu Sonawane

5th Row: Prajwal Pawar, Himanshu Shah, Anurag Kelkar, Ajay Raut, Tushar Patil, Mayur Sarode, Rutik Wagh, Laukik Gaikwad, Shanmanu Jain, Pravin Warghade, Adarsh Tambe, Shashank Udgirkar, Vijaykumar Munde, Pratik Gokhale, Kartik Kusmude, Yash Uttarwar, Shripad Joshi, Amey Bhattad

BE-04 CE



Sitting: Mr. N. P. Sapkal, Dr. G. V. Kale, Dr. P. T. Kulkarni, Dr. S. T. Gandhe, Mr. P. R. Patil, Mr. A. A. Chavan

1st Row: Priyanka Khabale, Roshani Rathod, Siddhi Wakchaure, Sania Edlabadkar, Vaibhavi Sidam, Rajnandini Baheti, Mrudul Borse, Chaitraleel Datar, Priyanka Tondase, Nidhi Patil, Apeksha Bhosale, Isha Gaikwad, Priti Gopale, Urmila Dhadiwad, Tanaya Chaudhari, Sharvari Kore

2nd Row: Chirag Patil, Swapnil Jagtap, Chaitanya Uttarwar, Adhish Chindhade, Akash Cheke, Dhananjay Thosar, Om Tayade, Kaustubh Adhe, Rajat Vyawahare, Atharva Belekar, Abhishek Sabnis, Ved Bhatawadekar, Kalyani Dhawade

3rd Row: Pavan Jadhav, Mahesh Zalte, Kartik Lanjewar, Jay Sonawane, Mehul Oswal, Rohin Bhat, Ganesh Kandepalli, Dhruv Jain, Ashutosh Thite, Umesh Sawant, Shantanu Patankar, Aditya Shinde, Akash Ranajkar

4th Row: Aryan Agarwal, Amit Purohit, Amartya Surve, Mitesh Adake, Pratik Zaware, Raj Hake, Jash Shah, Sarang Agarwal, Omkar Ganjale, Vijay Manchare, Sanket Murtadak, Nilesh Dhulshette, Abhijeet Jagtap, Pratapsinh Waghmare

5th Row: Rushikesh Vidye, Shreyas Mohite, Pratik Dhaygude, Shreyash Dhane, Shashwat Biyani, Harshal Hole, Anuj Mutha, Shreyas Kulkarni, Parth Sakure, Pratik Dighole, Burhanuddin Merchant, Chinmay Ambekar, Kaivalya Pitale, Jigyarth Joshi, Aditya Vyawahare, Snehaddeep Wagh

BE-05 EnTE



Sittings: Mr. N. P. Sapakal, Ms. P. B. Tatthe, Mr. M. A. Chimanna, Dr. M. V. Munot, Dr. P. T. Kulkarni, Dr. S. T. Gandhe, Ms. A. A. Bidkar, Mr. A. A. Chavan

1st Row: Lokesh Pathrabe, Abhijeet Gupta, Isha Bhalerao, Srujana Gundam, Bhumika Patidar, Neha Nemade, Rhuchita Shirude, Devangini Shinde, Saachi Bang, Meghna Chincholkar, Swarali Bhone, Sakshi Wakchaure, Sneha Patil

2nd Row: Suraj Patil, Vaibhav Thete, Nilesch Bhutada, Aditya Nerpagar, Aasif Ansari, Prasenjeet Tambe, Ashutosh Shaha, Manav Majithia, Rushikesh Pallod, Jayant Bowmick, Shivprasad Dhule, Atharva Jadhav, Ajay Amte, Debayan Mazumdar

3rd Row: Gaurav Rathi, Siddharth Gajjarmal, Aasif Ansari, Yash Sarode, Abhishek Shete, Karan Modi, Atharva Kulkarni, Chetan Khobragade, Karthik Panicker, Anuj Zanwar, Aditya Khandelwal, Shubhanshu Gupta, Kaivalya Deshpande

4th Row: Atharva Bhawe, Aviral Agarwal, Prathmesh Yadav, Abhishek Bora, Prathmesh Bonde, Param Chordiya, Prasanna Vaidya, Pranav Damedhar, Akshay Bodke, Tejas Dawar, Shreyas Deshpande

BE-06 EnTE



Sittings: Mr. N. P. Sapkal, Mrs. A. A. Bidkar, Dr. M. V. Munot, Dr. P. T. Kulkarni, Dr. S. T. Gandhe, Mr. H. S. Thakar, Mr. N. G. Nirmal, Mr. A. A. Chavan

1st Row: Sonal Rao, Shloka Ganore, Dnyanada Bhosale, Aditi Paguey, Priti Deore, Tushuli Patil, Nupur Godse, Monika Priyadarshani, Rutuja Kakad, Shilotej Mirajkar, Gauri Toradmal, Manasi Ganu, Rupanjali Kumari

2nd Row: Shrikant Bhangre, Vrushab Damle, Atharva Borawake, Suraj Badgajar, Atharva Savdekar, Mayank Harer, Prasad Shinde, Sarthak Bagjilewala, Aneesh Berde, Rutwij Wamanase, Shakti Tripathi, Shivam Bhunge

3rd Row: Vedant Karale, Hirshikesh Ambekar, Priyansh, Praneet Patare, Abhishek Navale, Pratik Chaudhari, Shashwat Vora, Ram Borude, Subeg Singh

4th Row: Anuj Jain, Pratyush Ingole, Atharv Biradar, Jay Jadhav, Tushar Suryawanshi, Tejas Havalidar, Yash Jain, Kaushal Kawade, Kedar Dalvi, Omkar Phadke

5th Row: Advik Maniyar, Raghavendran Kharosekar, Devesh Lahoti, Dhaval Gundecha, Sanskar Zanwar, Nishad Kulkarni, Chirag Bhutada, Atharva Yeola, Arvind Shete, Yugandhar Huzare

BE-07 EnTE



Sitting: Mr. N. P. Sapkal, Mrs. A. A. Bidkar, Dr. M. V. Munot, Dr. P. T. Kulkarni, Dr. S. T. Gandhe, Mr. S. D. Hake, Mr. N. G. Nirmal, Mr. A. A. Chavan

1st Row: Avantika Patil, Gauri Wani, Eesha Inamdar, Shruti Gaud, Varada Kalaskar, Sayali Patil, Vaidehi Zade, Tanvi Mane, Banshi Shelke, Avantika Sonawane, Anisha Wagh, Zeel Patel, Gargi Matekar, Nikita Bhadange, Prajakta Kamble

2nd Row: Amulya Kale, Vanmala Fole, Sakshi Nalapure, Bhakti Mandlik, Sakshi Patil, Meghana Sonawane, Mihir Gujarathi, Pranjali Desai, Madhuri Patil, Monika Raut, Sayali Kawate

3rd Row: Anand Suryawanshi, Pratik Sabale, Kanchan Walunj, Aniket Mane, Ruturaj Damoshan, Pratik Edake, Vishal Gade, Aryan Shah, Ashwaq Khazi, Raghav Bhutada, Sarvesh Vazarkar, Om Verma

4th Row: Shikhar Singh, Shrinivas Gattthawar, Nayan Rathi, Yogiraj Chaudhari, Mandar Remane, Yashodeep Shelar, Rohit Shinde, Swapnil Jadhav, Anagh Mirji, Darshan Paithankar, Partha Purandare, Sachin Rajguru, Malhaar Karandikar, Sofiyam Pathan

5th Row: Harsh Khatri, Sanskar Mudra, Abhishhek Mandlik, Harshal Khond, Rahul Ban, Sourav Borate, Vaidiliya Shirbhate, Abhay Kagwade, Amit Kandalkar, Yash Chaudhari, Atharva Jaju, Sandeep Jangid, Tirthesh Sohani, Shubham Tak

BE-08 EnTE



Sitting: Mr. N. P. Sapkal, Mrs. A. A. Bidkar, Dr. M. V. Munot, Dr. P. T. Kulkarni, Dr. S. T. Gandhe, Ms. S. V. Shinkar, Ms. V. A. Patil, Mr. A. A. Chavan.

1st Row: Pallavi Chaugule, Pratiksha Kinge, Sayika Pirjade, Saeed Shendge, Srushti Chandak, Samruddhi Gaikwad, Janhavi Khurkhuriya, Samruddhi Bajaj, Akanksha Patil, Tejaswini Jadhav, Aishwarya Kamble, Falguni Jawalkar, Arya Mane, Vaishnavi Avhad

2nd Row: Keyur Aghao, Tushar Kant, Himanshu Dhas, Neeharika, Madhura Datkhile, Samridhi Shahapurkar, Manasi Khanolkar, Tanaya Peshve, Sakshi Amrutkar, Aryan Tiwary, Achal Tiwari

3rd Row: Vikram Ramwani, Nishad Potdar, Omkar Chavan, Shivam Kabra, Vedant Misal, Anuj Mehere, Hastak Patel, Sarvesh Gholap, Durgesh Gaikwad, Bhima Chavhan, Suraj Gore

4th Row: Rushikesh Pande, Vedantsingh Pardeshi, Harshvardhan Urane, Mahesh Jarhad, Sandesh Pathak, Chittaranjan Rathod, Atharva Naik, Ganesh Kavle, Rohit Jadhav, Zeeshan Khan, Mahesh Paliwal, Narendra Lungare, Shreyas Mandlik

5th Row: Aniket Malpure, Anshul Patil, Shreyash Kawane, Pratik Mirajkar, Jayesh Argade, Mayuresh Yadav, Akshay Londe, Abhishek Chaudhari, Jayash Raulkar, Aniket Gholap, Varad Kottawar, Ganesh Mehta, Atharva Naphade, Utkarsh Ahire

BE-09 IT



Sitting: Mr. N. P.Sapkaj, Dr. A. S. Ghotkar, Dr. P. T. Kulkarni, Dr. S. T. Gandhe, Mr. A. A. Kadam, Mrs. A. S. Kadam, Mr. A. A. Chavan

1st Row: Pratiksha Solankar, Sakshi Dalvi, Divya Dhomase, Sejal Bhalgat, Sneha Patil, Janhavi Nirale, Urvashi Katile, Janhavi Koite, Bhavana Bafna, Krutika Shahane, Janvi Santani, Isha Kanade, Rashi Khandelwal, Stuti Kumar

2nd Row: Ruturaj Patil, Kumar Deshmukh, Pushkar Lonkar, Sainath Pichad, Ashish Patil, Yash Waghumbare, Rohit Chitale, Lokesh Ghule, Aryan Prasad, Amruta Darak, Manasi Hatekar.

3rd Row: Vedant Daigavane, Sumit Chavan, Tushar Ambatkar, Pranav Bhagwat, Shubham Nemade, Rhutvij chipiunkar, Arjit Agarwal, Jaykumar Chandak, Shivendra Bhonsle, Shubham Sardar, Chaitanya Karile, Abhinay Giri, Kajal Dhattrak, Bindi Shah

4th Row: Chirag Vajpayee, Vishwajit Shelke, Ameya Holey, Mayur Sonawane, Kaushal Mahajan, Karan boonlia, Krishna Gadam, Kartik More, Vishal Ganurde, Akash Tapadiya, Omkar Pawar, Adwait Deshmukh, Prasad Khalkar, Prasad Gósavi

5th Row: Harshil Shah, Prathamesh Paraswar, Kshitij Kadam, Suyash More, Pranit Patil, Aniket Darp, Akhilesh Murugkar, Mihir Ranade, Sanchit Kalsi, Neil Deshpande, Abhishek Avati, Sudeep Mangalvedhekar, Gaurav Mahant, Maresh Shinde, Sohamb Kale, Prathamesh Rathi, Deepak Abande, Himanshu Pandey, Shubham Shigwan, Pranit Zanwar, Abhishek Kulkarni

BE-10 IT



Sitting: Mr. N. P. Sapkal, Dr. A. S. Ghotkar, Dr. P. T. Kulkarni, Dr. S. T. Gandhe, Mrs. P. S. Shinde, Mrs A. S. Kadam, Mr. A. A. Chavan

1st Row: Ankita Bharsakle, Disha Chavan, Sakshi More, Esha Anvekar, Megha Dandapat, Shraddha Wakchaure, Avanti Tambe, Aditi Pingale, Dishitaa

Mahale, Prerna Rathi, Ashmika Gupte, Snehal Kadam, Bhagyashree Karanvat

2nd Row: Diptesh Varule, Sahil Date, Kedar Muluk, Vaibhav Bichave, Swapnil Chhatre, Rohit Virani, Sagar Dhoot, Pratik Ghadwe, Abhishek Lande, Akash Kulkarni, Kaiwalya Aney, Mayur Jain, Ojas Kund

3rd Row: Siddharth Bora, Uttkarsh Magar, Pranav Chogule, Amey Godse, Shardul Kombde, Rutwik Saraf, Onkar Saudagar, Om Mapari, Shreyash Khandait, Zain Shaikh, Sunand Goel, Ketan Pathare

4th Row: Piyush Deore, Swapnil Chitalkar, Atharva Dere, Harsh Thakkar, Soham Patil, Shaunak Sawargaonkar, Yash Kale, Abhishek Dhar, Pratik Mathe, Aditya Muthal, Siddhesh Dhainje, Pushkar Kane, Samarth Naphade,

5th Row: Pranav Rananavare, Krishiv Dakwala, Shweth Shetty, Vinit Tandure, Harish Deshpande, Rushikesh Borse, Abhishek Rabde, Sarth Kulkarni, Shubham Sandanshiv, Raunak Khandelwal, Rugved Somwanshi, Om Jain, Sujit Khopade, Pratik Nimbalkar, Manoj Sirvi

BE-II IT



Sitting: Mr. N. P.Sapkaj, Dr. A. S. Ghotkar, Dr. P. T. Kulkarni, Dr. S. T. Gandhe, Ms. D. S. Sapkal, Ms. A. V. Yenikar, Mr. A. A. Chavan

1st Row: Shashikant Bahekar, Eshwari Patole, Megha Sonavane, Priyanka Ghuge, Apurva Parkhi, Akshata Chougule, Rasika Choraghe, Nisha Rudrawar, Anuja Patil, Nandini Patil, Gauri Shivsharan, Vaishnavi Dhadiwal, Vaishnavi Khose, Tejal Varpe, Surbhi More

2nd Row: Pankaj More, Shweta Dalavi, Shivani Galkwad, Vaishnavi Gadekar, Sayee Bhoite, Bhavana Sanap, Dhanashree Lavekar, Prajakta Shringarpure, Akshata Dudhane, Swaleha Shaikh, Ekta Jain, Sejal Jadhav, Manasi Muluk, Yuvraj Deshmukh

3rd Row: Wajed Shaikh, Aditya Paranjape, Ritesh Wadge, Rohan Kalamb, Rahul Patil, Sumedh Kharolikar, Arpan Sinha, Lokesh Kasliwal, Amaan Naikwadi, Kaustubh Mhaisekar, Atharva Sarwate

4th Row: Shantanu Thakur, Aagaz Ali Sayyad, Smeet Ramteke, Neeraj Bhansali, Kiran Parkhe, Rohit Pendse, Sunit Kamble, Varad Mashalkar, Satyaajeet Sankpal, Satyaajeet Chavan, Sourav Sharma, Rajesh Chaudhari, Vedant Rathi, Mohamad Bilal, Devang Pagniwar, Pratham Bhokare

5th Row: Aniruddh Sonawane, Sparsh Sonawane, Aditya Kangune, Rushikesh Tambe, Gaurav Shinde, Mehul Kedai, Harshal Walunj, Milind Kedare, Harsh Chaudhari, Yash Patwardhan, Abhijeet Mahajan, Kshitij Deshpande, Pranav Khairnar, Shubham Gangurde, Shashank Kapadnis, Sudarshan Gawale, Syed Farhan Nagvi, Shlok Shaha, Vedant Deshpande, Yash Nimbalikar

PICT - A Symphony of Excellence

Nestled in the heart of Pune - the "Oxford of the East", a city known for its rich cultural heritage and dynamic tech industry, lies Society of Computer Technology and Research's (SCTR) Pune Institute of Computer Technology (PICT). With a laser-sharp focus on academic excellence, research, and innovation, PICT has earned a reputation as one of India's premier institutions for computer education, attracting a diverse and passion-driven student body from around the country. Founded in 1983 by visionary stalwarts like - Shri. Gopal Krishna, Shri. N. Ramakrishna, and Shri. R. S. Kothavale - PICT has been at the forefront of computer education and research for almost four decades.

From its inaugural batch of 60 students in 1983, the institute now hosts 3000+ scholars enrolled in a range of undergraduate and postgraduate programs in Computer Engineering, Electronics and Telecommunication Engineering, and Information Technology to meet the demands of the rapidly growing tech industry. Under the patronage of the SCTR, PICT has flourished. The Director, Dr. P. T. Kulkarni and the Principal, Dr. S. T. Gandhe, have played instrumental roles in PICT's success.

PICT holds a prominent position among engineering institutes in India. It is approved by the All India Council for Technical Education (AICTE), affiliated with Savitribai Phule Pune University (SPPU), and has received numerous accreditations and rankings. It has been ranked 8th (2015) among all private engineering institutes in India and first among all private engineering institutes in Maharashtra. PICT is University Grant Commission (UGC) approved and ISO 9001:2015 certified. All of its undergraduate programs are National Board of Accreditation (NBA) accredited. The institute has also been accredited by National Assessment and Accreditation Council (NAAC) in its 4th cycle (Grade 'A+') and has been awarded Grade 'A' by the Directorate of Technical Education (DTE), Government of Maharashtra

PICT is a serene oasis of learning spread over 5 acres. The picturesque campus is adorned with lush greenery, blooming flowers, and winding pathways, providing a conducive environment for growth. The campus furnishes ample sports and recreational facilities. Several specialized research facilities aid the students and faculty engaged in research and development activities. The library at PICT is a treasure trove of knowledge and resources, with a collection of over 3200 books, 634 e-Books, and a variety of journals and periodicals. Modern and spacious smart classrooms equipped with advanced Information and Communication Technology (ICT) tools, create a dynamic and interactive learning experience for the students. The institute also has an impressive auditorium, well-equipped seminar halls, a computer center, and a research center to meet the diverse academic needs of the students.

PICT is well-known for producing academic achievers in university examinations. The college has been a pioneer in encouraging innovation and entrepreneurship through its Entrepreneurship Development Cell (EDC) & Business Incubation Center (BIC). The Start-up Innovation Cell (SIC) is another endeavor to bring to fruition innovative ideas, findings, and

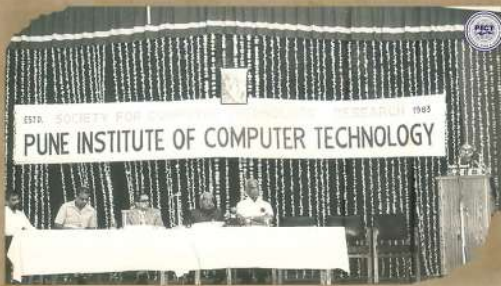
one of the most sought-after cells in the institute. It is an aerodrome for young undergraduates and postgraduates who aim to reach greater heights in their careers. The institute prides itself on its extensive alumni network, with many students having established successful companies, developing ground-breaking technologies, and much more.

PICT's student chapters, such as PICT-ACM, PICT-IEEE and PICT-CSI organize various technical events, while clubs such as PICT Art Circle, Pictoreal, PICT DebSoc, PICT MUN, PICT TEDx and PICT NSS cater to interests ranging from soft-skills to social activities. Apart from these widely recognized student chapters, clubs such as the PICT Automobile Club, GameDevUtopia, PICT Robotics, etc. provide the students with a platform to develop and explore niche skill sets that power state-of-the-art technologies in the modern industry.

Impetus and Concepts (InC), the flagship technical event of PICT, has been organized for over 35 years. It is an intercollegiate international competition that attracts bright minds from India and abroad. Attractive prize money and even job offers from corporate giants are the highlights of this event. The college's annual cultural fest, 'Addiction', showcases the talents of its vibrant student community and adds to the memorable experiences at PICT. The campus comes alive with the infectious spirit of camaraderie and excitement, making it an unforgettable experience for everyone.

As one delves into the rich history of Pune Institute of Computer Technology, it evolves that it is a college that has nurtured eminence in every possible field. From its cutting-edge infrastructure to exceptional faculty, and diverse range of extracurricular activities, PICT has everything to offer as one of the most prestigious institutes in the country. PICT's commitment to excellence, combined with its passionate and dedicated student community, has made it a true beacon of education and inspiration. For all those who have had the privilege of being a part of the PICT community, the memories of this incredible institution will undoubtedly last a lifetime.

~ Ankush Bhalerao



PI



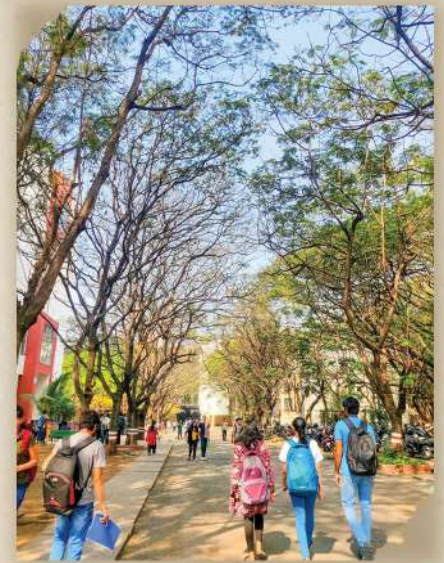
Before



After



CT



PICTOREAL

1985

Founding year of Pictorial!
Message of appreciation
from then Chief Minister
Shri. Shivajirao Patil
Nilangekar.

1992

Relaunch of Pictorial
Magazine after 5 years.
Last volume in Bhavani
Peth Campus.

2002

'Pictorial' officially renamed
to 'Pictoreal', portraying the
Real picture of PICT. First
ever interview section
introduced with the
interview of Pandit Bhimsen
Joshi.

1987



2003



2004



2005



2010

First Horizontal magazine of
Pictoreal!

2006



2012

Introducing
Donation Drive! An
opportunity for
PICTians to give
back to the society.

2007

First ever volume to feature
colored pages.

2009

Introducing our flagship
event- Pics-o-Reel!

2008

F.R.I.E.N.D.S.
10th Volume Anniversary.

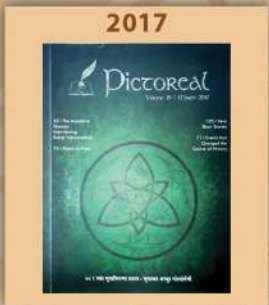
2011

The Earth

TIMELINE

2013
The fattest volume of Pictoreal ever! 191 pages!

2016
The inception of MANTHAN- 'Think, Explore, Express'



2014
The thinnest volume of Pictoreal ever! 101 pages.



2018
Perspective
Perspective is what allows you to choose whether to trip and fall in hard times or turn it into a graceful dance.

2023
A MANIFESTATION OF 25 VOLUMES OF HARDWORK!



2020
Abstract
Pictoreal's battle through covid! First completely online magazine!



2021
Kshitij
There are no horizons that cannot be reached, no shackles that cannot be broken.

THE ACADEMIC TRAILBLAZERS

SPPU Exam - May 2022 Toppers

FE

**Ashwin Taras
Aditi Date
Sunay Boyar**

SE CE

Sahil Kale

SE EnTE

**Ishaan Joshi
Sakshi Masurkar**

SE IT

Mokshad Vaidya

TE CE

**Sayali Nikam
Sameer Memon
Asher Jacob
Harshal Hole
Sharayu Mali**

THE ACADEMIC TRAILBLAZERS

SPPU Exam - May 2022 Toppers

TE EnTE | **Aditi Shetty**

TE IT | **Esha Anvekar**

BE CE | **Pratik Aggrawal**

BE EnTE | **Atharva Sadre**

BE IT | **Saurabh Badgujar
Tanishk Rane
Savani Suranglikar**

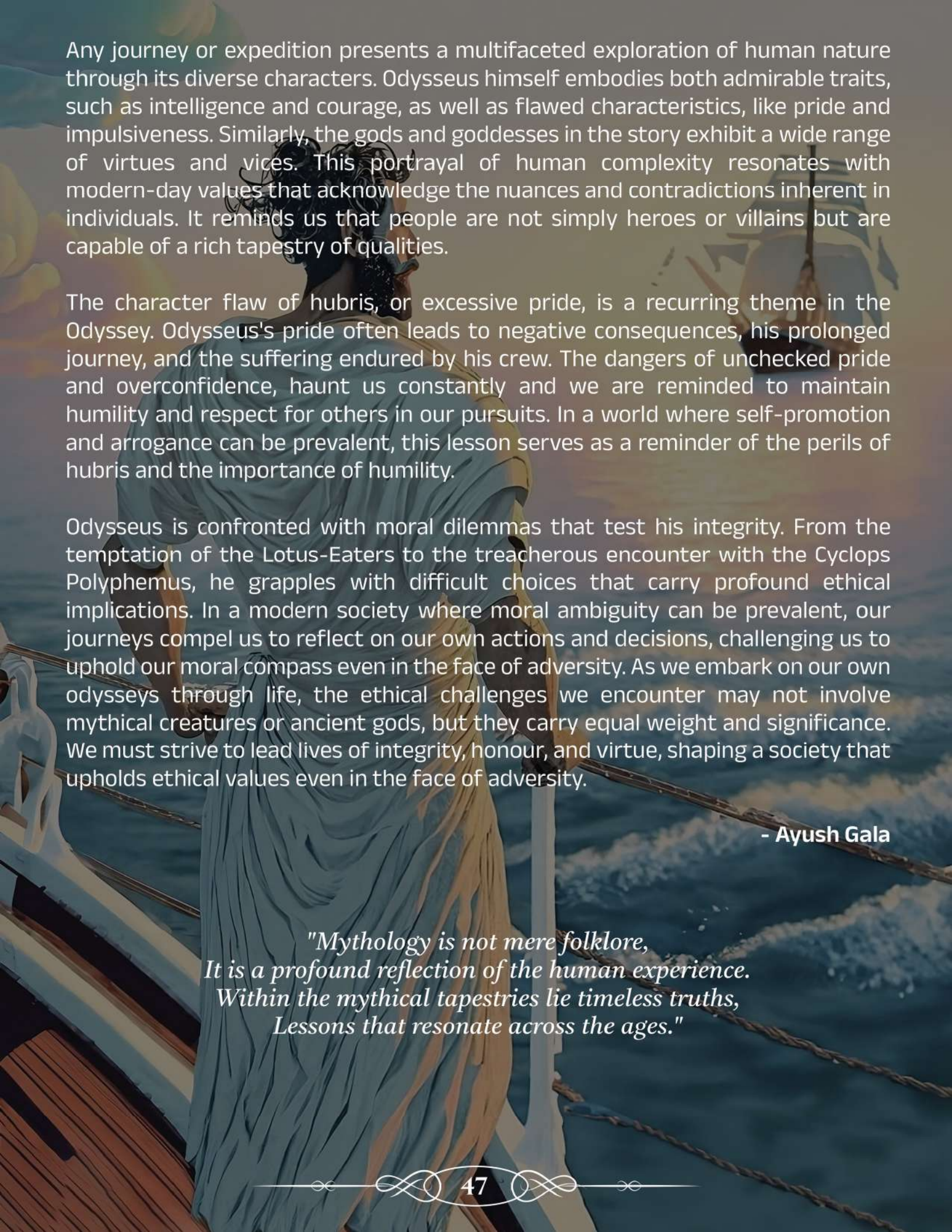
Beyond Myths and Legends

In the realm of literature, there exists a masterpiece that transcends time and space, capturing the very essence of the human experience. Homer's epic poem, "The Odyssey," weaves a tapestry of profound meanings and dramatic lessons that continue to reverberate through the ages. As we embark on a journey to explore the depths of the Odyssey, we unravel a saga that mirrors the struggles and triumphs of modern-day values and ethics, resonating with an enduring and resolute call to our souls.

One of the central themes in the epic of Odysseus is the power of perseverance in the face of adversity. Odysseus, the protagonist, endures numerous challenges and setbacks during his arduous journey back home. His unwavering determination to return to his family and kingdom can be seen as a metaphor for the importance of persistence in achieving one's goals in modern life. Even today, success often requires dedication, resilience, and the ability to overcome obstacles with a steadfast spirit.

Throughout his journey, Odysseus encounters various temptations that offer immediate gratification but pose long-term risks. The enchanting songs of the Sirens, a half-bird half-woman creature who lured sailors into destruction by the sweetness of her song, the luxurious captivity of Calypso, a devastatingly beautiful but cursed goddess-nymph, and the seductive allure of the Lotus-Eaters, all symbolize the distractions and vices that can divert individuals from their true path. In today's world, where instant gratification and validation are often sought after, this lesson serves as a reminder to prioritize long-term goals over the much more appealing short-term pleasures.

Odysseus's unwavering loyalty to his family and kingdom, as well as the loyalty he inspires in his companions, serves as a testament to the significance of steadfast relationships. In today's fast-paced and interconnected world, where relationships are sometimes undervalued, we are often reminded of the importance of nurturing bonds with loved ones and fostering loyalty in both personal and professional spheres. It teaches us that enduring relationships are sources of strength and support during challenging times.

A man with dark, curly hair and a beard, wearing a blue and yellow robe, stands on the deck of a ship. He is looking out at the sea. The ship's rigging and ropes are visible in the foreground. The background shows a sunset or sunrise over the ocean.

Any journey or expedition presents a multifaceted exploration of human nature through its diverse characters. Odysseus himself embodies both admirable traits, such as intelligence and courage, as well as flawed characteristics, like pride and impulsiveness. Similarly, the gods and goddesses in the story exhibit a wide range of virtues and vices. This portrayal of human complexity resonates with modern-day values that acknowledge the nuances and contradictions inherent in individuals. It reminds us that people are not simply heroes or villains but are capable of a rich tapestry of qualities.

The character flaw of hubris, or excessive pride, is a recurring theme in the *Odyssey*. Odysseus's pride often leads to negative consequences, his prolonged journey, and the suffering endured by his crew. The dangers of unchecked pride and overconfidence, haunt us constantly and we are reminded to maintain humility and respect for others in our pursuits. In a world where self-promotion and arrogance can be prevalent, this lesson serves as a reminder of the perils of hubris and the importance of humility.

Odysseus is confronted with moral dilemmas that test his integrity. From the temptation of the Lotus-Eaters to the treacherous encounter with the Cyclops Polyphemus, he grapples with difficult choices that carry profound ethical implications. In a modern society where moral ambiguity can be prevalent, our journeys compel us to reflect on our own actions and decisions, challenging us to uphold our moral compass even in the face of adversity. As we embark on our own odysseys through life, the ethical challenges we encounter may not involve mythical creatures or ancient gods, but they carry equal weight and significance. We must strive to lead lives of integrity, honour, and virtue, shaping a society that upholds ethical values even in the face of adversity.

- Ayush Gala

*"Mythology is not mere folklore,
It is a profound reflection of the human experience.
Within the mythical tapestries lie timeless truths,
Lessons that resonate across the ages."*

SHE WHO CONCEALS

Kaly was always so astounded by the world. A girl, in her early twenties, and she had a universe and world full of thoughts behind those eyes. "But," she always told me, "so does everyone else." Maybe that's why her astonishment was tucked away. She thought of herself as different, but not different enough to be unique.

She could never stop thinking about the very little and intimate things. How light the mornings felt on her shoulders, how the warmth of the day crept up on her, and how the nights always provided her with whispers of poetry and wishes and dreams. The rays of the late evening sun casting shadows in her room always filled her with warmth.

Wet soil giving way to the most colourful flowers she had ever seen filled her with joy. The rain hitting the windows and crashing thunder filling her with peace and snow falling softly on roads during the winter made her giddy with excitement, and she ended up with a red nose and fingertips because she spent too long making snow angels and beating me in snowball fights. She loved that she could eat cool ice creams on hot days to parch her dry throat and adored having hot chocolate on cold days when her teeth couldn't stop chattering. She loved sweaters and short sleeves and enjoyed owning scarfs of her own, happy to bury her face into as much of the scarf as possible. "I love how my heart swells every time I look around and find something to love," she said, "and I am always surprised when I continue to find new things to love or continue to love old ones, like the love within me is an everlasting flame. Like the love within me is a tree that doesn't stop growing, only strengthening its roots within me over time, and we both grow wise with time." Kaly also loved music. "How are they doing that?" she always wondered. "How are they singing about exactly how I feel? How are the instruments hitting every single chord within my own heart? How do I have music for when I'm sad and for when I am angry, when I'm moody or for when I'm happy? How is there Rock and Classical and Jazz and Pop and how are they in so many different languages and from so many different cultures," she said, swaying her body to a song I showed her called 'Sea, Swallow Me'. She loved Debussy and The Backseat Lovers, and Mitski and Deftones. She marvelled at the instruments; guitars and harps, drums and tablas, sitars and banjos, pianos and flutes. Music filled the background of her days. While making coffee, running, studying, eating, showering, reading and sometimes, while sleeping. "It keeps me going," she told me when I asked her why she never leaves music behind. "It's one of the things that keeps me going, keeps my heart thumping, keeps me alive. I look forward to new albums and songs and the profound poetry within them, it makes my heart soar."

I've caught her multiple times, in the dead of night, hunched over her book with a quill pen, writing stories, articulating prose and making poetry, inspiration flowing through her body and slipping on the papers she pressed her words and thoughts into. "Oh dear," she said once, her cheeks red. I guessed she was embarrassed that I had caught her writing passionately into her book that night, while she was scribbling especially furiously, unaware of the world and the time and her surroundings. "I couldn't sleep," she whispered so that we didn't wake up anybody else, "and I felt sudden finesse rip through me so I had to pen it down."

But she loved to write because she loved to read. If she picked up a book I had to force her to put it down, to have her reminded that she forgot to eat lunch because she was so engrossed in the book. She could never fathom how her brain could imagine exactly what was written on the pages, imagining fantasy of queens and princesses, Sci-fi's of fictional species, Thrillers of detectives uncurling mysteries, adventures of legends and folktales. Not only did she love the intricate world-building, but she also loved to see the characters blossom within the story told, the world built. She loved reading about the love between these characters, their goals, their dialogues, and their personalities. "I cry when they cry or die. I laugh when they are happy. I feel shocked at the plot twists and betrayal and melt at the relationships. These characters are fictional and the world they are in is created by another but gosh." she would sigh, "I have never felt such intense love and pure zeal while reading these stories and tales. It makes me want to talk for hours and hours about these books forever," she would say, and then she would smile, her heart full of various chronicles, colouring her heart, creating rainbows. The thing is, this girl is so full of love and stories and smiles and waves of laughter and tears. But she never really shares this with anyone. I know all this because I'm with her always and she's with me, but she hides this part of herself very well from others. No one knows what she really likes, what makes her cry, what song she repeats for hours or what chocolate makes her the happiest. Which stories are her favourite, which movies pull on her heartstrings, and which clothes make her cosy. Or maybe, no one knows because no one ever bothered asking her. I suppose I was the only one who ever cared. "Your love for all these things is so intense, and is so closely moulded to your being," I tell her once, "that all of these loves together, have created who you are over the years. You are the music you hear and the words you read and the thoughts you write down and the drawings you scribble on loose pages and the worlds you create in your head. You are a never-ending galaxy of these things and when I see you, I can see the stars within you shine with all the love you let them nurture. What do you think Calypso felt when she was told to let go of Odysseus," I smile at her sadly as I

feel the glass wall slowly break between us. "Angry maybe, devastated, heartbroken. But she did let him leave after all that. She could have waged war against the gods if she wanted to, but she let him leave, knowing he wasn't supposed to be with her forever. And I don't know for sure what happened to her after but what if she left that island later on her own? What if she freed herself, let herself love freely without her shackles and talked to whoever she wanted to and laughed with the people around her and fought past the doubt of judgement?" The glass between us, cracks and crunches and I'm staring at Kaly and just like a starburst the glass explodes, the crystals shining like celestial bodies and now I'm staring at myself, my hair messy and lips chapped. It was a mirror all along I think and I let my hand hover over my heart, hearing it thump loudly. "Calypso was bound to a place, and she wanted someone, anyone to come to save her, to give her companionship, take her pain away," I say shakily and now stare at myself in my rawest form, and she looks at me, her hands shaking and fear all over her face, my vulnerable self staring at myself. I sigh bravely before continuing - "You aren't. You don't have to stay here, stuck on your island, helpless and alone and waiting. YOU have the power to leave. You have the ability to take the first step and let yourself go of the fear. I am you, " I say with finality," and I know that when you love anything, you love it with so much conviction that it doesn't matter what others think. You let yourself love SO freely that nobody can take this away from you. And being in love this intensely with so many things has become such an isolated feeling for you because it's too painful to live alone. And I trust that if you let yourself weave through this life by taking one small brave step at a time and sharing your love, there will be those who understand you and will share their own joys with you and you'll hear them talk excitedly about their love the same way you do, and guess what? You're going to be ecstatic. So right now, "I say," and smile into the mirror, "If all you can do is take a small step of courage, take it. The joy and comfort that you will receive from sharing this love with everyone else, will one day make it all the more easier. Someone who conceals can also unveil, and isn't that something to look forward to."

- Manpreet Kaur Sidhu

THE SIGMA MALE TAKEOVER:

Social Media's Latest & Greatest Craze

Habits and characteristics like waking up at 4:00 AM, hitting the gym, never missing a leg workout, and working hard without simping for anyone – have you ever encountered someone who embodies them all? They could be the intriguing figure known as the Sigma Male. In recent years, the Sigma Male has become a popular topic on social media, with memes, reels/shorts, and famous Twitter accounts offering various perspectives on this archetype. But what exactly is a Sigma Male, and why are people so fascinated by this concept in the current social media landscape? The Greek alphabet terms before the word "male". Although there are some similarities with the image of a Sigma Male created by social media, the most commonly recognized meaning is an idea of a person who lives life on his own terms and is not swayed by societal norms or standards. Society has established rules and norms, but a Sigma Male questions each one, choosing to chart their own course in

life. This is a personality type that represents independence and self-reliance. There might be a question in your mind about other types of images of males. Again this is just a personality type or an image, nothing absolute. Let's talk about Beta Male, one who prioritizes maintaining relationships and avoiding conflict, often at the cost of standing up for themselves or pursuing their goals.

This is a personality type that represents independence and self-reliance. There might be a question in your mind about other types of images of males. Again this is just a personality type or an image, nothing absolute. Let's talk about Beta Male, one who prioritizes maintaining relationships and avoiding conflict, often at the cost of standing up for themselves or pursuing their goals. Now that we have got an idea of what Sigma male is, let's understand why there is a rise in this topic on social media. Young people today are more independent than previous generations. In the past, poverty and a lack of choices led to a focus on hard

work and survival. During the teenage years of our grandparents or parents, people often died from hunger, but today it is almost impossible to die from starvation. Basic needs like food, shelter, and clothing are widely available, allowing for more independence and exploration. Social media has also provided a platform for individuals to express themselves freely and has contributed to the rise of interest in independent personalities. Sigma male is one of those personalities. Let us now see how this Sigma Male archetype is having an impact on traditional norms and expectations of masculinity. The concept of a "sigma male" did not exist in early times, so it is not directly comparable to traditional notions of masculinity before the 1900s. However, there are some similarities between the two, such as valuing physical strength, bravery, and self-reliance. Now moving on to the differences which include the fact that traditional masculinity often emphasizes the desire for power in hierarchical social structures, while a sigma male mindset tends to prioritize autonomy and individuality over conformity to social norms. Additionally, sigma males tend to be comfortable with being alone and finding fulfillment outside of traditional relationships, while traditional masculinity often emphasizes the importance of being part of a group or social network.

Like any concept or idea, the sigma male has both supporters and haters. Let's now understand what the critiques of sigma male have to say. So some critics say that the sigma male idea tends to support individualism which leads to people becoming lonelier than before. The person following this notion becomes more selfish and lacks concern for others and according to the critics this may lead to the downfall of society in general. If one learns from social media content, which is not the right place to get used to this idea, this leads to a toxic relationship of that person with other people. However, supporters of the sigma male mindset argue that it offers a useful alternative to traditional notions of masculinity that can be oppressive or limiting and that it promotes a greater degree of personal freedom and authenticity. Now moving away from this debatable part of the topic we will now see how this notion generated some cheerful memes on social media. The song you may have heard on shorts or reels has lyrics that go like this: "Don't freeet, I don't ever wanna see you, and I never wanna meet you agaaaain. One thiiiiing when you're angry, you're a jerk, and then you treat me like I'm worth nothiiiiing" and it's accompanied by cool beats and a guy making weird faces. These videos are entertaining to watch, as the concept of the sigma male is taken to the extreme, and some humor or entertainment is generated out of it. You may have also seen

"In the end, it is important to take these personalities with a grain of salt and use their knowledge and characteristics to improve one's life in a way that aligns with personal values and goals "

"Don't freeeeet, I don't ever wanna see you, and I never wanna meet you agaaaaain. One thiiiiing when you're angry, you're a jerk, and then you treat me like I'm worth nothiiiiing."

black and white memes featuring a masculine figure, a gentleman with a great jawline who is fit as hell, followed by an entertaining quote such as "I don't believe in God, God believes in me - sigma male." Sigma male memes can be both funny and insightful because they often playfully exaggerate the characteristics and behaviors associated with the Sigma male mindset. By humorously presenting these traits, the memes can provide lighthearted commentary on different aspects of our society.

We've discussed the past and present effects of the sigma male archetype. Now, let's talk about the future of this archetype and its increasing popularity, and what impact it could have on the future of masculinity, both positive and negative. Most social media content related to the sigma male is consumed by people from Gen Z. These individuals could potentially benefit from developing more self-confidence, self-reliance, and independence, as they learn to make decisions on their own and explore new ideas outside of societal norms. This could foster creativity and personal growth. However, the concept of the sigma male could also create a harmful stereotype of masculinity, putting extra pressure on individuals to conform to a specific set of traits, which could negatively impact their mental health. Additionally, prioritizing individualism above all else could lead to social isolation and a lack of collaboration, which could have negative consequences in both personal and professional relationships.

- Shubham Pitale



Magic of Music

The vibration that gives rise to sound, and the harmonious sound that leads to exquisite music, is truly one of the finest creations of a divine entity. This divine composer skillfully utilized natural elements such as the flow of air, water currents, the gentle whispers of wind through trees, the melodious chirping of birds, the ethereal sounds of clouds, and above all, the resounding 'Sound of the Cosmos' known as "Ommm...." These are the means through which the divine communicates with us. No other musical arrangement can encompass such a multitude of performances as these original musical notes. In the modern age, music is continually evolving, thanks to the invention of new musical instruments and the and the changing preferences of individuals. However, amidst this modern and dynamic music, I still find solace in classical music, as it possesses a soothing and healing quality.

During my childhood, I learned classical music and practiced it regularly. I vividly recall that those two hours dedicated to music were

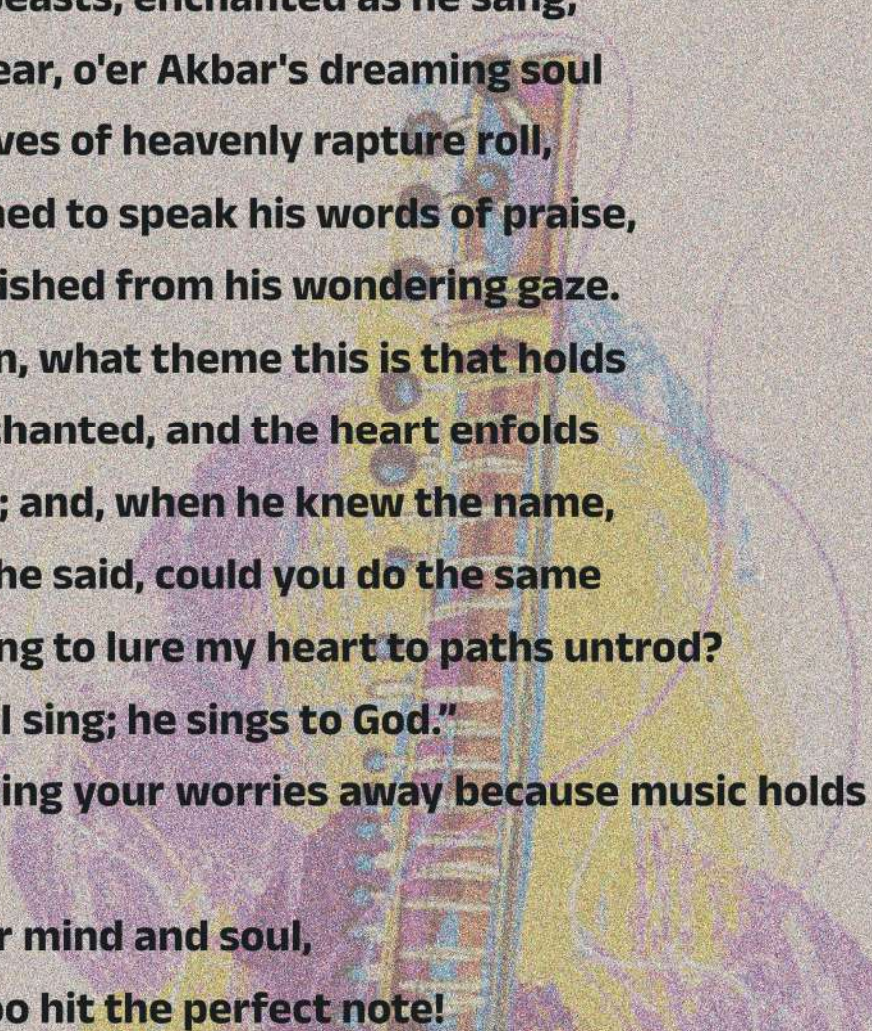
the highlight of my entire day. All the stress accumulated throughout the day would dissipate with the resonant tunes of the harmonium and tabla, accompanied by the enchanting melodies of various ragas. The euphoria I experienced when I reached the perfect note was the most gratifying aspect of it all. My personal favorite raga is (Raga Bageshri). Now, let us delve into the broader realm of music. What exactly is music? Music is the artful arrangement of sounds. When sounds are arranged in a certain manner, they become noise, but when arranged differently, they transform into melody or music. Melodies transcend chords and rhythm. They can assume various forms and sizes, featuring lyrics or remaining purely instrumental. They can be played at high or low pitches. Particularly in Indian classical music, the intervals between notes hold tremendous significance, sometimes surpassing the importance of the notes themselves. Continuing our exploration of music's enchantment, researchers from NIMHANS have discovered that listening to Indian classical

music has beneficial effects on the cognitive functions of patients with Schizophrenia, a severe mental disorder characterized by abnormal interpretations of reality. Classical music also aids individuals with stammering issues. Hesitation and repetition are the main challenges faced by those who stammer, and learning vocal music provides a practical means to overcome these obstacles. The deliberate, gradual singing of scales - Sa, Re, Ga, Ma, and so on - helps in gaining control over the voice. Singing or listening to classical music aids in resolving various medical issues. However, it should be noted that listening to or singing any form of good music or tunes, in general, contributes to our overall well-being.

A contemporary addition to medical practices is the incorporation of 'Music therapy', offering a powerful tool for healing and well-being. It involves the intentional use of music to address individualized objectives and promote therapeutic outcomes. With its evidence-based approach, music therapy has gained recognition and acceptance within the medical industry. It encompasses various experiences, such as listening to carefully selected music, engaging in singing or

playing musical instruments, and even composing music. This clinical application of music aims to achieve personalized objectives such as stress reduction, mood enhancement, and self-expression. Music therapy is a well-established form of therapy in the medical field. Experiences with music therapy can involve listening to music, singing, playing an instrument, or composing music. It proves beneficial for individuals with Alzheimer's disease, autism spectrum disorder, behavioral disorders, mood and anxiety disorders, attention-deficit/hyperactivity disorder (ADHD), and trauma. A recent innovation in music therapy is the utilization of a new instrument called the 'woodpack.' This rhythmical-melodic musical instrument, crafted from high-quality resonating wood, produces a unique and soothing wooden melody reminiscent of a marimba or xylophone. Other instruments with similar effects, such as Tibetan bowls, singing bowls, crystal bowls, gongs, monochords, and marimbas are also employed.

Quoting a stanza from one of my cherished poems, 'Tansen,' which vividly portrays the moment when Akbar first heard the voice of Tansen's guru.



**“The Malkous Raga all ecstatic rang
Till birds and beasts, enchanted as he sang,
Gathered to hear, o'er Akbar's dreaming soul
He felt the waves of heavenly rapture roll,
But, as he turned to speak his words of praise,
Ostad had vanished from his wondering gaze.
Tell me, Tansen, what theme this is that holds
The soul is enchanted, and the heart enfolds
In high delight; and, when he knew the name,
Tell me, again he said, could you do the same
Does theme sing to lure my heart to paths untrod?
Ah no, to thee I sing; he sings to God.”
In a nutshell, sing your worries away because music holds
the magic.
Let it heal your mind and soul,
Let your life too hit the perfect note!**

- Yukta Ingole

“NATURE: AN ENGINEER”

Think of when zinc atoms come in contact with the salt solution, which causes them to dissolve and leave behind two electrons that, when confined in a closed circuit, race to the other side, probably to the Cu atoms or the other ones that have more affinity for electrons, and bam, we just produced electricity! But have you ever wondered about how this happens in the human body? About how the zaps are produced in your nerve cells or the living electricity that is enough to power a bulb (nearly 20 watts)?

I bet that is an even more fascinating science! Let's dive even deeper, and by that I mean we need to scrutinise the inside of a neuron a small cross-section of it for that matter. Whenever a neuron is at rest, there are positive ions outside and negative ions inside, which in the case of a squid measures to -70 mV of potential difference. Whenever there is brain activity, the positive ions rush in, and the negative ions are pushed out of the neural membrane. Guess what? This is nothing but a movement of charges and, ultimately, electricity.

Whoah! That's pretty darn cool, isn't it?

This may come off as trivial to a multitude, but this is one of the many phenomena that keep happening daily that fascinate me. Okay, if this didn't impress you, another illustration. Stretch out your hand and measure the distance from your shoulder to the elbow and then from your elbow to the fingertip. The ratio in both cases pops up around 1:1.6. This doesn't stop there; now measure from the furthest point of your finger to the bottom of your finger and from the bottom to the wrist. Also, have a look at the spacing between your knuckles! What is the ratio I am talking about? The golden ratio, damn! The one that emerges from the Fibonacci series a Scientists have discovered the golden ratio pattern is necessary for the human brain system, neural system, organs, and lung systems. The golden ratio is even in the helix of DNA, and it also forms the rhythm of our heartbeat pattern.

Here's something surprising to freak you out: even our human brain is naturally attracted to facial symmetry, which is due to the golden ratio. And certainly, we tend to categorise people as handsome beautiful because their facial construction

fits the golden ratio. Voila, that's probably the reason why you had a crush on that person. Moving on next, how many of you can recall the concept of interference and refraction, or iridescence, the phenomenon in which certain surfaces appear to change colour as the angle of view or illumination changes? And also, how does nature make colours? Wait a minute, we are not probing the pink roses or yellow daffodils on your balcony, or the red poppies you ate last night, or the blue ocean that rendered you peace on your vacation, but something even more intriguing. We are about to call forth the Crimson Topaz, a species of hummingbird that stunned me when I first learned about it for the way its feathers beautifully play with colours. Let me break down the colourful physics that goes into it. The three things that are required for the wings of a bird are melanin, which produces pigmentation; keratin, which makes up the feather; and lastly, air. But here's the catch! The colour doesn't come from melanin, it comes from the way these feathers are engineered. If we could zoom in on the feather's nanoscale, we would see millions of pancake-shaped structures packed with tiny air bubbles. When light is incident on the feather, some of them reflect and some refract, which, when interfering, produces a range of colours depending on the angle of incidence and wavelengths. If Crimson Topaz did not dazzle you, let

the angle of incidence and wavelengths. If Crimson Topaz did not dazzle you, let us bring in beetles, specifically the species called weevil. Trust me, these itty-bitty creatures are impressive when it comes to iridescence. Not all of them are iridescent, but thousands of them are. A biologist named J. B. S. Haldane once said, "If nature did have a creator, he has an inordinate fondness for beetles." And I must say that the unbelievable colours they use make them unrealistic. Specifically, the weevil looks as if it were dipped in glitter. Why? If you ask, we can draw parallels to the concept that flies on the wings of humming birds. But here we have photonic crystals in place of pancake-shaped structures. Light is incident on their body, which is made up of chitin, and the outer layers are spaced out just right — a couple of hundred billionths of a metre apart — so that certain colours are reflected from them and interfere in 3D constructively or destructively, causing them to glow like tiny LED bulbs.

Whoa! Aren't these so intriguing as to why they are even blessed with this gift by nature, whereas I have to squander money to have a wardrobe with an array of hues, lol? The reason certainly is to camouflage to protect themselves from their predators, to attract a mate, to ascertain that they can nurture their offspring, feed them, and lastly, to regulate their thermoregulation.

Back to the topic! I have always nurtured the child in me, the one with an indestructible sense of wonderment that makes me dwell as a layman among the mysteries or beauties around me, the ones of nature that renew the excitement of

living in me. But it appears to me that this instinct for what is awe-inspiring is dimmed even before people reach adulthood. The reason is the system of learning we go through, wherein more emphasis is laid on learning a specific set of skills and knowledge, which limits the scope for individual creativity, and the race for grades, which creates a culture where students prefer memorization of concepts even if they are not able to wrap their heads around them at times. Anyway, you made it to this line of the article, which implies my pen has cast its spell on you. But it has to come to an end, right?

Let me conclude it on the following lines taken from an essay I read a time ago: "If I influenced the good fairy who is supposed to preside over the christening of all children, I should ask that her gift to each



child in the world be a sense of wonder so indestructible that it would last throughout life, as an unfailing antidote against the boredom and disenchantments of later years. Those who contemplate the beauty of the earth find reserves of strength that will endure as long as life lasts. There is symbolic as well as actual beauty in the migration of the birds, the ebb and flow of the tides, and the folded bud ready for spring. There is something infinitely healing in the repeated refrains of nature — the assurance that dawn comes after night and spring after the winter."

- Aarya Badhe

SURVIVING ENGINEERING 101

Food! Even by reading the word you must have got water in your mouths. Indulging in delicious food is a universal pleasure that transcends cultural boundaries. Whether it's savoring a steaming bowl of noodles, relishing perfectly boiled eggs, or even baking a cake, our love for food knows no bounds. However, for those of us living the hostel life, where resources and cooking facilities may be limited, finding creative and inexpensive ways to prepare satisfying meals becomes a thrilling challenge. Why consume junk food after a long day of college classes? In this article, we'll explore some ingenious hacks to whip up mouthwatering dishes using a simple kitchen appliance that resides in almost every hostel room—the humble kettle. Yes, you heard it right! With a little creativity and these easy recipes, you can transform your kettle into a culinary ally, enabling you to enjoy homemade delights without the hassle of extensive cleaning. I'll bring you some inexpensive, simple recipes you can prepare at your hostel. Trust me it will be worth your time for making the scrumptious 'kettle food'.

1. First up on our culinary adventure is the classic favorite - Maggi. However, making Maggi in a kettle and then cleaning up afterward can be quite a chore. Fear not, as we have a time-saving hack that ensures a delicious bowl of Maggi without the stress of scrubbing pots and pans. We'll guide you through the steps to create a flavorsome Maggi masala paste and show you how to mix it effortlessly with the boiled noodles, leaving you with a scrumptious meal and a clean kettle.

- a) Pour water into a kettle and put the Maggi noodle cake in it.
- b) Switch on the kettle keeping the lid open and stir it with a spoon or a fork until the noodles become soft.
- c) Put the Maggi masala on a plate and pour some boiled water on it to make a paste.
- d) Drain the remaining water from the kettle and then remove the noodles and mix it with the Maggi masala paste. Making Maggi in this manner spares you the stress of cleaning the kettle.

2. Boiled Eggs

If you own a kettle, you must have noticed that it automatically switches off when it reaches a certain temperature, but it takes 15 mins to perfectly boil an egg. So what should you do?

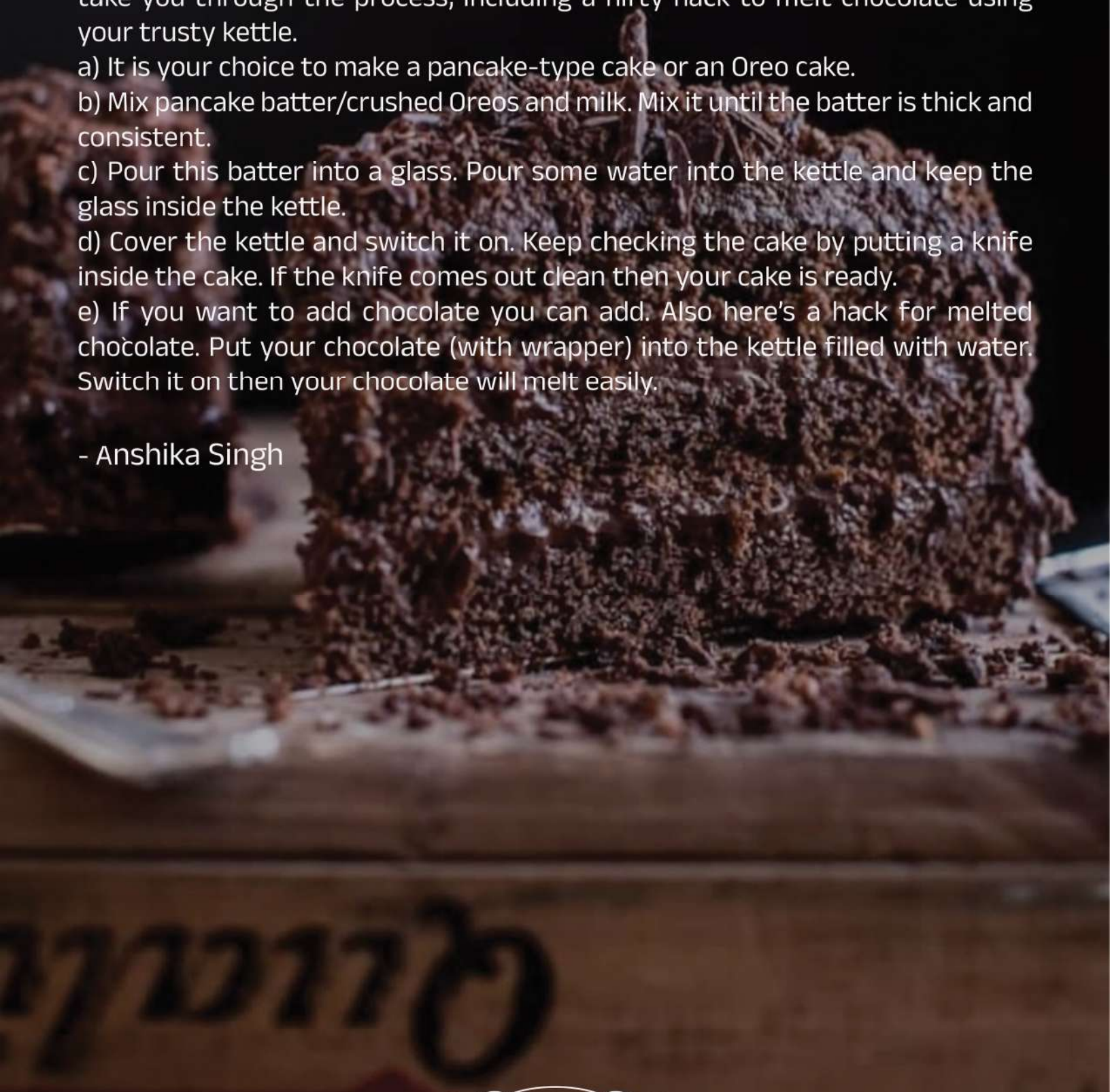
- a) Pour water into a kettle and put eggs in it.
- b) Bring it to a boil and when the kettle switches off, pour out the water.
- c) Fill the kettle with normal water and also make sure to sprinkle some water on the sides of the kettle to reduce its temperature.
- d) Repeat the previous step 3 to 4 times.
- e) There you are with perfectly boiled eggs. Eat it as it is or with some spices!

3. Cake

But why stop at just savory delights? Let's delve into the realm of desserts and explore the surprising possibility of making a cake in a kettle. Yes, you read that correctly — a cake! With only a plastic or steel glass and a few ingredients, you can whip up a delightful pancake-style cake or even a decadent Oreo cake. We'll take you through the process, including a nifty hack to melt chocolate using your trusty kettle.

- a) It is your choice to make a pancake-type cake or an Oreo cake.
- b) Mix pancake batter/crushed Oreos and milk. Mix it until the batter is thick and consistent.
- c) Pour this batter into a glass. Pour some water into the kettle and keep the glass inside the kettle.
- d) Cover the kettle and switch it on. Keep checking the cake by putting a knife inside the cake. If the knife comes out clean then your cake is ready.
- e) If you want to add chocolate you can add. Also here's a hack for melted chocolate. Put your chocolate (with wrapper) into the kettle filled with water. Switch it on then your chocolate will melt easily.

- Anshika Singh



Taking the Helm - India's G20 Presidency

India assumed the Presidency of the G20 for the very first time on December 1st, 2022, taking over from Indonesia. Let's get to know the significance of this Presidential stint and what it holds for India.

What is the G20?

G20 or 'Group of 20' is a group of the world's 20 largest economies. It comprises 19 countries (Argentina, Australia, Brazil, Canada, China, France, Germany, India, Indonesia, Italy, Japan, the Republic of Korea, Mexico, Russia, Saudi Arabia, South Africa, Türkiye, the United Kingdom, and the United States) and the European Union. The G20 is a premier intergovernmental forum, like the G7 but its primary focus is on international economic cooperation. The forum is integral in shaping and strengthening global governance and mitigating all major international economic issues. To put it into perspective, the member nations of the G20 represent around 85% of the global GDP, almost Two-Third of the world's population, and amassed close to 75% of the world trade.

The G20 was conceived as a response to the series of economic crises that took place throughout the world in the late 1990s. These crises prompted the creation of a new, broader permanent group of major world economies that could discuss and tackle global economic issues.

How does the G20 work?

The G20 does not have a permanent secretariat, meaning no country holds the presidency throughout, rather the group's chair rotates annually among the members. It's the responsibility of the incumbent chair to establish a temporary secretariat for the duration of its term, coordinate the group's work, organize meetings, and host the marquee G20 Heads of State and Government Summit.

The G20 functions with two parallel tracks - the Finance Track and the Sherpa Track. Finance Ministers and Central Bank Governors lead the Finance Track while the sherpas, who are emissaries of leaders of member countries lead the Sherpa Track.

Within the two tracks, there are several thematically oriented working groups in which representatives from the relevant ministries of the member countries as well as from invited/guest countries and various international organizations participate. These working groups meet regularly throughout the term of each presidency. The Sherpas oversee the discussions and negotiations over the agenda items for the Summit and coordinate the substantive work of the G20. In addition to this, there are various Engagement Groups that bring together civil societies, parliamentarians, think tanks, women, youth, labour, businesses, and researchers of the G20 countries.

India's G20 Presidency

India holds the Presidency of the G20 from 1st December 2022 to 30th November 2023. India's G20 Presidency theme, "Vasudhaiva Kutumbakam" or "One Earth ·One Family ·One Future," draws inspiration from an ancient Sanskrit scripture called the Maha Upanishad. This theme emphasizes the significance of all forms of life, including humans, animals, plants, and microorganisms, and their interdependence on Earth and beyond. It also embodies LiFE (Lifestyle for Environment), which underscores the importance of making environmentally sustainable and responsible choices in our daily lives, both at the personal and national levels. By adopting this theme, India aims to create a future that is cleaner, greener, and bluer. India has a clear plan to promote peace, fair growth, and a system based on rules. With more than 200 events leading up to the 2023 Summit, India aims to strengthen its agenda and focus on six main priorities during its G20 Presidency.

This year, the working groups will concentrate on important global areas like green development, climate finance, inclusive growth, digital economy, public infrastructure, technology transformation, and empowering women. These efforts aim to speed up progress towards the Sustainable Development Goals(SDG) and ensure a brighter future for coming generations. A series of meetings have been planned, starting from December 2022 to February 2023 in host cities like Bengaluru, Chandigarh, Chennai, Guwahati, Indore, Jodhpur, Khajuraho, Kolkata, Lucknow, Mumbai, Pune, Rann of Kutch, Surat, Udaipur, and Thiruvananthapuram.

India will host the 18th G20 Leaders' Summit, as 43 Heads of Delegations - the largest ever in the G20—will participate in the final New Delhi Summit in September later this year. The Summit will be a culmination of all the G20 processes and meetings held throughout the year. At the end of the New Delhi Summit, the G20 leaders will come together to adopt a declaration. This declaration will express their commitment to the priorities that were discussed and agreed upon during the ministerial and working group meetings.

India's G20 Priorities:

1. Green Development, Climate Finance & LiFE

Take concrete steps to address climate change, with a focus on climate finance, technology, and supporting fair energy transitions for developing countries. Additionally, promote the LiFE (Lifestyle for Environment) movement, encouraging sustainable practices based on its traditions

2. Accelerated, Inclusive & Resilient Growth

Focus on key areas that can lead to significant structural changes. This includes providing support to small and medium-sized enterprises in global trade, promoting labor rights and welfare, addressing the global skills gap, and fostering inclusive agricultural value chains and food systems

3. Accelerating Progress on SDGs

Recommitment to achieving the targets set out in the 2030 Agenda for Sustainable

Development, with a special emphasis on addressing the impact of the COVID-19 pandemic.

4. Technological Transformation & Digital Public Infrastructure

Prioritize a people-centric approach to technology and encourage the sharing of knowledge in important areas like digital public infrastructure, financial inclusion, and the use of technology for development in sectors such as agriculture and education.

5. Multilateral Institutions for the 21st Century

Put in efforts to reform multilateralism and create a more accountable, inclusive, and representative international system that is fit for addressing 21st-century challenges.

6. Women-led Development

Emphasize inclusive growth and development, with a focus on women's empowerment and representation to boost socio-economic development and the achievement of SDGs.

WHAT IT HOLDS FOR INDIA?

India's G20 Presidency comes at a very critical juncture. As the world is still dealing with the aftermath of the Covid-19 pandemic and the geopolitical turmoil caused due to the Russia-Ukraine conflict only makes matters worse. This gives India a rare opportunity to shape the international response to multiple crises and reaffirm itself as a global arbiter. As the largest democracy in the world and the fastest-growing economy, India's G20 presidency will be a significant milestone as it seeks to find practical global solutions for the benefit of all. India's pragmatism and ability to take part in various International discussions only strengthen its case for permanent membership of the UN Security Council, which has been long overdue now.

The G20 Presidency also marks the beginning of "Amritkaal", the 25-year period beginning from the 75th anniversary of its independence on the 15th of August 2022, leading up to the centenary of its independence, towards a futuristic, prosperous, inclusive, and developed society, distinguished by a human-centric approach at its core.

- Vineet Kothari

"Good marketing makes the company look smart. Great marketing makes the customer feel smart."

~ Joe Chernov

What color comes to your mind when one says Santa Claus? Probably the vibrant and eye-catching shades of red and white. Most likely, this iconic color immediately springs into your thoughts. But have you ever paused to ponder how this enduring association between the beloved figure of Santa Claus and the holiday season came to be? The answer lies in one of the most ingenious and influential marketing strategies ever employed by a company: Coca-Cola's groundbreaking rebranding of Santa Claus.

Before Coca-Cola's intervention, Santa Claus was not universally depicted in red attire. In fact, the original depictions of Santa Claus from various cultural and historical influences showcased him in a variety of colors, such as green, blue, or even brown. In the early 1930s, Coca-Cola sought to create a marketing campaign that would not only capture the attention of consumers but also establish a deep and lasting connection between its brand and the spirit of Christmas. To accomplish this, they turned to the talents of the renowned artist Haddon Sundblom. Armed with his paintbrush, Haddon depicted Santa Claus as a jolly and robust figure, donning a resplendent red suit. The use of this vibrant color was no accident, being the exact color of Coca-Cola's brand image. With its inherent ability to grab attention and evoke excitement and joy, red Santa became the visual centerpiece of Coca-Cola's marketing campaign. Through these illustrations, Coca-Cola succeeded in firmly embedding the image of a red-suited Santa Claus in the minds and hearts of people worldwide. The term "marketing" is broad and covers all the tools and actions required to guide and facilitate the flow of goods and services from producer to customer. The first known marketing campaign dates back to 1450, when Johannes Gutenberg printed a two-page handbill to promote the sale of his Bible. Coming to the present day, when OTTs are all the rage, we can all agree that the era of TV series and waiting patiently for the next episode of our favourite shows is sadly over. In our rapidly changing world, what the current generation needs is efficiency and the ability to have anything and everything at our fingertips. And who brought this change? Our dear old Netflix!

Netflix played a significant role in popularizing and mainstreaming the concept of binge-watching. The company recognized that many of its subscribers were consuming entire seasons of TV shows in one sitting and decided to capitalize on this behaviour. By releasing entire seasons of original shows at once, Netflix created a culture of binge-watching, where viewers could watch shows at their own pace and on their own schedule. Viewers binged an entire series by finishing it in one sitting, not only guiltlessly, but with a sense of achievement and pride.

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They made modifications to their platform to capitalize on this behaviour and this is where marketing played a major role in making Netflix, arguably the best of OTT out there. Netflix very wisely made use of the 4Ps of marketing: Product, Price, Place, and Promotion. The company took several steps to create a better user experience and make binge-watching easier for the end user. For example, releasing entire seasons at once encourages viewers to finish shows in a single sitting. Features like 'autoplay' and 'skip intro' only enhanced the experience. Furthermore, personalised recommendations and offline availability of shows make them the best in the game. Netflix uses a variety of marketing tactics to promote its services, including advertising campaigns, social media marketing, and content marketing. The company also relies heavily on word-of-mouth marketing, as satisfied customers are likely to recommend the service to their friends and family members. Talking about the price, the company applied the concept of localisation. When first launched in India, Netflix was perceived as somewhat of a luxury for most. It soon came out with affordable packages ranging from a basic plan aimed at mostly students to a premium and even a family plan.

“The power has shifted to the consumer and it’s not coming back.”

~ Geoffrey Moore

And this is the power of marketing - a force capable of reshaping norms, transforming behaviors, and leaving an indelible mark on society. The impact of marketing goes far beyond our TV screens. It has the remarkable ability to create or bridge generation gaps, transcending boundaries and connecting people across different demographics. Through compelling storytelling, strategic branding, and emotional resonance, marketers have the power to tap into our collective consciousness, shaping our perceptions, beliefs, and even our actions. It seamlessly weaves into our daily lives, integrating products, services, or ideas into our routines without feeling intrusive. It resonates on a deeply personal level, evoking emotions, sparking curiosity, and inspiring us to take action.

As we navigate the ever-evolving world of marketing, it is important to recognize its immense power and potential. The curiosity it sparks, the connections it fosters, and the revolutions it ignites are all a testament to its influence. So, the next time you find yourself captivated by a clever advertisement, take a moment to ponder its hidden depths. Consider the profound role marketing plays in shaping our society, and embrace the curiosity to uncover the intricate layers that lie beneath the surface. For in doing so, we embark on a journey of understanding, unraveling the secrets of effective marketing and the remarkable impact it has on our lives.

- Soumya Garg, Disha Saxena, Ayush Gala

Impact of Covid - 19 on India's Economy

For the past two years, the world was at war with a mere living being, a virus that is proving fatal to mankind. The Coronavirus has affected not only the lives of the people but also every minor and major sector of the world. It may be said that this virus has brought a 360° change in the whole world. Trade, transport, tourism, communication, education, health care services, all types of industries, markets, and nevertheless the essence of all this is the economy of the world. Several countries across the world are facing a major setback to their economy while some have thrived well in this pandemic. One such country is India, which has faced this economic war differently.

India is the second most populated country in the world and hence a country with a large-scale demand for resources. India itself was struggling with poverty even before the outbreak of Covid-19 and after a complete lockdown of about three months. Under such conditions, elevating the economy was a major challenge before India. At the time of the lockdown, India had already undertaken several major projects like the Construction of the new parliament, the bullet train project, and several smart city projects. After having sanctioned the money for all this it was very difficult for India to face the pandemic situation.

During the lockdown, the government was compelled to provide free meals and essential services to the poor and unemployed, while also ensuring a steady and sufficient supply of medical aid and services. India faced various other challenges during this time, including the migration of workers to their villages, cyclones, and farmers' protests. Observing these circumstances, one might assume that a country facing such hardships would struggle to sustain itself. However, India has proven these assumptions wrong. Despite the pandemic and other adversities, the nation has managed to make progress in every domain.

It all began with the development of vaccines by two Indian companies, which played a significant role in combating the global COVID-19 pandemic. While the rest of the world was struggling to find a vaccine, India successfully formulated two vaccines that were rigorously tested and approved by the Indian Council of Medical Research (ICMR). These vaccines not only catered to the Indian population but were also exported to various countries in Africa, as well as neighboring nations such as Bhutan, Bangladesh, and Sri Lanka. This achievement not only bolstered the "Make in India" initiative but also garnered international recognition through effective marketing.

Moreover, the pandemic inadvertently led to a shift in perception, as the virus came to be popularly referred to as the "China Virus." This change in nomenclature proved advantageous for India, as numerous companies withdrew their investments from China and relocated their operations to India. This, in turn, provided a significant impetus to employment opportunities and contributed to the success of India's employment guarantee program.

In addition to these economic factors, the mindset of the Indian people played a crucial role in the country's economic growth. The majority of Indians have a middle-class approach to the economy, with a strong inclination towards investment and savings. Rather than focusing solely on personal preferences, people in India make financial decisions with an emphasis on long-term savings. This prudent mentality greatly contributes to maintaining economic stability.

Another aspect that influences India's economic stability is its societal and cultural fabric. In times of trouble or crisis, Indian society exhibits a strong sense of community and mutual support. People come together to help one another, irrespective of blood relations, relying on the strength of their social and cultural bonds. This collective approach has proven instrumental in helping people navigate through challenging times and maintain a stable economic status.

Overall, the development and distribution of vaccines, coupled with the "China Virus" narrative, facilitated economic growth and investment in India. The prudent financial mindset of the people, combined with the strong social support system, has further contributed to maintaining economic stability in the country.

Thus, India's economy has set an example of an ideal economy before the world. India's economy is such that its depletion would become the reason for its rise in the future, its imbalance itself would bring balance to it and the coexistence of India's ability and people's mentality would maintain its stability for years to come.

- Revati Ranade

Why Hate

Why hate, when you can love!
Why suppress rising above?
Let's not say I don't care,
Let's join instead of tear!
Why instigate, when you can inspire!
Why envy, when you can admire.
Don't aim just to overpower,
Build a dream to empower.
Why kill, when you can nurture,
Why not forge a bright future!
Let's learn from the little kid,
Who knows love and not the vild.

- Apurwa Kanitkar

Fulfilment

Climbing the mountains and rafting in rivers
Running toward the horizon and diving deep into oceans
I tried to chase fulfilment in every possible dimension
In every possible way and every possible direction
I saw the amazing scenery and heard the awesome song
I rode the black horse and drove away long
I was afraid of missing out on the vast crowd
I lead the same one being truthful and loud
Meeting new people and hanging out with old friends,
Doing the job for corporations and making the trades
Completing my duties and sometimes avoiding rules
I kept walking down the road with ever-changing moods
Finally, I remembered him and his abode
I returned to those old mountains
The abode was there, but he was not,
my hopeless mind scattered a lot
Then I remembered his true abode, which was in my heart
I closed my eyes, dropping everything that was labelled "I"
The mountains were snowy and moonlit,
There I found fulfilment at Shiva's feet.

- G. Sudarshan

Change


"You've changed", they say
Some leave it at that, some explain how
Some make it subtle, some are like
what happened to you now?
I guess everyone can have it their way

For me, it's showing respect
for something in a way
That something which did not bother to stay
That is something that you may have loved,
valued, and cherished
You'll do anything but accept
that it has indeed, perished.

But you don't have to like the shift either
You're bound to go up and down,
I just feel we should do neither
Maybe we should look forward to the times
when the weight is too heavy to pull
Maybe we should try seeing
impermanence as a glass half full

From every 'hi' to every 'goodbye'
From pure ecstasy to a long hollow sigh
From "you get me" to "you won't understand why"
Things changed, transformed, and so did I.

- Anshul Kalbande



A Life Of Bliss

Just like a magnificent reindeer
Running on the forest floors
Without a care about the world
Relishing freedom to the heart's core
As light as a feather, he galloped away
Brushing past the snowy leaves so grey
The warmth of his joy kept him alive
Unfettered by the stormy winds
and blinding ice

He is living his life amidst the raging storm
Chasing the dreams he was once afraid of
He is becoming bolder by the day
Stronger than before, paving his way
Amidst the maze of a forest
He plunges into the blinding mist
With the courage of a warrior
He is living a life of bliss

-Nandini Thakkar

Should I, Shouldn't I?

Should I, shouldn't I? One step it is, why stumble?
For destiny as evil as it is, must lead us to that.
I fear though, only a fairy tale it is,
Reality hits hard, young me yearns still.
I should go for it, I will, the steps I calibrate,
Calibrate it to a nanometer.

A doctorate in her emotions
I ran through before I let myself pose her.

The planning?
A pinch of that ocean love,
A mountain of that courage,
All packed, there to deliver.

Her existence eases into reality,
That moment, although calming and serene,
Wrecks me all over.

I hold back, her innocence too compelling.
Let that godown carry a box another,
For more of those, the love I got.

I'll take the step though,
Not "A fairy tale it might be",
It always was, "A fairy tale it IS".

- Vishwajit Patil

Hearts and Sands

Help me for I drown in the sand,
Slowly falling though I stand,
Never listened to this voice,
Blocked it out with fear and noise.

Crystal clear I hear it now,
Singing "All is well", but how!
"Just have faith", it said to me,
"But I barely breathe, nor can I see!"

"Reach out above", it whispered low,
"You will find your saviour so"
With no hope I pushed out my hand,
The only sign of a buried man.

After a short eon or so,
Another hand held mine, and lo!
It pulled me out with might and strength,
My saviour was my best of friends.

"How did you know I'll look for you?"
He asked once his concerns were through,
"This choir sang, 'Despite our crimes,
Love heals and saves us every time'"

- Iffah Peerzada

The Witness

The road that seems safe and sound
All through the daylight;
Becomes an evil, wicked monster
When the city sleeps at night.

Thousands are robbed, and hundreds are killed
Several left in distress;
The courts are open, the justice is delayed
And the news prints in press.

The cases are left half complete
With the culprit still unknown;
But couldn't help them solve it out
Being the witness known.

I am the street light,
The witness of the darkest night;
I know what happened all those days
But couldn't speak a word with all my might.

I saw how they robbed, how they murdered
And how did they flee;
But I can't become the witness in the court
To the guilty's glee.

- Revati Ranade

Changing Nights

Thinking about how quick the night changes,
You have to explore, like a climber in ranges.
Leaving everything far apart,
Getting over that dark past.
It's not easy to suddenly get detached,
Because, there are memories attached.
In the journey of finding a new one,
The heart craves for that old fun.
When you get trapped in insecurities,
You start pretending, you changed priorities.
Deep down you wanna hug that berk,
That distance, makes your brain stop work.
No matter how far you go,
Still, you need that someone when your low.
You still want that pretty soul to embrace,
Because some people can never get replaced!

- Charul Nampalliwar

Life

Once I googled 'What is life?'
The answers which I received were of various types.
Some said life is fake, others said life is a piece of cake.
Some said life is a battle, others said it is very easy to handle.
These answers did not convince me,
And I decided to answer the questions myself,

I imagined every person's life as a drop of water in a river,
The waterfall from where the river begins is birth,
The mouth of the ocean is death.
The time the journey takes is only dependent on faith,
No drop can resist the flow,
Nor can anyone make the speed slow.

So the river flows; each drop with its family and friends,
Loving and caring until the end.
But there is a rock in the river that obstructs the flow,
Most slide past it and continue on their journey,
But there are a few courageous, who face the rocks head-on,
The ones who surpass the boundaries of their families and friends.

The river listens to them, the ones who the others look up to,
The ones others idolize, displaying their valor on the rocks.
To encourage the young flowing drops to give every impossibility a shot.
And so the river flows; alongside the rocks as monuments,
For the future generations to look up to.

- Tanmay Singhavi

Made from Scratch

Sometimes I wonder, why do we find it difficult to accept flaws?
As neither is perfection real nor is it bound by laws.

Mistakes can drive you crazy,
Mistakes can make your future look hazy.

But mistakes are proof that you are trying,
In a world full of the ones lying.

Perfection is a good night's dream,
In the world of harsh reality,
Your scars are what truly grace your beauty.

So in the sky full of hope and hard work,
Let your Stars and your Scars match,

If you really want to prove to your future self,
That you too are 'Made from Scratch.'

- Nehal Shivane

Joker

Joker! Joker! Joker!
the children cry out aloud,
When he comes forward
in front of the circus crowd!

The big, red sphere on the nose and a funny and colorful hat,
Everything pleases the kids
and they laugh as he swings his bat!

The circus moves along,
the joker cheering all
His fellow jugglers and cyclists
as they rock the stage so small!

Everyone admires the circus
and leaves with a cheerful heart
But they move out of the tent
forgetting those having the circus art...

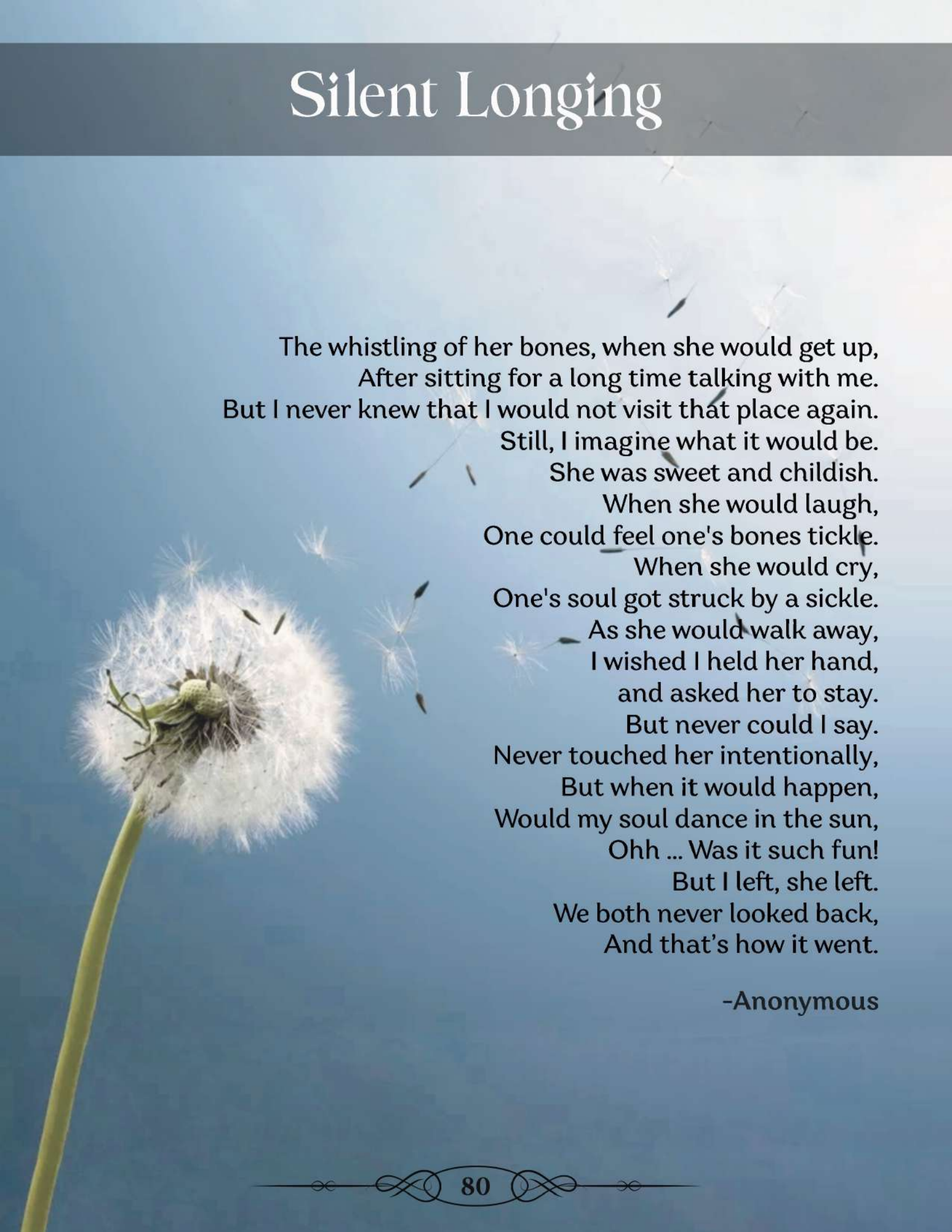
The joker glides into his tiny room,
removing the apparel and the nose
He looks in the mirror and smiles...
about a grin on the tiny faces he poses...!

Taking an about-turn
he looks at his worn-out clothes
Though so colorful in the circus, at home, he is so coarse

Taking some dinner,
clearing up his thoughts
to prepare some jokes for the next
to entertain the tiny tots!

- Nehal Shivane

Silent Longing



The whistling of her bones, when she would get up,
After sitting for a long time talking with me.
But I never knew that I would not visit that place again.
Still, I imagine what it would be.
She was sweet and childish.
When she would laugh,
One could feel one's bones tickle.
When she would cry,
One's soul got struck by a sickle.
As she would walk away,
I wished I held her hand,
and asked her to stay.
But never could I say.
Never touched her intentionally,
But when it would happen,
Would my soul dance in the sun,
Ohh ... Was it such fun!
But I left, she left.
We both never looked back,
And that's how it went.

-Anonymous

City Lights

Coming from the grassland near
Driving into the city lights
The swarming of the people made me fear
Of how this noise would be my home for nights

As I drove past the honking cars
I could see no meadow near
Even the clouds covered up the stars
Only buildings twinkled here

Breathing through the dust
I missed the clean fresh air
The long green grass now looked like rust
The village and the city had nothing to share

But as the months passed by
A few people became my new home
Laughter and joy filled me inside
Which made me forget about the city storm

So I asked myself at 11:11
How did they make everything so bright?
Made this place my new heaven
And my home for many nights

- Aditi Sakhalkar

Hues of Tranquility

Sunlight filters through the pane,
Warming up my room,
Dappled light dances on the floor,
A natural, living loom.

It's a simple thing, yet so profound,
This light that shines so true,
It reminds us we are not alone,
And our worries we can subdue.

Outside, the sky ablaze with fiery hues,
As the sun dips low on the horizon,
A symphony of oranges and blues,
Beholding a breathtaking illusion.

It paints the room in shades of red,
And orange, and pink, and gold,
In this serene and tranquil scene,
A story being told.

The window is a frame for this,
A natural work of art,
A reminder that in all of this,
There's beauty in the heart.

So let the sunlight in,
And bask in its warm embrace,
For it holds the power to heal,
And bring a smile to any face.

- Chaitrali Ginimav

“ You should only worry about yourself. If every one of us is worried about ourselves and that we should be skilled, then there is no recession for us. Everyone looks out for skilled people. If you are skilled, there is no recession for you at all! ”

-ARSH GOYAL

Q. What is one incident you remember the most from your college life?

A. There are a lot of things that I've done during my time in college and I cherish every one of those things even today. That is something every one of you will miss once you are out of college. I remember I worked on some kind of food festival for 2-3 months. It was an idea that we started up ourselves, a noble initiative of helping NGOs who were trying to give leftover food to people who couldn't afford to buy it. We showed a proposal to management, promising them that the entire revenue that we generate out of this festival would go towards the NGOs who are working in this food management system. We didn't have any money at the time, just had an idea and inspiration to do something. My college was in Jalandhar, so we went ahead and talked with multiple people about how they can come up to our college and get their stalls set up. That entire gig gave us an idea about how things worked in the market. In the end, we were able to save an amount of around ₹30,000 that we donated to the 'Akshaya Patra Foundation'. So that is something I really cherish and I kind of started my entrepreneurial journey that day, reaching a revenue of ₹30,000. I imply that it was a very big amount back when I was in college. We were finally able to achieve it with hard work of two months.

Q. What is the one thing that you wish you could have done better during your college life?

A. First of all, I don't keep any regrets. There is nothing to regret at any point in time. But yes, during my college days, I started coding in the 4th semester. I was not aware of the IT world being an Electronics Engineering student.

Throughout my first year, I focused on upgrading my branch to Computer Science. I got the highest CGPA in my branch, but there were no seats available in the CSE branch and as a result, no student got upgraded to the CSE branch. If there would have been a seat I would have been the first preference. I wish I could have utilized my first year and could have explored more things rather than focusing on just one goal. I don't regret it but would probably have done things differently if I knew the circumstances better.

Q. What do you think are your strengths and weaknesses?

A. I would categorize my strengths as being a part of this huge and wonderful community. My strength is my community. Whenever I feel low I go ahead and talk to people on Telegram or Instagram Live. I see there are people who stand for you, who would like to listen to you. So that is something, I would say, is the strength that I've built. As for my weaknesses, I would say, I tend to procrastinate on tasks. You might be seeing videos coming here and there but those might have been scheduled a week before. Yes, I do procrastinate on these things, but I am trying to improve upon it. And I think this is the perfect answer to your question.

Q. Can you tell us about your experience at the tech summit of Genesis and how it felt to be among the founders at the event?

A. It was more of a panel discussion event. There were four people out of which three were entrepreneurs who have built some organization. All of them had 8 to 10 years of experience. And there I was, a freshly graduated engineering student. So sharing a stage alongside people of that



Mr. Arsh Goyal, is a tech enthusiast, educator and youtuber with over 100k subscribers on his YouTube channel. He is currently working as a Senior Software Engineer at Samsung. He has graduated with a B. Tech in ECE (Gold medalist) from NIT Jalandhar. On his YouTube channel, he shares content related to internships, placements and jobs at several software companies.

calibre was a moment I feel proud to mention. I got to learn a lot not only on stage but also off stage. Like talking to them about their startups and what have they been going through. There was a founder who was working in the AI community, another was working on blockchain. Understanding their point of view on how blockchain or machine learning is changing the current technological landscape was insightful. These learnings were very important. Overall, it was a great experience!

Q. Talking about placements, we know there is fierce competition out there while applying for jobs, so how did you build your profile to stand out in the crowd?

A. To be honest, I wasn't aware of a lot of things when I was in my college. I gained all my knowledge through networking. Getting to know more and more people in my domain who have cracked those placements and who have gotten into those companies helped me get through the initial interview phases. I guess I was very active on LinkedIn from the end of my second year, trying to learn a lot from the people out there. My profile wasn't something that I could've boasted about. When I go through LinkedIn even today, I see people doing excellent work. I thought to myself, "Let's do some projects that would make a difference. Let's get some experience working in the industry." So firstly, I upskilled myself and then got experience from ISRO as well as a start-up in Japan that was a data science company. I worked throughout the initial phase of COVID. When COVID hit in mid-March 2020, we were all at home and I was again confused about what to do. Our classes weren't happening, truthfully nothing was



happening and we were absolutely free. I started applying to multiple companies and everything was at a standstill. That's when I got an offer from the Japanese start-up. So profile building was a by-product of whatsoever I was doing. I did some projects, internships, and valuable work for the community, so this led to the development of my profile.

Q. Did you face any rejections as a fresher? And how did you deal with them?

A. Oh, I faced a lot of rejections when companies started visiting our college! When I started applying for jobs, the very first test I gave was for Microsoft and I got rejected in it. The thing that happened in Microsoft is that everybody gets a different set of questions, so you don't know what type of questions you are going to have and what somebody else is going to have. That was the first time I ever had a test experience, before that I hadn't given any tests. So firstly, I was afraid. Secondly, I believe there was one question on the topic of trees in my set of questions. At that time I hadn't studied trees, it was something that I had left out of my study plan. I panicked that I won't be able to solve that problem and the fear of not solving one problem made me unable to solve other problems also. I was totally blank on that test and after that, I came home and solved all those questions, they were easy and I also found that it could have been done in some other way. It is not a kind of regret but yes that was the first rejection that I faced. I got placed in the 3rd company, so I faced two rejections in the campus placement drive. After that, I faced rejections in my off-campus interviews as well. I got rejected from Goldman Sachs where I wasn't even shortlisted for their aptitude test to begin with. But yes, later on, I kept on upskilling and got an offer from Amazon. I went through this

phase of rejections from multiple companies on-campus as well as off-campus.

Q. What advice would you give to a student who does not belong to the tech field but wishes to switch to this industry?

A. There are a lot of companies that are trying to solve this problem - 'How to get a person who is not in tech, into the tech field.' But what they fail to realize is whether that person is really interested or motivated to do the work. They only show placement numbers and packages, but the person isn't even aware of what he or she will have to do. Those numbers should not drive you. Instead, you should be driven by your motivation and interest in tech. Don't decide by numbers, decide by experience and learning opportunity. Spend a month learning to code, practicing machine learning, etc., and then decide whether or not you want to pursue this field.

Q. What are your thoughts about job saturation in tech-related jobs considering the recent employee layoffs in large tech companies?

A. Well, you'll be surprised to know that it has nothing to do with the recession. See, when people were in a situation of panic, they heard about layoffs, they heard about job saturation, and even students in their second and third years started panicking. "Will I be able to get a job?" In the last two years, we have been seeing an insane rise in packages and the number of companies hiring, so there has to be some stop to it. This happens not only with jobs but everywhere. Whenever there is an excess of something, there will be a time when that period of recession will come. When the prices of something hike a lot, there will be a time when they will come down. The market is currently in a staggered situation. It is down and you won't be seeing new jobs. But you see everything is tech, from your food delivery app to your cab booking apps and your train booking apps. If you talk about the startup world, everyone needs an application. So it's not that

tech-related jobs are going to vanish or you'll be unemployed. As students and fellow engineers, you should be focused on upskilling yourselves. When you feel you are skilled, there is no recession for you. This is what I have been talking to people about in multiple live streams and events. You should only worry about yourself. If every one of us is worried about ourselves and that we should be skilled, then there is no recession for us. Everyone looks out for skilled people. If you are skilled, there is no recession for you at all!

Q. Let's move on to something we have been personally excited about, 'The ISRO experience'. Having worked at ISRO, how was your experience and how did you crack that internship as a second-year ECE undergrad?

A. The most common yet important skill that people generally ignore is cold emailing. ISRO was a cold email thing. I had already got an internship during my college, and after it was over, I was kind of free, figuring out what to do. "Should I go for development? Should I strengthen my DSA? What should I do?" I started to explore the domain of Machine Learning. The big buzzword during my second year was 'neural networks'. People were passionate about it, so I thought why not learn this? I did some courses online and then decided to use this knowledge in some practical applications. I also wanted to have firsthand experience of how

government organizations use software tools and technologies. I went to LinkedIn and scraped some email IDs of computer scientists who were working at the ISRO. I cold-emailed around 15 scientists, out of which I got a reply from just one who went on to schedule an interview. I already mentioned what my area of interest is and how that will help me contribute to the project and he was quite satisfied with my interview. I was finally selected for that internship. During that internship, I worked on a project that involved calculating the insurance amount of farmers whose crop fields get destroyed due to rain. It's the responsibility of ISRO to capture photographs of destroyed crop fields. My area of work was using neural networks to validate the findings of the satellite images. It's not a normal image, there's a separate file format that ISRO uses so I had to learn how to process those image files and use neural networks to gather important insights. Overall, the experience was really enriching and one of my best internships as far as learnings go.

Q. How is the work culture at ISRO different from working at a large company like Samsung?

A. I would say in ISRO, things were more self-driven. First of all, it was not a paid internship. I was there for the training. I pinged him (the scientist), and I said I wanted to work and know their culture, so that was the primary purpose. He was my

mentor during that internship and he assigned me the project. I would not say that it was not useful. He gave me a list of value points that explained briefly all the projects they have already finished and how we can do the best possible innovation in the assigned project. In the end, the weekly meetings and daily stand-ups are essentially what pushed me, because I was working on an industry project for the very first time. I have worked on my personal projects for my college, so working on an actual project that would come into use was my first experience. I was a bit nervous at that time, but yes talking to mentors frequently helped me boost my confidence. I was finally able to complete that project on time.

Q. What advice would you like to give to our students?

A. The best advice that I can give is 'never stop learning'. Trust me, there isn't any shortage of opportunities. You just need to be more aware, as if you're in your first, second, or third year. Make sure you are active enough to grab those opportunities. Don't regret when you miss one either. So don't just work hard, be actively aware, be enthusiastic, have a good peer group, understand things from the core, and work on your fundamentals. Surface-level knowledge will not get you anywhere. Extensive knowledge about things will always help you in the long run.



“
When I used to play with the boys, I would never complain even when I got hurt because I never wanted them to say, “Ladki hai to chhod do”. ”

- DISHA KASAT

INTERVIEW

Q. Every child is asked what they want to be when they grow up. What used to be your answer to that or was your answer always a cricketer?

A. The answer kept changing when I was a kid. I wanted to be everything! Sometimes I wanted to be a doctor, other times I wanted to be an astronaut. I was just a tomboy who never played with dolls. I was closer to my friends' brothers because I was so active in sports. They used to tease me a lot by calling me “kaccha limbu”, but I never took it to heart. I played all kinds of sports, not just cricket. When I used to play with the boys, I would never complain even when I got hurt because I never wanted them to say, “Ladki hai to chhod do”. In the 7th standard, I moved to Amravati, which was 15 km away from my village. It was in Amravati, that my cricket career started.

Q. How did you get started in cricket, and what inspired you to pursue it professionally?

A. I initially played volleyball at the district level and tried for the state level too. Regardless of whether it was exam season or not, I would always find the time to go out and play. Gully cricket became my go-to pastime, surpassing the craze of phones or video games. My badi-mumma took me to a nearby ground to play with boys, some of them were from the slums, but that didn't matter to me. Only cricket did! To address safety concerns, my badi-mumma took me to HVPM in Amravati, where I trained every day after school. This routine was tough as I had to cycle around 5 km every day. One month into playing, we received a call inviting us to witness trials for the Vidarbha under-19 team in Nagpur. There, I observed players

practicing as a team, enjoying each other's company, and supporting one another. I felt a strong desire to be a part of that group and hence participated in the trials. I surprised my badi-mummy when we learned that I would need to stay for a 20-day camp. We quickly prepared and embarked on my journey with the Vidarbha team, and the rest is history.

Q. Who are your role models or inspirations in cricket at both international and national levels?

A. Honestly, I am not particularly crazy about a single player or personality, be it actors, actresses, or cricketers. As my career has progressed, my favourites have also changed over time. I admire certain qualities in everyone, for example, M. S. Dhoni impresses me with his calmness under pressure and his ability to handle challenging situations. Virat stands out to me for his on-field aggression, personal growth, exceptional fitness levels, and ability to perform under pressure. Perhaps, I relate to Virat the most, but there isn't a specific cricketer whom I hold a pedestal above all others.

Q. What is your favourite cricket format: Test, ODI, or T20, and why?

A. We have very few options as women don't play tests much. So, now we just have One Day and T20 and I love both formats. There is not much of a difference in both formats. It is just that T20s get more intense and everything happens very quickly. It takes 10 balls to get set in ODIs, while in T20s, you have three balls to get there, so it is the same mindset just some more elevations of shots like the drives, inside-outs, and so on.



Disha Deepak Kasat, a rising star in the world of cricket, hailing from Amravati, is a vital member of the Vidharba team, and her exceptional performance in the Senior Women's T20 Trophy of 2022-23, where she scored an incredible 300 runs, earned her recognition. Recently, she donned the Royal Challengers Bangalore (RCB) jersey in the inaugural Women's Premier League (WPL).

Q. What has been the biggest challenge you've faced as a female cricketer in India, and how did you overcome it?

A. Honestly, I believe that for many female cricketers in India, the biggest challenges often arise from their own families. I was fortunate enough to have the support of my parents who accepted my passion for cricket. Despite my grandmother's concerns regarding marriage and societal expectations, she has gradually become a strong supporter too. She now stays with me in Nagpur to ensure I have nutritious home-cooked meals. It's our responsibility to convince our families, help them understand our priorities, and show them that there is a future for us in cricket. For me, the biggest challenge was the lack of quality practice opportunities. With no family background in the sports field and no proper coach to guide me, I had to understand nutrition, fitness, and practice techniques by myself. I would closely observe other players and identify areas for improvement. Another significant struggle was being away from my family for extended periods. As an only child, it was difficult for my parents to stay apart from me, sometimes even for months. They withheld their own emotions and worries, fearing that it might affect my game. I lived as a paying guest and didn't always have access to nutritious meals. Subah ka rice became shaam ka Jeera rice and subah ki Dal became shaam ka Dal Tadka. All these challenges took an emotional toll but I didn't let these obstacles hinder my progress.

Q. Is there a particular achievement or moment in your career that holds a special place in your heart? If yes, could you share the



story behind it?

A. Although I was very confident entering the auction as the highest scorer in T20, my heart rate increased, and by every second I grew unsure. After around 160 odd names, they announced, "Disha Kasat RCB sold for 10 lakhs." I went blank while everyone was congratulating me. I sat there flabbergasted by the reality! When I played WPL for RCB, my whole family was there. To look into their eyes with those tears of happiness was something very special for me as I was able to make them proud. To be able to watch me play in front of 20,000 people was a proud moment for me. As a kid, you find happiness in the smallest things. Scoring 100/100 might not be so special but these small moments with my family are what keeps me going. Cricket teaches you that today you get 100 tomorrow it could be 0, so you should cherish the small moments.

Q. Being part of a big franchise like RCB must have exposed you to a diverse group of teammates. How has playing with different players from various backgrounds influenced your perspective on teamwork and collaboration?

A. It was a great experience for me. In the end, diversification doesn't matter to a great extent. There was a lot to learn as there were top-class players like Ellyse Perry and Sophie Devine. Their work ethics, dedication to the game, their routine, how they approach the game, and everything was there to take from them. But you cannot go along with it. You're also part of this team so don't get away with big names. It was important for me to learn from them but it was also important that I belong. Franchise cricket is very different from state cricket because there's not much pressure.

Q. We know that you love hitting the gym. How has fitness training contributed to your performance as a cricketer?

A. I believe that my fitness is my greatest strength. My goal is to contribute to people's fitness. Once my cricket career is over, I aspire to help others become fitter. I want to inspire people to prioritize their fitness and lead by example. I firmly believe that one can only inspire others to be fit when they are themselves fit. It brings out the best in you and enhances every aspect of your performance. When you are fitter, you hit bigger. When you're fitter, you move well in the field. Therefore, fitness is not only essential for cricket, it is a lifestyle choice that positively impacts your life as an individual.

Q. Women's cricket has been gaining more recognition and support in recent years. How do you feel about the growth and future of women's cricket?

A. I think it's great! People support and accept the fact that cricket is a career for women too. It used to be a lot different back then. When I started, we would receive a match fee of only Rs. 1000, which was hardly enough to buy a new bat. But now the situation is improving. Mithali Raj, Harmanpreet Kaur, Jhulan Goswami, and others have been through a lot. But they have certainly paved the path for us, the younger generation. It's very evident from the Mithali Raj movie that back in the day women didn't have the same opportunities as men in cricket. Now the pay grade for men and women is equalising. I think this change is a result of how well the women are performing in the semi-finals including the World Cup final and the Commonwealth Games. And now as the younger generation embraces women's cricket, the competition will inevitably rise. It's going to be fun!

Q. Based on your experiences, what are the key qualities or skills required to succeed in the game?

A. I think it totally depends upon the individual. What works for Virat Kohli might not work for me. What I learned over my journey is that you have to recognise your own strengths. Everyone has to find their own success mantra. As for me, my stubbornness to never settle for less has paved my path to where I am today. I have immense belief in myself and my abilities. I never settle for average. If you don't believe in yourself, then no one else will. You have to work hard. The game doesn't see what are you going through but whether you are scoring runs or not. So whatever I go through, at the end of the day, I have to be present in the moment, in the game, keeping my emotions in check and keeping my

personal and professional lives separate. Other defining qualities of success according to me are working hard, self-belief, persistence for excellence, and having the courage to face challenges. Instead of focusing on results, I try to put in as much effort as possible. If you score 0 today, it is not the end of the world and tables can turn even when you score a century. Life goes on!

Q. What more can be done to encourage young girls to take up sports? Any advice that you would like to give to young girls who are aspiring to be cricketers?

A. I can't just tell young girls to play cricket. I am someone who likes to lead by example. I encourage and motivate those who are coming to play with me and help them with their areas of improvement in the game. I think if you are true to your

game you will leave a legacy behind. If you are true to the way you play, and be the best version of yourself, young girls out there will follow in your footsteps. They watch us, learn from us, and are motivated by seeing us on TV or on the ground. It all comes down to how we play, and how we show. A young girl once approached me saying, "I am very depressed, I am not able to score runs in the past 3 matches". I asked her why she started playing the game to which she replied "I liked it". "Then aim to play for that reason only", I replied. Nowadays kids forget that they started playing the game for the love of playing sports. I try to guide them not to forget that they are playing this sport for the love of the game. You have chosen something different. So never forget to enjoy the game first.



Very Short Stories

As he rode home from tuition, a stray dog caught his eye. He started feeding it biscuits, and soon more dogs joined. One night, while riding home, he was followed by two men on a bike. The dogs chased them away with their barking. The boy realized that no friendship is an accident, and he had formed a special bond with the dogs.

- *Shubham Pitale*

He tried to flick the anesthetic haze from his eyes in the post-operative room. The sun's rays danced daintily through the window, creating mosaic patterns of shadow across the floor. Next to him lay his childhood friend who had donated him a kidney. That's when he realized that no friendship is an accident.

- *Nishant Tanksale*

On a rainy day, Kate and Ryan found themselves seeking shelter in the same cozy bookstore. As they chatted about their favorite authors, they discovered a shared passion for storytelling. Their friendship grew effortlessly, proving that no friendship is a mere coincidence.

- *Ayush Gala*

She had found a stray cat when she felt loneliness consuming her. The first time she wanted someone to hear her out, which she was denied, if not for the cat giving her a patient ear. Since then she told herself 'No friendship is an accident' and that friend shall come into your life in any shape or form.

- *Aparajita Khot*

I remember him: the same person I threatened to stay away from Riya in college, and who later on became the best of my friends; is today, marrying Riya. That was his plan. So, unfortunately, no friendship is an accident.

- *Prem Rahinj*

No friendship is an accident.

No friendship is an accident, of course, and the one I made in our attic was meticulously planned to the T. After all, making friends with Julius required a lot of candles, rituals, and research about the Roman Empire. When all the kids at my school denied, who else was I supposed to talk to about my plans for world domination?

- *Gargi Mhaskar*

In the darkest moments of my life, I realised that the only person I craved friendship with was MYSELF. It was not that others were ignoring me, I was neglecting myself. I was being too hard on myself. Since then I have been my biggest supporter and a good friend and feel complete. Indeed "No friendship is an accident."

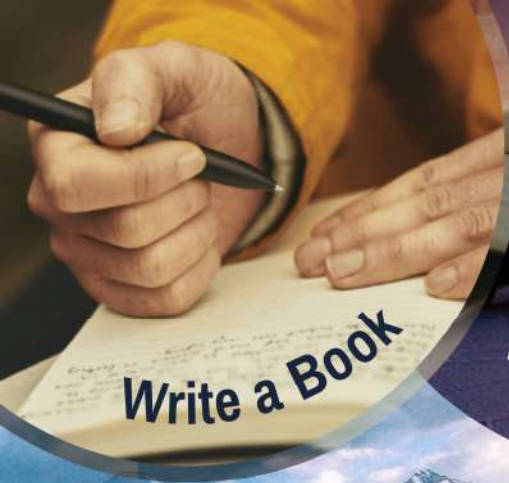
- *Maitri More*

"Hey! You are Saniya, right?" she said, looking at a lean girl fumbling with her bag. "No! Gauri," she replied, abashed. Ten years later, they walked out of their art studio laughing about that awkward encounter. As they cherished every moment they had spent together, they firmly believed that no friendship is an accident.

- *Garima Rathi*

What would I do without her? I befriended her in her womb. For 17 years she has accompanied me through thick and thin. Aai, my supporter and a source of positivity. Our friendship has no shelf life and I promise to treasure it till I breathe my last. It is as they say "No friendship is an accident".

- *Mahi Shah*



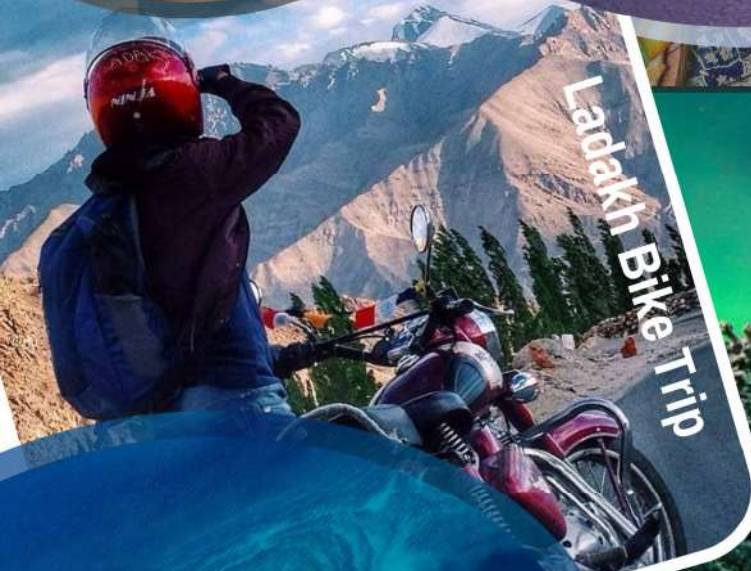
Write a Book



Visit the Salar De Uyuni



Try all types of Food



Lapokki Bike Trip

Watch the Northern Lights

Watch Monaco grand Prix from Grandstands



Buy an Island

Bucket List

Visiting Santorini



Art exhibition in Paris



Flying to the Moon



Journey to Char/Dhaam



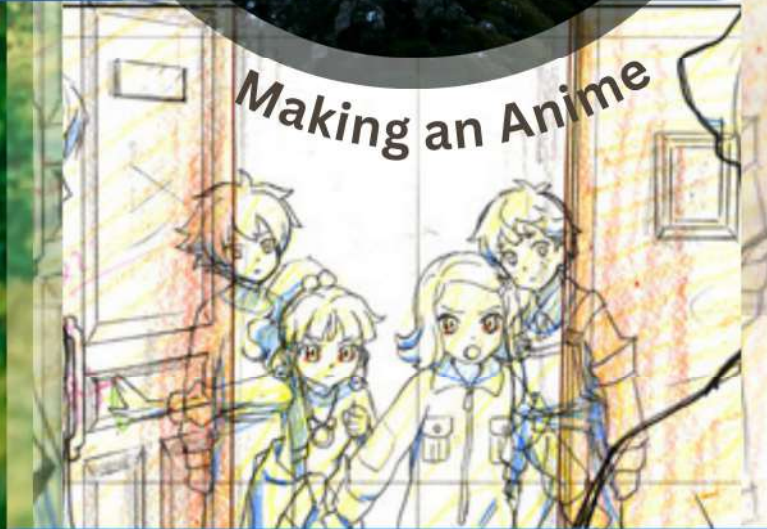
Visit the Blue Lagoon



Have a train ride in the Tunnel of Love, Ukraine



Making an Anime



Learn how to fly a plane



What's on your Bucket list?

Swim in the underwater waterfall in Mauritius



Attend Animecon in Japan



Meet Our Mentors

Who according to you is the "DABAANG" faculty of PICT?

Dr. P. T. Kulkarni ~Mr. S. W. Jadhav

Dr. S. S. Narkhede ~Dr. S. V. Mundhe

Mr. P. R. Patil ~Dr. M. V. Mane

All of them ~Ms. A. A. Deshpande

Itani shakti hame de na data ~Mr. V. B. Vaijapurkar

Tip Tip Barsa Pani ~Mr. S. W. Jadhav

Unstoppable ~Ms. A. A. Deshpande

Rajnigandha phool ~Dr. B. M. Vyas

If you could have a personal theme song that played every time you entered a room, what would it be ?

If you woke up one morning and find yourself as a student of PICT, whose lecture would you like to attend?

Mr. M. S. Chavan ~Mr. M. R. Jansari

Mr. E. M. Reddy ~Dr. G. P. Potdar

Mrs. V. J. Damle ~Dr. B. M. Vyas

Dr. S. S. Narkhede ~Mr. V. B. Vaijapurkar

No engineering! ~Ms. S. R. Kudagi

No engineering, sorry!! ~Mr. M. R. Jansari

Yes, mine is a PICT alumnus. ~Dr. J. B. Jagdale

Yes, from PICT. ~Dr. M. V. Mane

Do you want your children to pursue engineering?

Meet Our Mentors

Interesting online classroom moment that still makes you smile.

Flush sound some time after calling name ~Mr. V. B. Vaijapurkar

Network Issue.. Sir ~Mr. N. P. Sapkal

One of my students was having an earful from his mother about not cleaning up his room ~Ms. A. A. Deshpande

Smeets reading answers from internet and pretending to remembering. ~Dr. J. B. Jagdale

Mein Kampf ~Mr. N. P. Sapkal

Dark ~Ms. A. A. Deshpande

Rehna Hai Tere Dil Main ~Mr. S. W. Jadhav

Zindagi Na Milegi Dobara ~Ms. Shruti Kudagi

Which is your favourite book/movie?

If you were a character in a movie, which role you would like to play?

Geet in Jab We Met ~Ms. A. A. Deshpande

Iron Man ~Dr. S. V. Mundhe

Nisha in Hum Aapke Hai Koun ~Dr. M. V. Mane

Any serious role ~Dr. G. P. Potdar

Students, no doubt about that!! ~Mr. M. R. Jansari

Vision of PICT & Excellence ~Dr. B. M. Vyas

Small campus but big dreams. ~Mr. V. B. Vaijapurkar

Simplicity & Equality. ~Mr. S. W. Jadhav

One thing you like about PICT

उफ़ यह रिसेशन

पिछले एक साल से जहा देखो वहा खौफ फैला हुआ है। सब इतने भयभीत हैं मानो जैसे दुनिया का अंत घोषित किया गया हो। और इस खौफ का एक ही पालक है - रिसेशन। अब पत्थर के नीचे रहने वाले इस मामूली इंजीनियर के कानो में रिसेशन जैसे भारी शब्द डर के साथ साथ उलझान का भी निर्माण करते हैं। आज, हम रिसेशन की जंगली दुनिया में गोत लगाने जा रहे हैं। यह वो पागल आर्थिक रोलरकोस्टर है जिसे देखकर हर कोई कहता है "अरे भाई, यह अभी क्या हुआ?" लेकिन डरियेगा नहीं, मैं सबसे अनौपचारिक और आसान भाषा में आपके सामने एक कल्पना पेश करने आया हूँ। तो कमर कस लें, और एक रोमांचक सवारी के लिए तैयार हो जाएं!

यह रिसेशन होता क्या है? एक कल्पना करें... अर्थव्यवस्था (या इकॉनमी) एक विशाल पार्टी की तरह है, जिसमें व्यवसाय फल-फूल रहे हैं, लोग बाएं और दाएं पैसा खर्च कर रहे हैं, और हर कोई अपना सर्वश्रेष्ठ जीवन जी रहा है। लेकिन फिर अचानक, पार्टी का मिजाज बदल जाता है। अचानक, व्यवसाय धीमा हो जाता है, लोग नौकरी खोने लगते हैं, और हर कोई सोचता है, "अच्छे समय का क्या हुआ?" संक्षेप में यह एक रिसेशन है मेरे दोस्त!

अब, रिसेशन के पीछे दोषियों के बारे में बात करते हैं। मुख्य संकटमोचकों में से एक वह है जिसे हम वित्तीय संकट या फायनान्शियल क्राइसिस भी कहते हैं। २००८ के 'सबप्राइम मोर्टगेज क्राइसिस' के नाम से जानी जाने वाली बड़ी गड़बड़ी याद है? यह एक प्रमुख उदाहरण है जब बैंक और आर्थिक संस्थान बड़ी गड़बड़ी करते हैं। पूरी अर्थव्यवस्था को हिलाकर रख देते हैं। लोग घबरा जाते हैं, वे खर्च करना बंद कर देते हैं और व्यवसायों को जलन महसूस होती है। यह आर्थिक डोमिनोज़ के एक विशाल खेल की तरह है, जिसमें हर कोई एक के बाद एक गिरता जा रहा है। एक गुब्बारे को बड़ा और बड़ा फूलने की कल्पना करें,

जब तक कि वह फटने के लिए तैयार न हो जाए। स्टॉक जैसी संपत्तियों के साथ यही एक गुब्बारे को बड़ा और बड़ा फूलने की कल्पना करें, जब तक कि वह फटने के लिए तैयार न हो जाए। स्टॉक जैसी संपत्तियों के साथ यही होता है। कीमतें हास्यास्पद रूप से ऊंची हो जाती हैं, वैसे ही जैसे गुब्बारे को उसकी सीमा तक फैलाया जाता है। और फिर, बूम! वास्तविकता इसे जोर से मारती है, और पूरी चीज़ चबूतरे पर आ जाती है। यह एक जादूगर को एक गुब्बारे को पतली हवा में गायब करते हुए देखने जैसा है, लेकिन बहुत अधिक दावों के साथ। जब यह बुलबुला फूटता है, तो यह एक शॉकवेव की तरह होता है, अर्थव्यवस्था को चौपट कर देता है और हर कोई अपना सिर खुजलाता है।

अब, यहाँ एक रहस्यमयी मोड़ आता है। इस आर्थिक नाटक में सरकारें कभी-कभी अप्रत्याशित खिलाड़ी हो सकती हैं। वे ऐसी हरकतें करते हैं जो अर्थव्यवस्था को हिला देती हैं, जैसे ब्याज दरों में बदलाव या खर्च में कटौती। यह ऐसा है जैसे सरकार कोई जादू कर रही है और पैसा गायब कर रही है। लेकिन इन कदमों के अनपेक्षित परिणाम हो सकते हैं, अर्थव्यवस्था के नाजुक संतुलन को पटरी से उतार सकते हैं। अचानक, हम खुद को एक रहस्यमय आर्थिक चक्रव्यूह में पाते हैं, जहाँ से बाहर निकलना मुश्किल है।

ठीक है, दोस्तों, आइए अब थोड़ी रोशनी डालते हैं इस पार्टी की आफ्टरपार्टी पर। किसी भी रिसेशन के कुछ गंभीर प्रभाव होते हैं, और वे हमें ऐसा महसूस करा सकते हैं जैसे हम कभी न खत्म होने वाले चक्रव्यूह में फंस गए हों। प्रमुख परिणामों में से एक बेरोजगारी में वृद्धि है। जब व्यवसाय लाभ कमाने के लिए संघर्ष करते हैं, तो वे अपने खर्च कम करने की कोशिश में जुट जाते हैं। और दुर्भाग्य से, इसका अर्थ अक्सर कर्मचारियों की छंटनी या ले-ऑफ करना होता है।

अचानक, अधिक से अधिक लोग बेरोजगार हो जाते हैं, और एक नयी नौकरी खोजना उतना ही चुनौतीपूर्ण कार्य हो जाता है जितना कि आँखों पर पट्टी बांधकर रूबिक्स क्यूब को हल करना। ऊपर से सभी व्यवसाय सतर्क हो जाते हैं और सुरक्षित खेलना शुरू कर देते हैं, रिस्क लेना बंद कर देते हैं। वे अपने धन को वैसे ही पकड़े रहते हैं, जैसे गिलहरी सर्दियों के लिए बलूत के बीजों का संग्रह करती हैं। इसका अर्थ है नई परियोजनाओं, अनुसंधान और विकास में कम निवेश। यह ऐसा है जैसे अर्थव्यवस्था एक झपकी ले रही है, और नवाचार पीछे हट रहा है। ईमानदारी से कहें तो यह बिना किसी रोमांचक द्विस्ट और टर्न के फिल्म देखने जैसा है। और अगर इतना कम नहीं था तो यह जान लो, रिसेशन सामान्य लोगों को भी अपनी कमर कसने और कम खर्च करने के लिए मजबूर करती है। मंदी के दौरान, लोग अधिक सतर्क हो जाते हैं, जैसे सड़क पार करने वाली गिलहरी - हर गुजरने वाली कार से सावधान। वे गैर-जरूरी खर्चों में कटौती करना शुरू कर देते हैं, जो मनोरंजन जैसे उद्योगों को कड़ी टक्कर दे सकता है। यह खाली जेब से विंडो शॉपिंग करने जैसा है!

जिस तरह रिसेशन हम पर निन्जा की तरह हमला करती है, उसी तरह उनका रहस्यमयी अंत भी होता है। कल्पना करें की आप अपनी सीट के किनारे बैठे एक रहस्यपूर्ण फिल्म देख रहे हैं, और अचानक स्क्रीन काली हो जाती है। इसी तरह एक रिसेशन समाप्त हो सकता है, जिससे हम सभी लटके रहेंगे। कोई निश्चित क्षण नहीं है जब हम कह सकते हैं, "आह, रिसेशन खत्म हुआ!" यह ग्रैंड फिनाले के बिना एक जादू की चाल की तरह है। और जब आप कम से कम इसकी उम्मीद करते हैं, तो अर्थव्यवस्था वापस उछलना शुरू कर देती है, व्यवसाय अपने मोजो को फिर से हासिल कर लेते हैं, और लोग एक बार फिर से अपने वित्तीय स्तर पर पहुँच जाते हैं। तो, मेरे दोस्तों, अपनी आँखें खुली रखो, क्योंकि अर्थव्यवस्था आश्चर्य से भरी है!

~ आयुष गाला

डिग्री यात्रा

चार साल की डिग्री यात्रा,
आखिर आज हो गयी हैं पूरी!
आए थे फ्रेशर बन कर,
फेयरवेल तक मिट गयी सबसे दुरी!

नाम हमने बहुत कमाए,
तब जूनियर्स अब सीनियर्स कहलाए!
क्लास, कैंपस, कैंटीन अब,
हम अपने त्रिलोक से भाए!

ओरल हो या प्रेजेंटेशन का वक्त,
एक्सटर्नल भी तब यमराज सा डराए!
फाइनल एग्जाम की नय्या जब बीच भँवर में गोते खाए,
लास्ट मिनट में हे क्यों सब कुछ याद आए!

प्लेसमेंट और इंटरशिप की दौड़ में,
फाइनली, सेटलमेंट का सपना सच हो जाए!
सीखा सब कॉलेज का हिस्सा बनके हमने,
आओ अब मिलकर एक बेहतर दुनिया बनाए!

साथ न होंगे जब, दोस्त हम तुम कल,
ये पल कभी तुझ में और कभी मुझ में नजर आए!
वो दिन भी जरूर आएगा यादों के पन्नो में,
ऐ दोस्त! हमारे बहाने नहीं, कभी हमतुम भी मिल पाए!

मुट्टी से फिसलती सी हैं ये यादें,
समझलो! क्योंकि, यादों के लिए ही तो हम सब ने यह लम्हे सजाए!

- प्रा. डी. डी. भैय्या

मेहमान

दूर क्या हुए, हम तो अपनों से ही अंजान बन गए,
इस पढ़ाई, नौकरी के चक्कर में अपने ही घर के मेहमान बन गए ।
साल में दो दफा मुश्किल से ८-१० दिन के लिए हम घर जा पाते हैं,
बस मुट्ठी भर यादें वहा से समेटकर ला पाते हैं ।
यादें तो आ जाती है मगर एहसास रह जातें हैं,
तुम्हारे बिना, तुम्हारे लिए माँ-बाप न जाने क्या-क्या सह जाते हैं ।
अब माँ लौकी कह कर गिलकी खिलाती नहीं,
दादी देर से जागने पर चिल्लाती नहीं,
दर्द होता है जोड़ों में, मगर मां बताती नहीं,
और फिर हँस के कह देती हैं, मैं तुझ से कुछ छुपाती नहीं ।
हम वीडियो कॉल पर भी देख लिया करते हैं चेहरा उनका,
मगर भाँप नहीं पाते दर्द गहरा उनका,
अजीब दुविधा है हम छोटे शहर वालों की,
अपना घर होते हुए भी कहीं और का किराया भरते हैं,
पहले छुट्टियों में बाहर घूमने जाते थे अब घर जाया करते हैं ।

~ खुशी मंत्री

बारिश

बहे महकी सी, ठंडी सी हवा,
जब कुदरत दिखाए अपना जलवा।
परिंदे गाये हसीन नगमे,
जिनके हर लफ़्ज़ रिझाए हमे।
वर्ष की प्रथम वर्षा,
दूर कर दे सबकी निराशा।
धूल माटी हट जाए झट से,
उन जल कणों के आगमन से।
नायाब लम्हे हो वो ऐसे,
कुदरत के जोशीले जश्न जैसे।
हर एक गम गुम हो जाए,
सबको सुकून सा मिल जाए।
गीत गाने का दिल करे,
कविता लिखने का मन करे।
सब में आ जाए नई स्फूर्ति,
ऐसी हैं यह निसर्ग की आकृति।
मुश्किल मौसम के जो गम थे इकठे,
सुखी सी डाली और बेरंग पत्ते।
उनपे झलके अब एक नया सा नूर,
जो कहे बहारें नहीं हैं दूर।
जो झेल ले सूरज के ताप को,
वर्षा का आनंद मिले केवल उसको।
यही तो महान प्रकृति हैं,
जो गिर कर उठना सिखाती हैं।

जो सूख को पुनः खिलना सिखाती हैं।
जो पतन के बाद उभरना सिखाती हैं।

~ अपूर्वा कानिटकर

मैं भारत का युवा हूँ..

सूर्य का मैं अंश हूँ, ज्योत का मैं तेज हूँ,
पर्वत के पैर सा यौवन मजबूत हूँ, सरिता की धारा सा शुद्ध और तेज हूँ,
भारत की प्रकृति का रूप मैं पवित्र हूँ, मैं भारत का युवा हूँ...

अर्जुन का गान्धीव और कृष्णा का सारंग हूँ,
द्रोण की तपस्या मैं, भीष्म का तजुर्बा हूँ,
अभिमन्यु का शौर्य और साहस भी मैं ही हूँ,
सोने की चिड़िया का पांडूपुत्र मैं ही हूँ, मैं भारत का युवा हूँ...

मंगल की राईफल में, झाँसी की शमशेर हूँ,
फौज मैं सुभाष की और इन्कलाब भगत का हूँ,

बाल की कलम सा मैं आज भी लोकमान्य हूँ,
वीरों का बहा हुआ रक्त मैं तेजस्वी हूँ, मैं भारत का युवा हूँ...

सरस्वती का ज्ञान और ऊनही का मैं विवेक हूँ,
पार्वती की निष्ठा और भक्ती का स्वरूप हूँ, जिजाऊ के कोख से निकला हुआ शिवरूप हूँ,
भारत की माँ चंडी का रौद्ररूप मैं ही हूँ, मैं भारत का युवा हूँ...

बुद्धीवंत, शौर्यवंत, किर्तीवंत मैं खड़ा, मन में दृढनिश्चय की ज्योत में लिये चला,
जोश से भरा हुआ माँ का संतान हूँ, 'वीर भोग्य वसुंधरा' का उज्वल भविष्य हूँ,
मैं भारत का युवा हूँ, मैं भारत का युवा हूँ...

~ वेदांत बडदे

नया सवेरा लाओ

प्रेम प्यार के हीरे मोती, दोनो हाथ लुटाओ
जिसका पकड़ो हाथ साथियों, उसका साथ निभाओ ।
इतना सा हैं सार ज्ञान का, गांठ बांध लो इसको ।
बात नहीं बनती बातों से, करके कुछ दिखलाओ ।
कौन यहाँ दो बार मरा हैं, कौन अमर हैं बोलो ।
सच्चाई के लिए मौत से, हँसकर टकरा जाओ ।
सूरज का रथ देख रहा हैं, साथी राह तुम्हारी ।
इस धरती पर नई रोशनी, नया सवेरा लाओ ।

~ दिशा सक्सेना

एहसास

हँसते हँसते रोना आ जाता हैं ।
पता नही यू बड़ा होना इतना क्यों चुभता हैं ।
बच्चे थे तब लगता था बड़े होकर बहुत मजा आता होगा
पर तब थोड़े ना पता था
पापा से पैसे मांगते वक्त ऐसा लगता होगा
जब एहसास होता हैं थोड़े दिनों में इंटरव्यू देना हैं
मन में डर एक घर कर जाता है
अगर नाकारा हो गए तो वापिस घर कैसे जाना हैं

हँसते हँसते रोना आ जाता हैं ।
पता नहीं यू बड़ा होना इतना क्यों चुभता हैं ।
लगता था की बड़े होकर परीक्षा नहीं देना होगा
लेकिन अब पता चल रहा हैं
कि जिंदगी की एग्जाम देने से अच्छा वही एग्जाम देना था
बचपन में कभी खुदको कमज़ोर नही समझा
लेकिन अब हर बात में कमज़ोरी का एहसास होता हैं
बचपन में ज़िद करने पर हर चीज़ मिलजाती
अभी भी मिल जाएगी, लेकिन क्या करू
अब पापा को परेशान करनेका मन नही करता
हँसते हँसते रोना आ जाता हैं ।
पता नही यू बड़ा होना इतना क्यों चुभता हैं ।

~ आकांक्षा साळुंके

काश

काश, जिंदगी सचमुच किताब होती

पढ़ सकता मैं कि आगे क्या होगा?

क्या पाऊँगा मैं और क्या दिल खोयेगा?

कब थोड़ी खुशी मिलेगी, कब दिल रोयेगा?

काश जिंदगी सचमुच किताब होती,

फाड़ सकता मैं उन लम्हों को

जिन्होंने मुझे रुलाया है...

जोड़ता कुछ पन्ने जिनकी यादों ने मुझे हँसाया है...

खोया और कितना पाया है?

हिसाब तो लगा पाता कितना

काश जिंदगी सचमुच किताब होती,

वक्त से आँखें चुराकर पीछे चला जाता..

टूटे सपनों को फिर से अरमानों से सजाता

कुछ पल के लिये मैं भी मुस्कुराता,

काश, जिंदगी सचमुच किताब होती ।

~ नामरहित

इंतज़ार

इस तरह दिल की गलियों में
तेरा इंतज़ार रहता है,
जैसे घर में मेज़ पर
पुराना अखबार रहता है।
लौटकर आना-न-आना
तो तुम्हारी मर्जी है पर,
मेरे मन में तो ऐतबार रहता है।

नहीं तुम्हारा नाम उस दुकान पर
इसीलिए शायद,
नुकसान ही नुकसान में
रोज व्यापार रहता है।
छोड़कर गई हो
जबसे तुम उस शहर को,
सारा शहर सोगवार रहता है।

इसीलिए कि तुम आओ
कभी उसकी अयादत को,
एक लड़का है बहुत
बीमार रहता है।
जब से तुम छोड़कर गई हो उसको,
'कुणाल' बहुत बेजार रहता है।

~ कुणाल जयपुरिया



“ जिंदगी में सफल होना न होना अनेक कारकों पर निर्भर होता है। पहले एक अच्छे जानकार नागरिक बन जाओ। हम सब भारत के लोग हैं, कोई विभाजन नहीं। ”

~ मेजर जनरल डॉ. यश मोर

साक्षात्कार

Q. आई.एम.ए (IMA) में जीवन कैसा था? जब आप चुने गए थे, तब आपको कैसा महसूस हुआ था और वहां से कोई उदाहरण आपको अभी भी याद है?

A. मेरे पिता जी प्रारंभ से ही आई.एम.ए में प्रशिक्षक थे। मैंने आई.एम.ए से तीसरी, चौथी और पांचवीं की पढ़ाई की थी। दोबारा आई.एम.ए में जाना एक कैडेट के रूप में मेरे लिए बहुत गर्व की बात थी क्योंकि मेरे पिताजी (जो सेना में सिपाही थे) कि इच्छा थी कि मैं अफसर के पद पर देश की सेवा करू। यह पल मेरे लिए सपने के सच होने जैसा था और हो भी क्यों न क्योंकि यह मेरे माता-पिता का भी सपना था। मेरी माँ भी प्रसन्न हुई थी। उन्होंने मुझसे गले लगाकर कहां की मुझे कैसे पता चलेगा कि एस.एस.बी पास किया या नहीं? तो मैंने कहा की अगर मैं ४-५ दिन में लौट आया तो मान लीजिए कि नहीं हुआ, अगर यह नहीं तो मेरा मेडिकल टेस्ट के लिए चयन हो गया है क्योंकि उस समय पत्र के सिवा संचार का कोई साधन नहीं था। सारी चीजें क्लियर करने के बाद, मैं भी अपने पिता की उसी रेजिमेंट में शामिल हुआ और वही पोशाख पहनी। आई.एम.ए के दिन मस्ती और खुशी के थे। मैं बहुत गंभीर नहीं था। मैं आई.एम.ए में अपने जीवन के हर पल का आनंद लेता था। मैंने बहुत अच्छे दोस्त बनाए। मुझे खेलों में भाग लेना अच्छा लगता था। मैंने बास्केटबॉल, बॉक्सिंग, रनिंग आदि की टीमों में खेला। और फिजिकल फिटनेस में मैं हमेशा आगे रहता था।

Q. लीडरशिप के बारे में आपके बहुत सारे वीडियो हैं जो बहुत से बच्चों को प्रेरित करते हैं। आपके जनरल ऑफिसर कमांडिंग के कार्यकाल में आपने ऐसा कोई निर्णय लिया जिसके कारण आपकी टीम को लाभ हुआ और आपने एक सफल मिशन का नेतृत्व किया?

A. मैं पूरी जिंदगी विश्वास करता रहा हूँ “वाक द टॉक”। मुझे किताब से लीडर बनने की प्रेरणा नहीं मिली। मैंने कुछ वरिष्ठों से सीखा, जिनसे मैं मिला और मैंने उनका अनुसरण किया। मैंने किसी सीनियर में कुछ अच्छा देखा तो खुद से कहा, मैं उनके जैसा बनना चाहता हूँ। अगर मुझे अपने सीनियर्स या सहकर्मियों से फीडबैक मिला तो मैंने तुरंत सुधारात्मक उपाय किए। मैं न तो अहंकारी था और न ही मैं कठोर था। आपकी ईमानदारी, सत्यनिष्ठा नज़र आनी चाहिए। एक नेता कांच की कटोरी में मछली की तरह होता है, आप अपने कनिष्ठों से कुछ भी नहीं छिपा सकते। मेरा मानना है कि आपका आचरण दिखना चाहिए। मुझे लगता है कि सबसे बड़ा गुण समानुभूति है। मैंने अपने जूनियर्स के प्रति बहुत समानुभूति और प्यार दिखाया है, मैंने उनकी गलतियों को माफ कर दिया। मैं अपनी टीम के प्रति समानुभूति दिखाने में कभी नहीं हिचकिचाया और उन्होंने डिलीवर किया।

Q. मोजाम्बिक संयुक्त राष्ट्र सम्मेलन के लिए आपका चयन कैसे हुआ और आपका अनुभव कैसा था इतने बड़े प्लेटफॉर्म पर भारत को प्रतिनिधित्व करते हुए?

A. जब १९९३ में सिलेक्शन हुआ मोजाम्बिक का, वो बहुत बड़ा सरप्राइज था। उन दिनों मोबाइल नहीं थे। मैं अभी कप्तान बना ही था और कुछ कारण से मैं एक कमजोर दौर में था। मैं ऐसी ही बात कर रहा था एक अधिकारी से और उन्होंने मुझे बताया कि एक टेलीग्राम आया है। यूनाइटेड नेशंस मिशन के लिए मोजाम्बिक जाने के लिए चुने गए अधिकारियों की सूची में मेरा नाम था। उसमें मेरा नाम आना बहुत मेधावी था और अब्बल में मेरा नाम था। ८ रिक्तियों के लिए २४ कप्तानों को बुलाया गया था और मैं बहुत खुश था। मैं उसी रात दिल्ली के लिए निकल गया और वहां के आर्मी हेडक्वार्टर



मेजर जनरल डा. यश मोर प्रतिष्ठित आय.एम.ए के १९८५ बैच के विद्यार्थी हैं। उन्हें दहशतवाद से लड़ने के अपने अनुभव के लिए सेना मेडल से सम्मानित किया गया। सन १९९३-९४ में उन्हें मोजाम्बिक में संयुक्त राष्ट्र का शांति दूत बनाकर भेजा गया था। उन्हें लद्दाख में एक महत्वपूर्ण मुख्यालय के पहले जनरल ऑफिसर कमांडिंग के रूप में चुना गया था। वह 'सेव द हिमालय फाउंडेशन' के पहले सी.ई.ओ रह चुके हैं। वह युवाओं को प्रेरित करने के लिए खुद का एक यूट्यूब चैनल चलाते हैं।

प्रिपेरेशन किया। फाइनेल इंटरव्यू के लिए मेने मोजाम्बिक का इतिहास और भाषाओं के बारे में सब कुछ पढ़ा। मुझे लगता है कि आई.एम.ए मेरिट आदि के आधार पर सभी मुझसे बेहतर थे। साक्षात्कार ५ जनरलों द्वारा किया गया था और यह पहली बार था जब मैं ऐसा कुछ कर रहा था। इंटरव्यू १ बजे खत्म हुआ और हमें ५ बजे तक इंतजार करना पड़ा। सिलेक्शन होने पर लिस्ट में मेरा नाम आया। तीस साल पहले विदेश जाना बहुत बड़ा सम्मान था और वेतन भी बहुत अच्छा था। यह पहली बार था जब मैं सिविल एयरक्राफ्ट पर बैठा था। दिल्ली से पेरिस और फिर मोजाम्बिक, यह एक अद्भुत अनुभव था। ३० से अधिक देशों का प्रतिनिधित्व किया गया। बहुत सीखने को मिला। मैं पूरे मिशन का पोस्ट मार्शल था। मैं सिर्फ अपने लिए एक उड़ान का आदेश दे सकता था। मुझे बहुत यात्रा करनी पड़ी और बहुत मजा आया। इंडिया का नाम भी ऊंचा किया और आजीवन दोस्त बनाए।

Q. हमने हाल ही में देखा है कि भारतीय सेना ने अग्रिम योजना के तहत अग्रिमों की ट्रेनिंग शुरू कर दी है। आपको क्या लगता है कि इस योजना का सेना को कैसे लाभ हो सकता है?

A. मुझे लगता है कि इस योजना से लाभ से ज्यादा नुकसान होगा। यह योजना पैसे बचाने के लिए लाई गई है क्योंकि पेंशन बिल बढ़ रहा है और उनके पास पूंजीगत खरीद और आधुनिकीकरण के लिए पर्याप्त धन नहीं है। तो इस योजना को लाकर ७५% लोग पहले चार वर्षों के भीतर बाहर हो जाएंगे, एक बहुत छोटा हिस्सा (२५%) पेंशन अर्जित करेगा। अब तक जो भी सेना में कम से कम १५ साल की सेवा के साथ भर्ती होता था, उसे पूरे समय पेंशन मिलती थी। फौजदारी ऐसी चीज नहीं है जिसे आप ६ महीने में या १ वर्ष में सीख सकते हैं। एक स्वतंत्र डिटेचमेंट कमांडर बनने के लिए ८-९ साल के प्रशिक्षण की आवश्यकता होती है,



जहां वे आपको टैंक या तोपखाने बंदूक प्रणाली दे सकते हैं। हम उन्हें ४ साल में आवश्यक कौशल कैसे सिखा सकते हैं? ४ साल में कैसे तय करेंगे सारे बराबर होंगे? वे कैसे तय करेंगे कि कौन सा २५% रखना है? और उन ७५% का क्या होगा जो जाएंगे? क्या वे सेना के सच्चे दूत होंगे? और उनके पास क्या नौकरियां होंगी? प्रशिक्षण की अवधि कम कर दी जाती है, वेतन कम कर दिया जाता है, उन्हें भूतपूर्व सैनिक के रूप में भी मान्यता नहीं दी जाती है। मैं इस योजना का बहुत बड़ा प्रशंसक नहीं हूँ।

Q. क्या आप आर्मी, नेवी और एयर फ़ोर्स के कॉम्बैट में महिलाओं की भूमिका के बारे में थोड़ा विस्तृत कर सकते हैं?

A. महिलाओं की एंट्री, अधिकारियों के रूप में, १९९१-९२ में शुरू हुई थी। यह शॉर्ट सर्विस थी। ५ सालों के बाद उन्हें एक्सटेंशन देदी। कुछ साल बाद अदालतों ने उन्हें परमानेंट कमीशन देने का आदेश दिया। उनका अभी तक युद्ध में परीक्षण नहीं किया गया है। भारतीय परिस्थितियों में पैदल सेना और शस्त्रशाला अत्यंत कठिन हैं। हमने कुछ साल पहले इंजीनियर और एक्टिव ड्यूटी खोले हैं। अब तोपखाना भी खोला जा रहा है। बुद्धि, संकेत, आईटी, हाई-टेक, लॉजिस्टिक्स के मामले में महिलाएं काफी दक्ष हैं। मेरे अधीन बहुत सारी महिला अधिकारियों ने काम किया है। वे बहुत सहानुभूतिपूर्ण हैं और वे बहुत अच्छा काम करते हैं।

Q. हम सभी जानते हैं कि भारतीय सेना में आपका बहुमूल्य योगदान है, हमें खुशी होगी अगर आप अपनी पलटन के साथ बिताए यादगार पलों को साझा करेंगे।

A. मेरी पलटन है फर्स्ट गार्ड सेकेंड पंजाब। यह भारतीय सेना की सबसे पुरानी इन्फैंट्री बटालियन है। (६ फरवरी को नौशेरा की लड़ाई (१९४८) के रूप में मनाया जाता है। नौशेरा पंचराजोरी में है जहां ब्रिगेडियर उस्मान ने अपने प्राण न्यूछावर किए, उनके बलिदान की याद में

हम युद्ध सम्मान दिवस मनाते हैं।) यह ऑल इंडिया ऑल क्लास रेजिमेंट है, यह कास्ट बेस्ड रेजिमेंट नहीं है। हमारे पास पूरे भारत से लोग हैं, ज्यादातर उत्तरी क्षेत्र से हैं और लड़के बहुत लंबे, फिट हैं। उनके साथ खेलने, ऑपरेशन पर जाने और उनके साथ पेट्रोलिंग करने में मेरे अच्छे दिन थे। मेरे पास प्लाटन कमांडर के रूप में दुनिया के सबसे बेहतरीन सैनिक थे। हम हमेशा चैम्पियन थे, हार कभी स्वीकार नहीं कर सकते थे। हमने बहुत रनिंग, बॉक्सिंग, बास्केटबॉल, हैडबॉल, हॉकी, फुटबॉल, फायरिंग, टेनिंग कमेटी और क्या नहीं किया है। जब तक मैं यूनिट में था, वह मेरे जीवन का सबसे अच्छा हिस्सा था। यूनिट लाइफ पूरी तरह से अलग है, यहां डेस्क जॉब कम है लेकिन फिजिकल एक्टिविटीज बहुत हैं। यूनिट के साथ दिन बहुत ही शानदार थे।

Q. आपने अपने जीवन के किस पड़ाव पर भारत की जनता को यूट्यूब और अनअकेडेमी द्वारा शिक्षित करने का निर्णय लिया?

A. जब मैं रिटायर होकर आया, मैंने लिखना शुरू किया। तब यूट्यूब मेरे दिमाग में भी नहीं था। फिर गांव-देहात के बच्चे आने शुरू हो गए, एसएसबी के बारे में पूछते थे। मई २०२१ मैं जब मुझे कोविड हुआ तो मैं १४ दिन के लिए घर में आइसोलेशन में रहा। उन १४ दिनों में मेरा लैपटॉप मेरे पास था। मैंने यूट्यूब पर वीडियो देखना शुरू किया। तब मेरी टीम के छात्रों ने मुझे यूट्यूब के लिए वीडियो बनाने के लिए प्रोत्साहित किया। बहुत सारे लोग मेरे वीडियो देखने लगे। फिर एक दिन मुझे फोन आया कि क्या मैं अनअकेडेमी में शामिल होना चाहूंगा। ५००० सब्सक्राइबर्स के बाद अनअकेडेमी में सिखाना शुरू किया। फिर जैसे-जैसे समय बीतता गया हमने यश मोर एकेडेमी (YMA) शुरू की। अब १५-२० लोगों की टीम है जो मेरे साथ मिलकर काम कर रही हैं। बी.ओ.सी.सी (बेसिक ऑफिसर्स कम्प्युनिकेशन कोर्स) से १००० से अधिक बच्चों ने स्नातक किया है। मेरा मुख्य उद्देश्य सबसे अच्छा ज्ञान सबसे सस्ते तरीके से प्रदान करना था।

Q. आपके आदर्श वाक्य, "मेरी दूसरी पारी, आपकी पहली पारी" का क्या महत्व है? क्या आप विस्तार कर सकते हैं?

A. मैंने कहा दूसरी पारी क्योंकि मेरी पहली पारी तो हो गई, फौज मे थे रिटायर हो गए। यूट्यूब और अनअकेडेमी मेरी दूसरी पारी हैं। और अब तो मैं तीसरी पारी की तैयारी कर रहा हू। जैसे की एक लीडर हूँ तो मैं यह सोचता हू की सब नौजवान मेरी कही बातों को मानते हैं। ये न हो की सर तो सोते रहते हैं, सर के पास बताने के लिए भी कुछ नहीं हैं। ऐसे तो मुझे कौन गुरु मानेगा। इसलिए ३१ दिसम्बर को रात १ बजे तक दोस्तों के साथ पार्टी करी, पर सुबह ६:३० बजे मैं साइकिल चलाने निकल चुका था। मैंने उस दिन सुबह ६०किमी साइकिल की क्योंकि मेरे बच्चे रुके हुए थे की सर ने क्या किया १ जनवरी के अवसर पर। जब मेरा ६०वा जन्मदिन था, उस दिन भी मैंने ६०किमी साइकिल की। तो मेरा दूसरी पारी से कहने का मतलब है की मैं हमेशा उनका आदर्श रहना चाहता हूँ। सर बात कैसे करते हैं, सर कपड़े कैसे पहनते हैं, सर का आचरण कैसा है। मैं जितने भी मुलाकातों मे जाता हू, तो हाथ मिलाना सिखाता हूँ, शरीर की भाषा कैसे होनी चाहिए, साक्षात्कार कैसे लेना चाहिए। इससे बच्चों के अंदर का डर निकल जाता है। बच्चे बोलते हैं की आपसे बात करके हम क्यूँ किसी कर्नल या फिर आर्मी जनरल से डरेंगे एस.एस.बी में। यह सुनके मुझे खुशी होती है। और ऐसा ही आत्मविश्वास मैं हर भारतीय को देना चाहता हूँ अपने दूसरी पारी में। देश तभी आगे जाएगा जब सब साथ मिलकर चलेंगे।

Q. आप ६० साल की उम्र में भी साइकिल चलाते हैं और ट्रेकिंग करते हैं। आपको क्या प्रेरित करता है?

A. मुझे उम्र का अहसास ही नहीं होता। मुझे लगता है की अब तो मैं ज्यादा काम कर रहा हूँ, सब लोगों को मेरी चिंता लगी रहती है। सारे दोस्त बोलते हैं की चिल्ल कर यार, रिटायर हो गया है तू, तेरे पास सब कुछ है, क्या करना है अभी। ऐसे बोलने वाले बहुत लोग हैं। पर मेरी युवा पीढ़ी के साथ बहुत अच्छे संबंध हैं। ऑफलाइन में तो बोहोत उत्साह से बातचीत होती है। फिर मुझे लगता है की "आयु सिर्फ एक संख्या मात्र है"। मैं हमेशा अपडेटेड रहता हूँ, मुझे पढ़ना अच्छा लगता है, बातचीत करना, व्यायाम करना और साइकिल चलाना, योग जैसी चीजे करना मुझे पसंद है। और देश को यह सब बातों की जरूरत है। हम सब जवान रहे, दुरुस्त रहे। फिट नहीं रहेंगे तो हम क्या रोल मोडल हैं, जैसे हमारे पहले पेट आगे आगे आ जाता है फिर बंदा। एक दिन तो सबको जाना ही है पर जब तक हो तो अच्छी जिंदगी जियो। इसलिए मैं युवाओं को पौष्टिक आहार के बारे मे सिखाता हूँ, कोई मोटा लड़का/लड़की मिले तो मैं उनको जरूर बोलता हूँ की खाना ठिकसे खाओ, व्यायाम करो। यही मेरी प्रेरणा है की देश को दुरुस्त होना चाहिए।

Q. आपको पढ़ना बहुत अच्छा लगता है। आपका पसंदीदा लेखक कौन है और आपकी पसंदीदा किताब कौन सी है?

A. अगर कोई आपसे पूछे की तुम्हारा फेवरेट दिन कोनसा था जिंदगी का, कैसे बताओगे? ये मैं बता नहीं सकता हूँ क्योंकि मैंने बचपन में पहले हिंदी लिटरेचर पढ़ा। पूरा मंशी प्रेमचंद पढ़ा। उस टाइम के रामधारी सिंह, दिनकर प्रसाद द्विवेदी, चंद्र चटर्जी, रवींद्रनाथ टैगोर, यशपाल और खुशवंत सिंह, ये सब मैंने पढ़ा। बचपन में बहुत हिंदी में पढ़ें क्योंकि हम अंग्रेजी नहीं जानते थे। बाद में, अंग्रेजी साहित्य पढ़ना शुरू किया, तो

वरिष्ठ हो गया, तो पाकिस्तान के बारे में पढ़ना शुरू कर दिया। फिर एक किताब मेरी बस में रहती थी, एक मेरे कार्यालय में रहती थी, एक मेरे घर में रहती थी।

Q. वह कौन सा एक सिद्धांत है जिसका आप भारतीय युवाओं को अपनाने के लिए प्रोत्साहन देंगे?

A. जिंदगी में सफल होना न होना अनेक कारकों पर निर्भर होता है। पहले एक सफल नागरिक बन जाओ। और राष्ट्रवादी देशभक्ति नहीं चाहिए। एक अच्छे जानकार नागरिक बनें, अच्छी तरह से सूचित। मतभेदों के बावजूद सभी भारतीयों से प्यार करें - आदिवासी समुदायों, अनुसूचित जाति, सभी धर्मों आदि के लोग एक अच्छे नागरिक के प्रतीक बनें। हम सब भारत के लोग हैं। कोई विभाजन नहीं। नेहरू, गांधी, मदन लाल दींगरा, भगत सिंह आदि महान व्यक्ति थे। हमें उनके विचारों के बारे में पढ़ना चाहिए। धर्म और जाति के आधार पर झूठे प्रचार से दूर रहें। जनसांख्यिकीय लाभांश से दूर रहें। अगर युवा दिशा गलत हैं तो चैनलाइजेशन बहुत खतरनाक है। पोशाक, भोजन की पसंद, प्रार्थना करने के तरीके आदि को न देखें। एक नागरिक होने के सही सार को समझें।



लघुकथा

दुनिया वह नहीं जो दिखती है।

एक लड़के ने अपने दोस्त को २० साल बाद मर्सडीज चलाते हुए देखा। उसे बहुत अफ़सोस हुआ कि होशियार होकर भी वह जीवन में असफल रहा। लेकिन उसे नहीं पता था कि उसका दोस्त उस कार का ड्राइवर था और वह अपने बॉस को लेने जा रहा था। सचमें, दुनिया वह नहीं जो दिखती है और जो दिखती है वह दुनिया नहीं।

~उन्नती राठी

एक हलचल भरे शहर में, एक अंधे कलाकार ने लुभावनी उत्कृष्ट कृतियाँ बनाईं। लोग आश्चर्य करते थे कि उसने बिना दृष्टि के ऐसे जीवंत परिदृश्य को कैसे चित्रित किया। उन्होंने मुस्कराते हुए कहा, "दुनिया वह नहीं जो दिखती है, पर वो है जो हम महसूस करते हैं। उनकी कला दृष्टि से अधिक जोर से बोलती है, उस अनदेखी सुंदरता को प्रकट करती है जो हम सभी के भीतर है।"

~ सम्यक बोरा

"बाउजी मुझे जाने दीजिए, प्लीज बाउजी, राज मेरी जिंदगी है!"
"जा सिमरन जा, जी ले अपनी जिंदगी।"
थिएटर से बाहर निकलते हुए, सिमरन की आँखों में आँसू भर गए थे। पूरे रास्ते नहीं रुकी। आखिर, घर पर उसकी डोली, लाल लहंगा और एक अजनबी उसका इंतजार कर रहे थे। उसके बाउजी ने उसका हाथ नहीं छोड़ा, बल्कि एक अजनबी को सौंप दिया। ये दुनिया वह नहीं जो दिखती है।

~ अमुल्या अग्रवाल

"यहाँ एक मगरमच्छ है!" बिना देर किए सभी जान बचाने के लिए इधर-उधर भागने लगे। एक आदमी अभी भी पानी के पास खड़ा था, मानो मगरमच्छ के अपने पास आने का इंतज़ार कर रहा हो। उसने मगरमच्छ को एक मछली दी और जानवर के सिर को थपथपाया। एक जंगली जानवर को इतना मिलनसार और विनम्र देखकर हम हैरान रह गए। किसी ने सही कहा था, "ये दुनिया वह नहीं जो दिखती है।"

~ श्रुती मोने

सोशल मीडिया पर अपने परफेक्ट लुक्स, परफेक्ट लाइफ, और परफेक्ट स्माइल के फोटोज जब सानिया ने डाले, तो देखने वालों में से कहियों ने तारीफ़ की, और कहियों को मन ही मन ईर्ष्या हुई। जब तारीफ़ के कुछ शब्द सुनने के बाद उसने अपना फोन बंद किया और आईने में देख कर अपने परफेक्ट लाइफ का नकाब उतारा, उसे एहसास होने लगा कि वो अपने कमियों से अभी तक आँखें न मिला सकी है। किसी ने सही कहा था, "ये दुनिया वह नहीं जो दिखती है।"

~ नेहल शिवाने

घर वापस जाने वाली सड़क बहुत आनंदहीन और भीड़भाड़ वाली थी। मैं एक मोड़ से चूक गया और एक उजाड़ रास्ते पर आ गया, यह सीधे समुद्र के बगल में था और दोनों तरफ गोदाम थे। एक गोदाम ऐसा था जो बाकी के विपरीत था। इसका दरवाज़ा छोटा लेकिन सजावटी था। अंदर, दीवारों को जीवंत चित्रों से ढका गया था और कलाकृतियाँ ऊंची छत से लटक रही थीं। यह पुरा परिसर बहुत हर्षित और आंदमय था, अपने परिवेश से विपरीत। वास्तव में दुनिया वह नहीं जो दिखती है।

~ कार्तिक टिचकुले

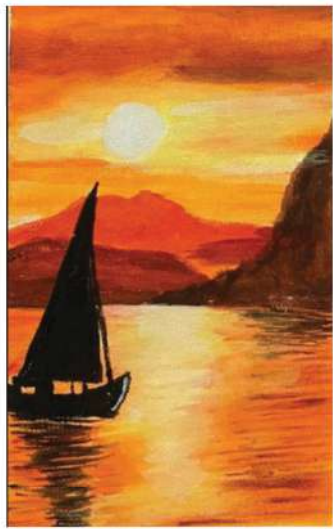
माया ने अपने पसंदीदा डांस शो में जज माइक को आदर्श बनाया। काफी मुश्किलों के बाद आखिरकार माया ने शो में अपनी जगह बनाई। हालाँकि, माइक के साथ उसकी मुठभेड़ ने उसकी धारणा को चकनाचूर कर दिया। उन्होंने पक्षपात दिखाया, छोटे शहर के प्रतियोगियों पर शहर के नर्तकियों का पक्ष लिया। निराश लेकिन दृढ़ संकल्पित, माया ने अंतिम प्रदर्शन में अपनी जान लगा दी और दूसरा स्थान हासिल किया। माइक का सामना करते हुए, उसने महसूस किया कि दुनिया वह नहीं जो दिखती है।

~ चैत्राली गिणीमाव

जब ओलिविया ने भारत का दौरा किया, तो उन्हें गरीबी और अविकसितता देखने की उम्मीद थी। हालाँकि, उसने तकनीकी उद्योग, जीवंत कलात्मक कृतियों और स्थायी समाधान बनाने वाले समुदायों की खोज की। ओलिविया ने महसूस किया कि प्रगति एक वैश्विक घटना है, जो सामूहिक प्रयासों से संचालित होती है। एक नए दृष्टिकोण के साथ, उसने भारत की विविधता को प्रदर्शित करने का लक्ष्य रखा और समझा कि दुनिया वह नहीं जो दिखती है।

~ साक्षी सेठी

PICT ART



PICT VISUAL ART



रामायण आणि महाभारत

भारतवर्षातील दोन महत्त्वपूर्ण आणि अनमोल ग्रंथ. भगवंताच्या चरित्राचे वर्णन करणारी पावन गंगा आणि प्रेमभक्तितून मिळणाऱ्या शाश्वत समाधानाचे स्तौत. विषय अनंत असल्याकारणाने मी अल्पमती या ज्ञानसागरांचे वर्णन कसे करू? भारत देशाला मिळालेली सर्वोत्तम ठेव व्यापक असून मनुष्याचा आचार आणि विचार सुधारते. परमात्म्याचा सातवा अवतार म्हणजे प्रभु श्रीराम आणि त्यांच्या चरित्राचे वर्णन म्हणजे मुनिश्रेष्ठ वाल्मिकी यांनी लिहिलेले रामायण.

रामायण पाहायला गेलं तर अगदी थोडकं पण समजायला गेलं तर फार खोल आहे. लहान मुले रामकथा पटकन सांगतात. आयोध्या—रामजन्म—सीता विवाह—वचन—वनवास—सीताहरण—हनुमानभेट—रावणवध—राज्याभिषेक. संपली रामकथा. विचार केला तर रामायण हे एका सांसारिक मनुष्याचे चरित्र असून, एका सांसारिक माणसाने कोणत्या मर्यादा पाळल्यात हे सांगितले आहे. म्हणूनच रामायण हा मर्यादाबोध आहे आणि कृष्णचरित्र हा प्रेमबोध आहे. तर मग रामायणात प्रेम नव्हतं का? हा प्रश्न येणं सहाजिक आहे. प्रेम होतं, फक्त रामाचं प्रेम सीतेपर्यंत आणि सीतेचं प्रेम रामापर्यंत मर्यादित होतं म्हणून रामायण हा मर्यादाबोध आहे. एक बाण, एक वचन, एक पत्नी, एवढंच रामायण आहे. सांसारिक माणसाने मर्यादा पाळल्या नाहीत तर त्यांच्या आयुष्यात प्रलय येणं अटळ आहे. राम, एक आदर्श पुत्र होता. पित्याच्या कीर्तीला तीळभर कलंक लागू नये म्हणून वनवास पत्करला. एक उत्तम पती असल्याकारणाने सीतेचा शोध यशस्वीपणे पूर्ण केला. उत्तम राजा असल्याकारणाने कारभार अगदी नेटका केला. रामाचा आदर्श ठेवला तर प्रपंचातही परमोच्च आनंद प्राप्त होऊ शकतो.

रामायणात फक्त रामच नव्हे, तर भरत, लक्ष्मण, शत्रुघ्न आणि भक्तशिरोमणि हनुमंतराय यांनी देखील त्यांचे चरित्र उत्तम मर्यादा पाळून रचले. हनुमानाची भक्ति काय वर्णावी! “प्रभूचरित्र सुनीबै को रसिया, राम लखन सीता मन बसिया” हे शब्द तुलसीदासांनी वापरले आहेत. “शूर आणि धीर, स्वामिकाजी तू सादर” या प्रकारचे वर्णन तुकाराम महाराजांनी हनुमानाचे केले आहे. त्यांची स्वामीभक्ती सर्वश्रेष्ठ होती. रामायण सर्वपरी मर्यादाबोध आहे, अर्थात प्रापंचिक माणसाची कथा. पण, या मर्यादांपासून मुक्त व्हायचे असेल, म्हणजे संसाराच्या पलीकडे जायचे असेल, तर भक्तिप्रेम हा एकच उपाय आहे. हे प्रेम कृष्णावतारात पाहायला मिळते, म्हणून भागवत हा प्रेमबोध आहे. सांसारिक माणसाला मर्यादा आहेत. उदाहरणार्थ युवा, युवतींनी लवकर घरी परतले पाहिजे. जास्त रात्र करणे अयोग्य आहे. तसे केले नाही तर मर्यादा तुटेल आणि उद्ध्वणारे प्रलय आपण बातमीपत्रात वाचतच असतो. सीतेची मर्यादा तुटली. जगाचा मालक जिचा पती आहे, तिला कुठली कमतरता? तरी सीतेचा जीव हरणात गुंतला आणि तिला दुर्बुद्धि झाली. स्वतःजवळ असलेला राम दूर पाठवला आणि एकदा का स्वतःजवळचा (हृदयातला) राम दूर गेला की अनेक प्रकारचे रावण आपलं हरण करण्यासाठी तत्परच असतात. आपण काय करावं, हे आपल्या हातात आहे. रावण देखील थोर शिवभक्त होता, शिवतांडावस्तोत्राचा रचनाकार होता. पण त्याला अहंकार झाला आणि भक्ति नाश पावली. स्वतःजवळ पत्नी असताना सीतेवरती नजर गेली आणि मर्यादा ओलांडली. शेवट या दंभरूपाचा नाशच झाला.

प्रेमबोध पाहायला गेलं तर अत्यंत मधुर आहे. प्रेम म्हटलं की एक मुलगा आणि एक मुलगी या संक्षिप्तचित्राच्या पलीकडे काही दिसतच नाही. आजकालचे किशोर, किशोरी खुशाल प्रेम करतात. पण ते खरंच प्रेम म्हणण्याच्या योग्यतेचे आहे का? प्रेम करण्यासाठी सर्वप्रथम स्वार्थ सोडावा लागतो. जे स्वार्थरहित असतं तेच प्रेम. या प्रेमासाठी कोण एक समर्थ नाही. जे प्रेम स्त्री पुरुषांमध्ये असतं ते मर्यादित प्रेम असतं. भक्तिमार्गाला लागलं की कुठलाच भेद राहत नाही. सर्वठिकाणी परमात्माच दिसू लागतो. देहाच्या पलीकडे आत्म्याचे अस्तित्व पाहिले जाते जे साक्षात परमात्म्याचेच अंश आहे. आध्यात्म द्वैताकडून द्वैताकडे नेतं.

सांसारिक प्रेम हे मर्यादित असतं पण आध्यात्मिक प्रेम भेद मिटल्यामुळे सर्वव्यापी असतं. अगदी स्त्री-पुरुष हा भेदही नाहीसा होतो. स्वार्थाची भूल पडते. प्रेम म्हणजे स्वतःसाठी न जगता इतरांसाठी जगणे. हा विकार देवाला सुद्धा चुकला नाही. म्हणूनच तर निर्गुण होता, तो सगुण साकार झाला आणि भक्ताच्या भेटीला आला. प्रेमाचे सर्वोत्तम सर्वोत्तम उदाहरण घ्यायचे झाले, तर पटकन राधा-कृष्ण ही जोडी आठवते. एकनाथ महाराज या प्रेमाचे वर्णन अगदी गोड शब्दात करतात:

॥ वारियाने कुंडल हाले, डोळे मोडित राधा चाले ।
राधेला पहुनी भुलले हरी, बैल दुभवी नंदाघरी फणस जंमबीर कर्दळी दाट, हाती घेउनी सारंगीपाट । हरीला
पाहुनी भुलली चित्ता, राधा घुसळी डेरा रिता ।
ऐसी आवडी मिणली दोघा, एकरूप झाले अंगा । मन मिळालेसे मना, एका भुलला जनार्दना ॥

फार सुंदर वर्णन आहे. स्वार्थ दूर झाल्याचे सर्वोत्तम प्रतीक आहे. प्रेम इतकं अफाट होतं की हरीला गायीचे दूध काढतोय की बैलाचे, याची भूल पडली. राधेवरती दहयाचा भरलेला डेरा घुसळावा तर रिकामा डेरा घुसळण्याची वेळ आली. कारण चित्तासहीत संपूर्ण देह हा कृष्णाच्या चरणांवरती समर्पित केला होता. प्रेम म्हटलं की समर्पण हा जड शब्द पुढे येतो. संसारात असलो की जाणीव ठेवावी लागते. संसार ओलांडून प्रेमात आलो की जाणीव नष्ट होते, मी पणाची भूल पडते आणि आपण समर्पित होऊन जातो. प्रेम करायचेच असेल तर देवावरती केले पाहिजे. पण प्रेम करण्यासाठी हा देव मंदिरात शोधणं मूर्खपणा ठरेल. ज्ञानेश्वर माऊलींचा सुंदर अभंग आहे:

।। अनंत रूपे अनंत वेषे देखिला म्या त्यासी, बापरखुमादेविवरू खूण बाणली कैसी ।।
परमेश्वर सर्व ठिकाणी विस्तारीत आहे.

या प्रेमामध्ये यातना खूप असतात, पण या यातनांचे काही दुःख होत नाही. या यातनांमधूनसुद्धा समाधानच लाभते, जे शाश्वतरूप असते. कारण प्रेमात माणूस स्वार्थ सोडतो. इतरांच्या जागी स्वतःला आणि स्वतःच्या जागी इतरांना पाहतो. तशीच यातना राधा-कृष्ण विरहाच्या वेळेस झाली. कृष्णाला माहीत होतं की पुढे मोठे महाभारत घडायचे आहे. राधेला गुंतवले तर तिला त्रास होईल. राधेला देखील माहीत होते की कृष्णाच्या हातून पुढे फार मोठे कार्य घडायचे आहे. म्हणून ते दोघे स्वतःच एकमेकांच्या पायातील आडकाठी न बनता वेगळे झाले. बरं, जर कृष्ण राधेत गुंतला असता, तर कंस अधिक माजला असता आणि अर्जुनाचे काय झाले असते याची कल्पना न केलेलीच बरी. मुख्य म्हणजे गीतेचे ज्ञान पृथ्वीतलावरती आलेच नसते.

हेच प्रेम संतांनी देवावरती केलं आणि हाच देव त्यांनी प्रत्येक ठिकाणी पाहिला. वेदांतात मुक्तीला महत्व आहे आणि भागवतात पुनर्जन्माला महत्व आहे.

॥ हीच व्हावी माझी आस, जन्मोजन्मी तुझा दास ॥
हे मागणे देवाकडे मागितले जाते. तुकाराम महाराजांनी देवाकडे पुढचा जन्मच मागितला ॥
॥ तुका म्हणे गर्भवासी, सुखे घालावे आम्हांसी ॥

तर देवाने त्यांना सजीवरूपातच वैकुंठाला नेले.

तर प्रेम या विषयाचे बरेच निरूपण झाले. भूल पडली की समजावं प्रेम झालं. जगात एक वेळ योगसाधक घसरतील पण प्रेमसाधक, भक्तांचा तोल कधीच जायचा नाही. अनेक वर्ष तप केलेले विश्वामित्र मेनकेला भुलले पण संतांची नजर, त्यांचा उद्देश फक्त देवाची प्राप्ती व सर्वांना याची प्रचिती हाच होता. निःस्वार्थीपणे केलेल्या या कार्यात त्यांना यशश्री प्रसन्न झाली असे समजतो आणि इथेच थांबतो. तर देहधारणेचा भेद विसरून अंतर्मनाला भुला आणि खुशाल प्रेमात पडा!

- अथर्व मोरे

मढे घाट ते नाणेमाची धबधबा – एक थरारक प्रवास

चला मित्रांनो तुम्हाला आज घेऊन जात आहे एका रोमहर्षक, थरारक प्रवासाला.... माझ्या मित्राने या वीकेंडला “नाणेमाची” ला भेट देऊ हा प्रस्ताव मांडला, परंतु गुगल वर ट्रेक फारच कमी दाखवत असल्याने मी जरा नाखुशीनेच होकार दिला. गुगलबाबा नुसार तीन ते चार किलोमीटरची चढाई होती; त्यातही आम्ही दोघेच असल्यामुळे एकाच दुचाकीवर जाण्याचे ठरवले व लवकरात लवकर गाडी मढे घाटाच्या दिशेने वळवली.

जरा उशिरानेच आम्ही खडकवासला ओलांडले. थोड्या वेळातच आम्ही खानापूर पासून डावीकडे वळसा घेतला आणि पुन्हा एकदा नितळ निसर्ग सौंदर्य न्याहाळत एका नव्या ठिकाणाची सफर सुरु केली. गर्द झाडीतून टपकणारे पावसाचे थेंब अंगावर घेत आम्ही रस्ता पार करत होतो. पाबे घाटातील चढणीचा रस्ता सकाळी सकाळी आल्हाददायक वाटत होता. घाट रस्त्याच्या निसर्गाची ही न्याहरी उरकून आम्ही लवकरच वेल्ले गाव गाठले, तिथेच सकाळची पेटपूजा उरकली आणि आता अंतर थोडे राहिले असले तरी लवकर जाऊ, या विचाराने आम्ही पुढच्या प्रवासाला सुरुवात केली. गावकुसाबाहेर पडल्यापासुनच एका बाजूने पाण्याने भरलेली भाताची खाचरे... तर दुसऱ्या बाजूने गुंजवणी धरणाचे पाणी. पाऊस आणि धुक्याचा खेळ चालूच होता. मी गाडीवर मागे बसून मस्त प्रवासाचा आनंद घेत होतो. पावसात धुऊन निघालेला काळाभोर रस्ता, जणू एखाद्या चंचल ललनेने आपले भिजलेले लांबसडक गर्द काळे केस मोकळे सोडल्याप्रमाणे भासत होता... तर तिने मानेला झटका देत आपल्या काळ्याभोर केसावरील तुषार उडवावे तसे पावसाचे थेंब रस्त्यावर पडून उडत होते. आमची चाहूल लागताच चिमण्यांचे थवे आम्हाला वाकुल्या दाखवत भुरंर उडून जात होते. काही क्षण नजर जाईल तिथपर्यंत गर्द ओली हिरवळ तर काही क्षणातच समोर फक्त आणि फक्त ढग आणि धुक्याचे राज्य असायचे. हाच खेळ पहात आम्ही “केळद” या गावी पोहचलो आणि चेक पोस्टवर नाममात्र प्रवेश फी भरून मढे घाटमार्गाने मार्गस्थ झालो. थोडे पुढे जाताच रस्ता बंद केलेला होता. खूप धुके असल्याने आजूबाजूच्या परिसरात काही अंतरावरचं अजिबात दिसत नव्हतं. बाजूच्या हॉटेलमध्ये चवकशी करताच त्यांनी सांगितले की नाणेमाचीला जाण्यासाठी इथून रस्ता आहे परंतु तो किमान दहा – बारा किलोमीटरचा जंगलातून जाणारा रस्ता आहे. त्यांनी गाईड सोबत नेण्याचा सल्ला देताच आम्ही, “आम्हाला रस्ता माहित आहे” असे सांगून पुढे निघालो.

आम्ही निर्णय घेतला की जाऊ, फार उशीर झाला तर खाली मुक्काम करू, पण आता माघार नाही. नाणेमाचीला जाऊन यायचेच! काही मीटर अंतर चालून जाताच आम्हाला समजले की वाट खरेच आव्हानात्मक आहे. वाट कसली, ती होती जास्त पाऊस झाल्यावर पाणी वाहत जाऊन तयार झालेली घळई, आम्हाला तिथूनच खाली उतरत जायचे होते. मी आणि माझा मित्र वारंवार घसरत – लडखडत होतो. वाटेच्या कडेकडेने जोरजोरात धबधब्याचा प्रवाह प्रचंड वेगाने आणि मोठ्याने आवाज करीत खाली उतरत होता. त्या प्रवाहाचा आवाज, आनंद देण्यापेक्षा मनात खरोखरच धडकी भरवणारा होता. अश्यात ही घळईची वाट जर एकदम एखाद्या दरीत उतरली तर..... नुसत्या या कल्पनेनेच भीतीची एक तीव्र लहर मनात दाटून गेली. काही अंतर पुढे चालल्यावर तीव्र उतार संपून आम्ही पठारावर आल्याची जाणीव आम्हाला झाली परंतु आता एक मुख्य घळई ऐवजी भूलभुलैया सारख्या असंख्य वाटा फुटलेल्या होत्या शिवाय सर्वच वाटा सारख्याच घनतेच्या होत्या. अश्यातच आम्ही स्ट्रावा (Strava) वर वाट शोधण्याचा प्रयत्न करत होतो.

खळखळ वाहणारा एक प्रवाह ओलांडून आम्ही एका छोट्या पठारावर पोहोचलो आणि एकदम हायसे वाटले. समोर पाहतो तर काय! दूरवर आमचे आयोजित ठिकाण म्हणजे, नाणेमाची धबधबा धो-धो कोसळत होता. समोरच गाढव कडा ढगांतून डोकावत जणू आमचे कौतुक करत होता. संपूर्ण कड्यावरून खाली येणारे प्रवाह धबधब्याचे रूप धारण करून फेसाळत कोकणभेट घेत होते. “आपण एका दमात चढू; अशी शेखी मिरवत आम्ही दुसरा टप्पा उतरायला सुरुवात केली. थोड्या थोड्या वेळाने पाणी पीत आम्ही एक एक पायरी खाली उतरत होतो. पुन्हा एक थरारक उतरण सुरु झाली. काही ठिकाणी तर वाटच नव्हती. अंदाजानेच चालत होतो, काही ठिकाणी खाली बसत काटेरी जाळ्यातून ओरबाडत वाट काढत होतो. आता आमचे पाय बोलायला लागले होते. त्यातच पाय घसरत होते, पडत धडपडत कधी कधी बसत – बसत आम्ही रस्ता पार करत होतो. वाटेत शिवकालीन विहरीस भेट देऊन आम्ही सरळ मुख्य रस्त्याला लागलो. पुढे चालत गेल्यावर एक स्थानिक बाबा भेटले त्यांनी आम्हाला डांबरी रस्त्याने लांबून जाण्यापेक्षा सरळ डोंगर चढून जाण्याचा सल्ला दिला तसेच जवळच्या वाडीतील सचिन नावाच्या मुलाला आमच्यासोबत पाठवले. सचिनच्या रूपाने जणू आम्हाला देवदूतच भेटला होता.

पूर्ण परिसरावर हिरवा रंग पसरलेला होता वाटेतल्या मोठाल्या दगडांवर छोटी छोटी फुले उमलून त्या दगडांना ही कुणीतरी सजवल्यासारखे वाटत होते. समोर साक्षात स्वर्गच अवतरावा असा भास होत होता. सर्व बाजूंनी दुधाळ फेसाळलेले धबधबे जणू दुग्धाभिषेक करत होते. समोर कड्यावरून कोसळणारा मुख्य धबधबा थोडे पुढे येऊन पुन्हा खाली खोल दरीत जात होता. जणू आकाशातून भलीमोठी दुधाची धार थेट धरतीवर येऊन खाली खोल दरीत या धरतीच्या काळजाचा ठाव घेत होती. आता आम्ही धबधब्याच्या मुख्य ठिकाणी पोहोचलो होतो. हळूहळू पाणी आदळण्याचा आवाज सध्याच्या ढोलगर्जनेप्रमाणे दऱ्या – खोऱ्याची शौर्य गाथा गात होता. पाण्याच्या प्रवाहामुळे तयार झालेल्या कुंडातील तुषार थेट तोंडावर आदळत होते. प्रत्यक्षात पाऊस नसतानाही मुसळधार पावसाची बरसात त्या कुंडाच्या आसपास होत होती. मुख्य धारेचा घेरा ओलांडून आम्ही पुन्हा धबधब्याच्या दुसऱ्या टप्प्याजवळ येऊन थांबलो. अचानक ढगांची शाल बाजूला होऊन लख्ख उन पडले. त्या उन्हात समोरचा सर्व परिसर चमकू लागला. समोरचे हिरवेगार पठार जणू कोवळे उन खात आराम करत होते असा भास होत होता. थोड्या वेळातच इंद्रधनुष्य दिसू लागले जणू या निसर्गाचा दागिनाच होता तो! धबधब्यातील तुषार या सूर्यकिरणांसोबत पाठशिवणीचा खेळ खेळत सप्तरंगाची उधळण करत होते. हे सप्तरंगी मनमोहक काकण क्षणाक्षणाला आपले रूप बदलत होते.

परंतु आता परतीचा ध्यास लागल्याने, आम्हाला परतीच्या प्रवासाची घाई झाली होती. आम्ही झपझप चालत परतीची वाट धरली आणि लवकरच नाणेमाची गावात आलो. अंधार पडेल या भीतीने आम्ही प्रयत्नपूर्वक खूप जोरात ती चढाई पार करत होतो. थोड्या वेळाने आम्ही पठारावर पोहोचलो आणि सुटकेचा निःश्वास सोडला. मला आता पायात वात/पेटके (क्रॅम्प) यायला लागले होते. मी मित्राला गाडी थांबून थोडा वेळ थांबून पुन्हा गाडीवर बसत असे. काही किलोमीटर दूर जात नाही तोच आमची गाडी एका चढणीच्या वळणावर बंद पडली. अजून आपली परीक्षा संपली नाही असे म्हणत आम्ही गाडी चालू करण्याचा प्रयत्न करू लागलो. झाले! पुन्हा आमची चक्रे फिरू लागली. गाडी सुरु नाही झाली तर काय करायचे असा प्रश्न आम्हाला पडला, परंतु थोड्या प्रयत्नाने गाडी सुरु झाली आणि आता थेट घरीच थांबू म्हणत सुसाट निघालो. आता उशीर झाल्यामुळे आम्ही पाबे घाट मार्गाने जाण्याऐवजी नसरापूर मार्गे जाण्याचे ठरवले. खूप उशीर झाल्याने आम्ही संध्याकाळचे जेवण म्हणून राजतोरणची मिसळ घेतली. नंतरच्या प्रवासात गाडीनेही साथ दिली. रात्री कधीतरी घरी पोहोचलो, आणि जी गाढ झोप लागली ती या सुंदर प्रवासाइतकीच आनंददायी होती.

~ नारायण पवार

कोकणकडा रॅपलिंग - एक अविस्मरणीय, चित्तथरारक अनुभव!

हरिश्चंद्रगडाला गिर्यारोहकांची पंढरी म्हणत असतील तर कोकणकडा रॅपलिंगला मेरुमणी म्हणायला हवं. थोडेथोडेके नाही तर तब्बल १८०० फुटांचे रॅपलिंग करण्याचा हा अनुभव खरोखर चित्तथरारक आहे.

हरिश्चंद्रगड पाहणं हे खूप वर्षांचं स्वप्न पूर्ण झालं, त्या वेळी कोकणकड्यावरून पाहिलेला सूर्यास्त हा अगदी अविस्मरणीय होता. कड्याचा प्रचंड मोठा विस्तार आणि भव्यता एका नजरेत मावत नव्हती. निसर्गाचं हे रूप, हा चमत्कार डोळ्यांत भरून घेतला. पावसाळ्यात परत एकदा किल्ल्यावर जाऊ असा विचार केला होता पण ते शक्य झालं नाही. अचानक, दीपक विशे यांच्या 'सह्यगिरी अँडव्हेंचर परिवार' आयोजित कोकणकडा रॅपलिंगची माहिती मिळाली. सुरुवातीला मनात धाकधूक होती पण शेवटी मनाचा हिऱ्या करून जाण्याचं निश्चित केलं.

पहाटे ४:३० ला घरून निघून खिरेश्वर गाठलं आणि किल्ला चढायला सुरुवात केली. साधारण सलग ३ तासांची पायपीट केल्यानंतर आम्ही कोकणकड्यावर पोहोचलो. तिथे सगळा सेटअप केलेला होता. मी, शिरीष आणि दिशा (वय १० वर्षे), तिघेही रॅपलिंग करणार असल्याचे समजल्यावर दिशाबद्दल सर्वांना कौतुक वाटत होते. सुरुवातीला जनरल बिपीनजी रावत आणि त्यांच्या सहकाऱ्यांना श्रद्धांजली वाहण्यात आली. एकेक करत सर्वांनी रॅपलिंगला सुरुवात केली. ग्रुपमधील इतरांचे झाल्यावर अंदाजे संध्याकाळी ४:३० ला मी रॅपलिंगला सुरुवात केली. पहिल्या टप्प्यात सुमारे १०० फुटांचा हँगओव्हर आहे. तो इतक्या जवळून पाहताना अंगावर रोमांच उभे राहतात. निसर्गाचं हे रौद्रभीषण रूप अक्षरशः स्तिमित करणारं आहे. हा टप्पा मोठा असल्याने दोराला लटकून आपसूकच आपण गोल गोल फिरतो. त्यामुळे एका बाजूला अजस्त कडा आणि दुसरीकडे मोठ्या डोंगररांगा यांचे दर्शन होत राहते. दुसऱ्या टप्प्यात आपल्याला सुमारे ६०० फुटांचा मोठा सरळसोट पॅच उतरावा लागतो. त्यानंतर थोडे चालून गेल्यावर तिसरा ३०० फुटांचा टप्पा आहे. आम्ही तिघांनी हे यशस्वीपणे पूर्ण करेपर्यंत सूर्यास्त झाला होता.

संपूर्ण काळोखात आता पुढची वाट चालायची होती. ही वाट फारच अवघड आहे. मोठमोठे खडक आणि त्यातून वाहणारे ओहोळ यांच्यातून वाट काढताना पार दमछाक झाली. हा टप्पा पार करताना सह्यगिरीच्या गिरीश दादा, प्रमोद बोडके, विजय कालेकर, शांताराम बाम्हेणे, जगदीश ताजवे यांची बरीच मदत झाली. साधारण अडीच तास चालल्यावर आपण थोड्या सपाटीला येतो. पायवाटेने अजून पाऊण तास चालून आम्ही गडाच्या पायथ्याशी असलेल्या बेलपाडा गावात पोहोचलो. मनात दिवसभराच्या आठवणी रुंजी घालत होत्या. बेलपाड्यात प्रमोद अहिरेंची व अनेक दुर्गप्रेमींची भेट झाली. कमळू पोकळा यांच्या घरी गरमागरम जेवण करून आम्ही परत खिरेश्वरला जायला निघालो.

बेलपाडा ते खिरेश्वर रस्ता माळशेज घाटातून जातो. रात्री १२:३० ला खिरेश्वरला पोहोचलो. कोकणकड्याच्या अविस्मरणीय आठवणी आणि थरार आठवत तिथून पुण्याला येईपर्यंत पहाटेचे ३:३० वाजले होते...

‘पुढारी’ आणि ‘आपलं महानगर’ या वृत्तपत्रांनीही या मोहिमेची दखल घेतली.

~ प्रा. दीपा सपकाळ

श्रीनिवास रामानुजन

२०१५ साली इंग्लंडमध्ये "द मॅन हू न्यू इन्फिनिटी" हा चित्रपट प्रदर्शित झाला. प्रख्यात भारतीय गणितज्ञ श्रीनिवास रामानुजन यांच्या जीवनावर आधारित हा चित्रपट होता. असामान्य गणिती प्रतिभेचं देणं लाभलेला हा भारतीय युवक आणि त्याच्या दुर्दैवी आयुष्याभोवती गुंफलेली त्याची चित्तवेधक कहाणी त्या चित्रपटामध्ये अगदी यथार्थपणे रंगवली होती. रामानुजनला "शापित यक्ष" का म्हणतात, हे तो चित्रपट पाहिला म्हणजे लगेच समजून येते.

श्रीनिवास रामानुजन चा जन्म २२ डिसेंबर १८८७ रोजी इंग्रज शासित भारतातील मद्रास प्रांतात झाला. लहानपणापासूनच त्याला गणितामध्ये असामान्य गती दिसायला लागली होती. गणितामध्ये कुठलेही औपचारिक उच्च शिक्षण न घेताही रामानुजनने घरबसल्या गणितामधली कित्येक अवघड समीकरणे आणि प्रमेये सोडवून टाकली होती. कित्येक समीकरणे आणि प्रमेये तर त्याने स्वतःच्या प्रतिभेतून विकसित केलेली होती. परंतु त्या काळातील भारतीय समाजात ह्या हिऱ्याचं महत्व ओळखणारा पारखी मिळणं थोडं अवघड होतं. जिथे रोजचं जगणं हेच युनियन जॅकच्या दृष्टीछायेखाली नासत होतं, तिथे गणित आणि विज्ञान समजून घेणारे विद्वान तयार होणं किती अवघड असेल याची कल्पनाच न केलेली बरी. त्यामुळे

रामानुजनने स्थानिक कलेक्टरच्या सूचनेनुसार तत्कालीन विख्यात जागतिक दर्जाचे गणितज्ञ सर हार्डी यांना पत्र पाठवलं आणि प्रोफेसर हार्डी यांनी रामानुजनला इंग्लंडला बोलावून घेतलं. पुढे प्रोफेसर हार्डी आणि श्रीनिवास रामानुजन यांच्यात बरंच एकत्रित संशोधन होतं आणि गणिताच्या इतिहासात नवनवे अध्याय रचले जातात. बरीच साधीसरळ आणि हॅम्पी एंडिंग वाटेल अशी ही गोष्ट. पण ही गोष्ट वाटते तितकी नाकासमोर सरळ रेषेत घडलेली नाही. थोडं बारकाईने बघितलं तर या कहाणीच्या रेसिपी मध्ये कित्येक कडाक्याचे वाद, तत्वज्ञान विषयक चर्चा, विचारधारा आणि श्रद्धा यांबाबत पराकोटीचे मतभेद आणि कित्येक वर्षांचे चिंतन मंथन यांची खमंग फोडणी दिसून येते !

श्रीनिवास रामानुजन याने लहानपणापासून आपल्या अद्वितीय प्रतिभेने जे काही गणिती शोध लावले, त्याचं श्रेय त्याने स्वतः कधीच न घेता कायम आपली कुलदेवता नम्मगिरी देवी हिला दिलं. रामानुजन म्हणायचा, माझी देवीच मला गणिताचे सिद्धांत

कुणी म्हणेल हे कसे शक्य आहे. पण ज्याला आपण आजकाल सहावे इंद्रिय किंवा अंतर्ज्ञान म्हणतो, अशा प्रकारचे हे गणिती स्फुरण होतं. भारतीय परंपरेमध्ये तर ज्ञान हे कधीच दिल्याने मिळते असे मानले गेले नाही. तर ज्ञान कायम आतून फुलत असते, असेच मानले गेले. अगदी वेद-उपनिषदे सुद्धा असेच आपल्या ऋषी-मुनींना स्फुरत गेले. आणि म्हणून आपण म्हणतो की वेद हे अपौरुषेय आहेत. याचा अर्थ असा की वेदांच्या निर्मितीमध्ये मानवी हस्तक्षेप नाही. थेट निसर्गानेच आपल्याशी समन्वय असलेल्यांना प्रदान केलेली ती भेट आहे. भारतीय परंपरेमध्ये विज्ञान आणि अध्यात्म दोन्हीमध्ये या अंतर्ज्ञानाचा किंवा सिक्स्थ सेन्स चा खूप मोठा मोलाचा वाटा होता आणि त्याला महत्त्व दिले गेले होते. फक्त विज्ञान आणि अध्यात्म कशाला, अगदी नाट्य, संगीत, नृत्य, साहित्य, काव्य अशा प्रत्येक क्षेत्रात हे इंद्रिय अतिशय मोलाचे मानले गेले होते. साहित्यक्षेत्रात नाही का अनेक कवींना कविता आणि मोठमोठी महाकाव्ये स्फुरत असायची. कविकुलगुरू कालिदासावर देवी सरस्वती प्रसन्न होती. जिथे पण देवता प्रसन्न आहे असा उल्लेख होतो, त्याचा अर्थ, मानवी प्रयत्नांच्या बाहेरची एखादी गोष्ट घडत आहे, एखादी दैवी निर्मिती होत आहे असा असतो. रामायण हे जगातील पहिले छंदोबद्ध काव्य ब्रह्मदेवांच्या कृपेने वाल्मीकींच्या मुखातून ओघवत्या प्रवाहासारखे विनाकष्ट बाहेर पडत गेले असा उल्लेख आपल्या इतिहासामध्ये आहे. आधुनिक काळात लॉजिकचे प्रस्थ जसजस वाढत गेले तसतसे अंतर्ज्ञानाला दिले जाणारे महत्त्व कमी कमी होत गेले.

अगदी आजसुद्धा केवळ भारतीयच नव्हे तर अनेक विदेशी वैज्ञानिक आणि संगीतकार वगैरे लोक सुद्धा आपल्या निर्मितीला देवाची कृपा मानतात. आणि माझ्याकडून ईश्वराने हे काम करवून घेतलं हे मान्य करतात. यात केवळ विनम्र वृत्ती नाही, तर खरोखरच त्यांच्या त्यांच्या प्रकृती प्रमाणे निसर्ग हा ब्रह्मांडाशी एकरूप झालेल्या, समन्वय असलेल्या व्यक्तींकडून वेगवेगळ्या क्षेत्रांमध्ये वेगवेगळ्या निर्मिती घडवून आणत असतो. यालाच रामानुजन देवीचा आशीर्वाद असं म्हणत असे. रामानुजन साठी गणित हे काही शास्त्र नव्हतं कि कसला बौद्धिक अभ्यास नव्हता. गणित ही रामानुजन साठी त्याच्या देवाची आराधना होती. एक प्रकारचा पूज्यभाव होता. हिंदू परंपरे मधल्या कोणालाही ही गोष्ट विचित्र वाटणार नाही. कारण कला, साहित्य, नाट्य, संगीत या गोष्टी सुद्धा अध्यात्म साधनेचे वेगवेगळे मार्ग आहेत असं आपण मानतो. किंबहुना अध्यात्म साधनेसाठीच हे वेगवेगळे मार्ग आपल्या पूर्वजांनी शोधले आणि त्यासाठी शास्त्रशुद्ध विधी विकसित केल्या असं म्हटलं तरी ते वावगं नाही ठरणार. कोणतीही एक कला, शास्त्र वा विषयात पूर्णपणे झोकून देऊन त्या विषयाची साधना जे करतात, त्यांना परत वेगळ्या जप-तपाची, वेगळ्या उपासनेची गरज नसते.



आणि त्यांनाच निसर्ग त्या विषयातली intuition अथवा अंतर्ज्ञान बहाल करतो. त्या विषयाप्रति संपूर्ण समर्पण आणि एकाग्रता साधली गेली की दैवी निर्मितीची सुरुवात होते. असो.

श्रीनिवास रामानुजनचं एक अप्रतिम वाक्य त्या चित्रपटात सांगितलं गेलंय. त्यात रामानुजन म्हणतो, "God speaks to me. Every mathematical equation means nothing to me, unless it's an expression of God."

पण नेमका हाच मुद्दा प्रोफेसर हार्डी यांना खटकत होता. प्रोफेसर हार्डी हे पक्के नास्तिक. म्हणून देव धर्म इत्यादी गोष्टींवर त्यांचा विश्वास नाही. कुठलेही कर्मकांड त्यांना मान्य नाही. सुरुवातीला तर प्रोफेसर हार्डी आणि त्यांचे सहकारी यांना "श्रीनिवास रामानुजन" हे एक थोतांड वाटलं. एक युरोपीय नसलेला माणूस एवढे मोठे सिद्धांत कसे काय मांडू शकतो, आणि ते ही कुठलेही युरोपीय शिक्षण न घेता ? आणि वर म्हणतो की माझी देवी मला गणित सांगते. हे नक्कीच काही गौडबंगाल आहे! सुरुवातीचा काही काळ रामानुजनला आपला अस्सलपणा, ओरिजिनॅलिटी हार्डीसमोर सिद्ध करावी लागली. पण इतके करून सुद्धा हे देवी वगैरे प्रकरण हार्डीच्या पचनी पडणारे नव्हते. रामानुजनला ते समजावण्याचा प्रयत्न करायचे की ही कसलीही दैवी शक्ती नाही, तर तुझी स्वतःची गणिती बुद्धिमत्ता आहे त्याच्यामुळे तू एवढी असामान्य निर्मिती करू शकत आहेस. आता या वादामध्ये समस्या ही होती, कि रामानुजन हा थेट एखादा गणिती सिद्धांत मांडून द्यायचा. ते त्याला कुठून समजलं त्याचा त्याला स्वतःलाच काही पत्ता नसायचा. मनात स्फुरणाच्या गणिती सिद्धांतांना तो देवीचा आशीर्वाद मानून ग्रहण करायचा आणि कागदावर व्यक्त करायचा. परंतु प्रोफेसर हार्डी आणि एकूणच पाश्चात्य वैज्ञानिक समाज तार्किक कसोटीवर सर्व गोष्टी लावून बघत असल्याने पुराव्याशिवाय मांडलेला कुठलाही सिद्धांत हार्डींना मंजूर नव्हता. त्यामुळे प्रोफेसर हार्डींचा आग्रह होता की रामानुजनने एखादं प्रमेय सिद्ध करायची गणिती पद्धत लौकिक शिक्षण घेऊन शिकून घ्यावी. आणि प्रमेये मांडत असतानाच ती सिद्ध करत जावी. पण रामानुजनला कधी ही कृत्रिम मानवी पद्धत काही केल्या शिकायची इच्छा होईना. रामानुजन यांच्या दैवी प्रतिभेला मानवी साच्यात बसवण्यासाठी हार्डींचे प्रयत्न सुरु होते. त्यामुळे रामानुजनचं आणि खरं म्हणजे गणिताचंच खूप मोठं नुकसान झालं. ती पाश्चात्य आधुनिक पद्धत शिकण्याचा नादात त्याचा बराच वेळ आणि श्रम वाया जाऊ लागला. श्रीनिवास रामानुजनला ज्या वेगाने गणितीय निर्मिती करता आली असती, त्या निर्मितीच्या वेगाला हार्डींच्या या धोरणामुळे लगाम बसला आणि रामानुजन एखादा सिद्धांत

आधारे सिद्ध करण्यासाठी, मानवी तर्काच्या चौकटीत बसवण्यासाठी बरीच खटपट करू लागला. खरंतर हार्डीचीही काही चूक नव्हती. त्यांना असं वाटत होतं "हार्डी-रामानुजन" या जोडीच्या नावाने जी गणिती कागदपत्रे प्रकाशित होतील, ती जर सिद्ध केलेली नसतील, तर त्यात काही चुका निघायची भीती त्यांना वाटत होती. गणिती वर्तुळात हार्डीची मोठी प्रतिष्ठा असल्याने, ती जोखीम त्यांना पत्करायची नव्हती. कारण रामानुजनची प्रमेय मांडायची पद्धत पण विलक्षण होती. तो गणिती सिद्धांत सिद्ध करताना पहिली पायरी, आठवी पायरी मग सरळ शेवटचं उत्तर असं काहीतरी प्रचंड वेगाने सोडवायचा. त्याची कित्येक प्रमेये आजसुद्धा जगभरातल्या गणितज्ञांसाठी अगम्य आहेत. आणि आजही जगभरातल्या विद्यापीठांमध्ये श्रीनिवास रामानुजनने मांडलेल्या प्रमेयांच्या मधल्या गाळलेल्या पायऱ्या सोडवण्यासाठी गणितज्ञ लोक डोकं खाजवत असतात. आपले प्राचीन काळातील शास्त्रज्ञ अथवा संशोधक ऋषीच का असत याचं उत्तर यातून मिळते. कारण ज्ञान हे निसर्गामध्ये आधीपासूनच विद्यमान असते. माणूस त्याला फक्त कागदावर व्यक्त करतो. श्रीनिवास रामानुजनने मांडलेली काही प्रमेये आज तब्बल शंभर वर्षांनंतर कृष्ण-विवरांच्या (Black Holes) संदर्भातल्या संशोधनासाठी उपयुक्त ठरत आहेत. ज्याकाळी कृष्णविवरांच्या काहीच पत्ता नव्हता, त्या काळात हे गणित कसं काय निर्माण झाला असावं ? याचं कारण असं, की ते कृष्णविवर या जगात अस्तित्वात होतेच, आणि त्याचं गणितही अमूर्त रूपात या निसर्गात विद्यमान होतं. रामानुजनच्या माध्यमातून फक्त ते गणित समीकरणांच्या रूपात कागदावर मूर्त स्वरूपात आलं. महर्षी वाल्मिकी, कालिदास आणि तानसेन अशांसारख्याच्या मालिकेत बसावा असा श्रीनिवास रामानुजन हा "अपौरुषेय" प्रतिभेचा आधुनिक आविष्कार होता.

अशा सगळ्या परिस्थितीत, शरीराने खचलेला रामानुजन मनानेही खचला आणि मायदेशी परतला. त्या क्षयरोगाने ग्रासलेल्या देहाचा पुढे फार काळ टिकाव लागला नाही. त्या आजारपणातच १९२० साली वयाच्या अवघ्या बत्तिसाव्या वर्षी त्याचा मृत्यू झाला आणि हा दुर्दैवी प्रतिभावंत, अनंताचा उपासक अनंतात विलीन झाला. श्रीनिवास रामानुजनच्या प्रतिभेचं मूल्य पाश्चात्य समाजाला समजलं नाही. त्यांना ते थोतांड, नक्कल, खोटं वाटलं. काय शोकांतिका ! श्रीनिवास रामानुजन कडे "गणिती प्रतिभा" होती. पण भारताला त्याकाळी गणिताचं मूल्य कळलं नाही आणि युरोपला प्रतिभेचं...

~ Sudarshan Joshi



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गोडी माय मराठीची

माझी मायबोली मराठी
जशी वळवावी तशी वळते,
माझी मायबोली मराठी
काना गोड वाटे.

कोल्हापूरच्या मराठीला
तांबड्या पांढऱ्याचा ठसका,
राजर्षी शाहूंचा बाणा
वाढवे त्याची शोभा.

साताऱ्याच्या मराठीला
आहे कंदी पेढ्याची गोडी,
उत्तुंग तो अजिंक्य
भाषेची ह्या शोभा वाढवी.

सांगलीमधल्या मराठीला
आहे भडंगाचा ठसका,
विद्येच्या देवाचा
हिला आशीर्वाद लाभला.

मराठवाड्याच्या मराठीत दिसतो
गावाकडचा गोडवा,
ह्या भाषेतूनच वाहे
अपार मायेचा ओढा.

विदर्भाच्या मराठीत
मिसळले तुले-मले,
संत्र्याचा आंबटपणा
हळू हळू खुले.

मुंबईची मराठी
म्हणजे गुजराथीचा अंश,
मग हिंदीही करी
हळुवार आपला दंश.

रत्नागिरीची मराठी
म्हणजे आंब्याचा गोडवा,
सुमधुर ह्या भाषेत मिसळले
मालवणी तुका-माका.

पुण्याची मराठी करून देते
इतिहासाची आठवण,
सुसमृद्ध ह्या भाषेमध्ये
संस्कृतीची साठवण.

अशी माय मराठी माझी
सदा देई एकोप्याचा संदेश,
ज्ञानोबा तुकोबाने दिला
ह्या सुंदर भाषेचा धनादेश.

~ रेवती रानडे



मन

लागले आहे स्वच्छंदी पंख मनाला,
कधी कुठे जाईल न कळे स्वतःला,
म्हटले तर सर्व शरीर भर अस्तित्व,
शोधले तर सापडत नाही इथं तिथं!

मनाची ताकद काय व कशी वर्णावी?
बाजीप्रभूने खिंड शिरा शिवाय लढावी,
मनाचा दुबळपणा काय व कसा सांगावा?
छोट्याशा अपमानाने सुद्धा स्वतःचा गळा दाबावा!

मन-बुद्धीच्या खेळात सदैव होते गल्लत,
कधी कोणाचं ऐकावं प्रत्येकाची वेगळी कसरत,
मनाच्या श्लोकाद्वारे रामदास स्वामींनी केला खरा उपदेश,
मनावर संस्कार करून, सुखी होण्याचा दिला संदेश!

चांगलं-मन, वाईट-मन दोन मने असतात,
सद्दिचार-अविचार या खेळात ते घुटमळतात,
शुद्ध मनातील भावांना असते जोड सत्कर्माची,
मनातील अशुद्धतेला मात्र भीती नसते कर्माची!

असले जरी वर्तमानात, भूतकाळात ते गुंतते,
भविष्यात झेपावून, दिवास्वप्न बघते,
डोळे जरी बंद केलै तरी मनाला मात्र दिसते,
सतत जागेपणाच्या शापाने ते ग्रस्त असते!

षड्रिपंचे विकार मनालाच जडते,
भगवंताच्या नामाने ते मात्र भक्तीत दंगते,
स्वानंदा ते परमानंदाची अनुभूती मनानेच कळते,
मन ते अ-मनची अवस्था मात्र गुरुकृपेनेच मिळते!

~ डॉ. अर्चना घोटकर

जाणीव

आधुनिक मानवा, आधुनिक मानवा,
विज्ञानाच्या नौकेवर स्वार होता होता.
तंत्रज्ञानाशी एक करार करायला हवा होतास,
मानवाचा मानवाशी संवाद साधायला हवा होतास.
अरे मूर्खा, नावाड्याला एकदा तरी समुद्राचा थांग विचारायचा होतास.

संस्कृतींची नाळ तोडूनी आधुनिकतेशी जोडता
एकदा तरी तिच्यासंगे मंदिरात पाऊल ठेवायचा असता,
हरवलाय तो विश्वास अन् ती श्रद्धा कर्मावर विश्वास ठेवता.
एकदा तर मनाशी संवाद साधायला हवा होता,
अरे मूर्खा, देवावर अविश्वास ठेवण्याऐवजी स्वतःवर विश्वास ठेवायला हवा होता.

पैशाची भ्रांत ही आता,
मानवाला मानवापेक्षा श्रेष्ठ होऊ पाहता,
कागदाच्या किंमतीशी संवाद साधला होतास?
न्याय नि स्वातंत्र्याला पैशात तोलता तोलता
क्रांतिवीरांच्या आयुष्याला तोलणाऱ्या
पारतंत्र्यासोबत संवाद साधायला हवा होता.
अरे मूर्खा, कागदी किंमतीला हाताळण्याआधी अहिंसेचा परिपाठ करायचा होतास...

~ जान्हवी कोळमकर

“ आपल्या देशाला व देशातील युवकांना ध्येयाची गरज आहे. भारताची समृद्धी ही शेतीमध्ये आहे. भारत खऱ्या अर्थाने समृद्ध होईल जेव्हा तो सर्व जगाला अन्न पुरवणारी कृषी महासत्ता बनेल. ”

~ अरुण फिरोदिया

मुलाखत

Q. तुम्ही आयुष्यात एवढे यश संपादन केले, तर आयुष्याच्या सुरुवातीच्या काळात तुमच्या परिवाराने आणि शिक्षणाने तुमच्या जीवनाच्या जडणघडणीत काय भूमिका बजावली? ऑटोमोबाईल क्षेत्रात जाण्यामागे काय कारण?

A. माझ शिक्षण हे आयआयटी बॉम्बे, एमआयटी, अशाच चढत्या क्रमात गेले. आणि संपूर्ण शिक्षणात मला स्कॉलरशिप असल्यामुळे एकही पैसा खर्च झाला नाही. शाळेपासून मला स्कॉलरशिप होती. माझे संपूर्ण शिक्षण विनाशुल्क झाले. माझे वडील हे ऑटोमोबाईल क्षेत्रात होते पण मी इलेक्ट्रॉनिक्स ची निवड केली. त्यांनी आम्हाला पूर्ण स्वातंत्र्य दिलेले, हवे असलेले क्षेत्र निवडण्याचे. मी अमेरिकेत होतो जेव्हा वडिलांनी मला पत्र लिहिलं. "कम बँक टू इंडिया, वी आर मेकिंग अ मोपेड." मी विचारले, "मोपेड म्हणजे काय?" "मोपेड हे सामान्य माणसाचे वाहन आहे, ते सायकल आणि मोटारसायकलच्या मधले आहे." आता मी इलेक्ट्रॉनिक्स अभियंता असल्यामुळे ते कसे बनवायचे याची मला कल्पना नव्हती. बाबा म्हणाले, "मी मदत करण्यासाठी तिथे असेन पण काही अटी आहेत - मोपेड ५० किलोपेक्षा कमी वजनाचे असावे ज्यामध्ये डिझाईन किंवा इंपोर्टेड पार्टच्या बाबतीत परदेशी सहयोग नसावा." हे १९५८ होते जेव्हा मी आम्हाला स्वीकारले आणि आम्ही ते केले, आम्ही संपूर्ण भारतीय डिझाईन, साहित्य आणि अभियांत्रिकी असलेले पहिले वाहन बनवले.

Q. पुढील दशकात ऑटोमोटिव्ह उद्योगाचा विकास कसा होईल आणि त्या उल्कांतीत कायनेटिक ग्रुप काय भूमिका बजावेल असे आपल्याला वाटते?

A. आपण आता इलेक्ट्रिक कार मध्ये आहोत. इलेक्ट्रिक कारमध्ये सगळं इलेक्ट्रॉनिक्स आधारित आहे. आपल्या भारतीय लोकांना त्यांची रेंज किती जास्त आहे, कमीतकमी किंमतीच्या बॅटरी मध्ये जास्तीत जास्त रेंज कशी मिळेल, हे हवं असतं. रेंज वाढवायची म्हणजे कार्यक्षमता वाढवायची, नियंत्रण कसे करायचं, तुमचं नॉर्मल रनिंग आहे, त्याची ओवरलोड कॅरिक्टिरिस्टिक्स कशी शोधायची, ते

डेटा लॉगर मध्ये कसा टाकयचा, त्यानंतर त्याचा उपयोग कसा करायचा, हे सगळं इलेक्ट्रॉनिक्स आहे. तेव्हा ते असं नाही कि तुम्ही पार्ट कराल आणि संपल, कारण रविवारी वेगळ्या प्रकारचे ट्रॉफिक असते. बाकी वेगळ्या प्रकारचं. जर रेंज जास्त हवी असेल तर त्यामध्ये रविवारचा पॅटर्न टाकावा लागेल. तर ते सगळं डेटा लॉगर मध्ये कसा टाकयचा आणि वापरायचा ते पहावे लागेल. इथे इलेक्ट्रॉनिक्स ची गरज आहे. आता प्रत्येकामध्ये इलेक्ट्रॉनिक्स आहेच. ज्याला आपण AI म्हणतो त्यामध्ये पण इलेक्ट्रॉनिक्स आहे.

Q. एक उद्योजक म्हणून आपण शिकलेले सर्वात महत्वाचे धडे कोणते आहेत आणि या धड्यांमुळे व्यवसायाकडे बघण्याचा आपला दृष्टीकोन कसा आकाराला आला आहे?

A. जे आपण करतोय त्याने लोकांच्या जीवनात काहीतरी फरक घडेल ही आमची प्रेरणा आहे. तुम्ही पैसे कामवू शकता कुठल्याही क्षेत्रात, ते अवघड काम नाही, थोडे डोके लावून काम केले तर कुठेही पैसे कमवू शकता पण आमची प्रेरणा होती कि सामान्य माणसासाठी त्याला परवडेल अशी गाडी बनवणे. सर्वसामान्य माणसाला चालवता येईल तसेच महिलांना ही चालवता येईल अशी गाडी बनवणे हा तेव्हा आमचा मूळ उद्देश्य होता. महिलांसाठीची गाडी अशी लूणाची जाहिरात आम्ही कधी केली नाही. जे काम कराल त्याने आपल्या देशाच्या प्रगतीमध्ये आणि देशाच्या नागरिकांच्या जीवनामध्ये काहीतरी फरक पडला पाहिजे हा महत्वाचा धडा मिळाला. जेव्हा आपण दुसऱ्यांसाठी चांगले काहीतरी करतो तेव्हा अडचणींवर मात करता येते हा दृष्टीकोन आकाराला आला.

Q. तुम्ही कायनेटिक ग्रुप सुरू केला तेव्हाचा काळ वेगळा होता. जर तुम्हाला आजच्या काळात कायनेटिक ग्रुप सुरू करायचा असेल (ज्याला माझ्या मते आज जास्त संधी आहे) ते पूर्वीपेक्षा सोपे होईल का? तुम्हाला कोणत्या नवीन समस्यांना सामोरे जावे लागेल असे वाटते. तुम्ही त्या समस्या कशा हाताळाल?



पद्मश्री अरुण फिरोदिया एक उत्कृष्ट उद्योजक आणि अभियंता आहेत. त्यांनी आणि त्यांच्या कंपनीने अनेक उत्कृष्ट उत्पादन आणि यंत्रणा साधने तयार केले आहेत. त्यांच्या जीवनातील प्रवास, व्यवसाय, उत्पादन आणि उत्पादकता या संबंधित विषयांवर आपण ह्या मुलाखतीद्वारे आज चर्चा करणार आहोत.

कायनेटिक ग्रुप सुरू करण्यामागची प्रेरणा ही माझ्या वडिलांनी दिली. त्यांच्या सहाय्याने आम्ही संपूर्णपणे भारतीय मुळाचे प्रोडक्ट तयार केले आणि विकले. आम्हाला फॅक्टरी ही होमटाउन अहमदनगर ला सुरू करायची होती. मात्र पुण्यासारखे तेथे कुशल कामगार नव्हते हे फॅक्टरी सुरू करतानाचे आमचे आव्हान. शेजारच्या खेड्या पाड्यातील लोक आणावे लागायचे. कामगार नाही म्हणून लोकांना गोळा करून त्यांना आम्ही प्रशिक्षण दिले आणि अश्या तऱ्हेने आम्ही सुरुवात केली. आता सोपं झाले इलेक्ट्रिक वेहिकले तयार करणे अवघड नाहीये. सगळं अव्हेलेबल आहे पण तुम्हाला कुठला प्रॉडक्ट तयार करायचा हे महत्वाचं आहे. बेसिक गोष्टी भारतात अव्हेलेबल नाहीत ते इम्पोर्ट करावे लागतात आणि दुसरी गोष्ट तुम्ही मार्केटिंगच्या दृष्टीने विचार करायला पाहिजे; तुम्ही कसं विकणार, त्या प्रॉडक्टची मार्केट मध्ये खरंच गरज आहे की नाही हे ही बघायला हवे. कारण आधी सारख राहिलं नाहीये, आता मार्केटिंग च्या बेसिस वर विकलं जातं.

Q. तुम्ही अनेक वर्षांपासून सामाजिक उपक्रमांचा भाग आहात. तर तुमचा सामाजिक उपक्रमधील सहभाग आणि तुमची सामाजिक बाधिलकी याबद्दल तुम्ही काय सांगू इच्छिता ?

A. माझ्या आईला सामाजिक कार्याची आवड होती. ती महात्मा गांधीजींच्या आश्रमामध्ये वर्ध्याला ५ वर्ष होती. कारण माझी आईचे माहेर बीड होतं. तिथे मुलींना शिक्षणाची परवानगी नव्हती. तिच्या भावाने तिला नागपूरला बोलावले तिथे तिने मॅट्रिक पुर्ण केले. मग पुढे एस.एन.डी.टी कॉलेज मधुन ती बी.ए झाली. तिला सामाजिक कार्याची अतिशय आवड होती. तिला गांधीजींनी चंद्रपूरला चरखा आणि बाकिचे काम कर सांगितले, ती अठरा वर्षांची एकटी मुलगी तिथे गेली, ६ महिने



सांगितले, ती अठरा वर्षांची एकटी मुलगी तिथे गेली, ६ महिने राहिली, मग गांधीजी म्हणाले की बिहारला जाऊन रहा, तर ती बिहारला जाऊन राहिली. असं तिने धडाडीने आव्हाने पेलली. मग तिचं लग्न झालं. माझे वडील स्टेट ट्रान्सपोर्ट वर्कशाप मध्ये मॅनेजर म्हणून लागलेले. त्यावेळेला साक्षरतेचे प्रमाण कमी होतं. भारत स्वतंत्र झाला तेव्हा साक्षरतेचं प्रमाण १०-१५% होत. तेव्हा फॅक्टरी मधले सगळे वर्कर्स अशिक्षित होते. त्यांना साक्षर करण्याचा म्हणून उपक्रम केला. तिने नवीन पध्दत शोधून काढली. तिने लोकांना चित्रांच्या मदतीने शिकवायला सुरुवात केली. न नळाचा, प पतंगाचा अशी चित्रमय पध्दत तिने शोधून काढली, त्यामुळे ती एका आठवड्यामध्ये लोकांना साक्षर करू शकली. मग पुढे ती अध्यात्माकडे वळाली. अशा वेगवेगळ्या उपक्रमांमध्ये तिने भाग घेतला होता. तिच्यामुळेच आमच्या परिवाराला सामाजिक कार्याची प्रेरणा मिळाली.

Q. प्रॉडक्ट डेवलपमेंट, प्रोटोटायपिंग आणि टेस्टिंग च्या दृष्टीने एमएसएमई साठीची महत्त्वाची जागा म्हणजे पिसीएमसी मधील ऑटोक्लस्टर. ऑटोक्लस्टर या संकल्पनेचा जन्म कसा झाला? त्या मागची धारणा काय आहे? इंडस्ट्रियल हब मध्ये अश्या उपक्रमाची कितपत गरज आहे?

A. पिंपरी चिंचवड मध्ये खूप लघु उद्योग (एमएसएमई) आहेत. ह्या उद्योगांना त्यांची उत्पादने निर्यात करण्या योग्य करता यावीत म्हणून ऑटोक्लस्टरची स्थापना झाली. कोणतीही गोष्ट निर्यात करण्या आधी त्याची चाचणी करणे आवश्यक आहे. अश्या प्रकारच्या चाचण्यांसाठीची यंत्रसामग्री विकत घेऊन त्यावर चाचणी करणे खूप खर्चिक असू शकते. ऑटोक्लस्टर ही अशी जागा आहे जिथे अश्या प्रकारची चाचणी करणाऱ्या यंत्रणा व सॉफ्टवेअर उपलब्ध आहेत. जवळ जवळ एक लाख कामगार पिंपरी चिंचवड औद्योगिक क्षेत्रात काम करतात आणि हजारो एमएसएमई इथे वसल्या आहेत.

त्यामुळे ह्या भागात ऑटोक्लस्टर असणे उपयोगी ठरले. पुण्याव्यतिरिक्त अनेक शहरांमधील औद्योगिक क्षेत्रात ऑटोक्लस्टरची स्थापना केली जात आहे.

Q. आतापर्यंत भारतीय ऑटोमोटिव्ह इंडस्ट्री बऱ्याच सहयोग ची साक्षीदार आहे. उदाहरणार्थ मारुती सुझुकी, बजाज, कावासाकी, हिरो होंडा वगैरे. टेकनॉलॉजि ट्रान्सफर च्या दृष्टीने ही सहयोग किती फायदेशीर असू शकतात?

A. ते सुरुवातीसाठी आवश्यक आहेत परंतु तुम्ही आयुष्यभर अवलंबून राहू नये. सुरुवातीला मदत च्या पण नेहमी अवलंबून राहू नका. तंत्रज्ञान अतिशय वेगाने बदलत आहे. तुम्हाला तुमचे उत्पादन निर्यात करायचे असल्यास ते तुम्ही सहयोग करू शकता. पण देशांतर्गत बाजारपेठांसाठी सहकार्याची गरज नाही.

Q. सेल्फ ड्रायव्हिंग कारबद्दल तुम्हाला काय वाटते? या तंत्रज्ञानाचा ऑटोमोबाईल क्षेत्रावर कसा परिणाम होईल?

A. आपल्या देशात काय चालले आहे? आपल्या देशात ड्रायव्हर्सना नोकरीच्या फार कमी संधी आहेत. आपल्या देशात अपघात टाळण्यासाठी सेल्फ ड्रायव्हिंग कारचा वापर केला पाहिजे? अपघात टाळण्यासाठी सेन्सर वापरा. जरी ते स्वतः चालवलेले किंवा ड्रायव्हर चालवलेले असले तरीही अपघात टाळण्यासाठी त्याचा वापर करा. हे आपल्यासाठी अधिक महत्त्वाचे आहे, कारण आपल्या देशात बरेच रस्ते अपघात होतात. आणि आम्ही पूर्णपणे अशा तंत्रज्ञानासह येऊ शकतो. आम्ही सेन्सर वापरू शकतो जे जवळपासच्या इतर वाहनांची स्थिती ओळखू शकतात. हे सोपे काम आहे. मग आमचं ड्रायव्हिंग कसे सुरक्षित होईल, ड्रायव्हरला कसे सुरक्षित ठेवता येईल यापेक्षा याचा विचार करा...

Q. युरोपियन युनियनने नुकतीच घोषणा केली की ते २०३५ पर्यंत वाहन उत्सर्जनापासून कार्बनमुक्त होतील? तुम्ही याबद्दल काय विचार करता? त्याचा पर्यावरणावर सकारात्मक परिणाम होईल का?

होय, पण जेव्हा आपण बॅटरीवर चालणारे वाहन वापरतो, त्यासाठी जी वीज वापरतो, ती जर कोळसा वापरून तयार केली, तर त्याचा उपयोग काय? केवळ पुण्यात प्रदूषण निर्माण होणार नाही तर ते इतरत्र निर्माण होईल. पण जेव्हा तुम्ही हवामान बदलाचा विचार करता तेव्हा प्रदूषण पुण्यात किंवा चंद्रपूरमध्ये निर्माण झाले याने काही फरक पडत नाही. त्याचा समान परिणाम होईल. सौर, वारा, लहरी या सर्व स्त्रोतांपासून आपण ऊर्जा निर्माण करू शकतो. आपण सौरऊर्जेमध्ये बरीच प्रगती केली आहे, परंतु तरीही आपण स्वतःच्या सौर पेशींची निर्मिती करत नाही. आपल्या देशाला एवढी मोठी किनारपट्टी आहे, मग आपण पाण्याच्या लाटांपासून ऊर्जा का निर्माण करत नाही? भरती पासून? वाऱ्यापासून? जवळच एक ११ मजली इमारत आहे, जर तुम्ही तिच्या टेरसवर गेलात तर तुम्हाला त्या उंचीवर वारा किती वेगवान आहे ते दिसेल. पुण्याजवळ सगळीकडे खूप टेकड्या आहेत, भरपूर वारा आहे, ही सगळी पवनऊर्जा आपण का वापरत नाही? सर्वात महत्त्वाचे म्हणजे सौर ऊर्जा, आपल्याकडे इतकी सौरऊर्जा आहे की आपण निर्यात करू शकतो. उद्या जर आपण सौरऊर्जेसाठी आपल्यावर अवलंबून राहिलो तर ते आपल्याशी लढतील. फक्त राजस्थानमधील सौरऊर्जा वापरा आणि त्यांना पाठवा. ते यापुढे आमच्याशी लढू शकणार नाहीत.

Q. आपल्या करिअरची नुकतीच सुरुवात करणाऱ्या महत्त्वाकांक्षी उद्योजक आणि व्यावसायिक नेत्यांसाठी तुमचा काय सल्ला आहे?

A. माझा सल्ला असा असेल की, जसं अमेरिकेत सुरवातीला लोकं गॅरेजमध्ये काम करतात, तुम्ही पण करून बघाना. नुसता विचार करून काहीच होणार नाही. तुम्ही शिकता शिकता पण काही तरी केलं पाहिजे. कसंय आपण शिक्षण झाल्यावर विचार करायला सुरवात करतो आणि तो पर्यंत बाकीचे पुढे निघून गेलेलं असतात. म्हणून त्यासाठी आपण शिकत असतांनाच बिझनेसकडे वळा. अमेरिकेत प्रोफेसरला नऊ महिनेच पगार देतात मग त्या वेळेस त्यांना कंसलटिंग करावीच लागते. मी जेव्हा आईआईटीला होतो तेव्हा पार्कीन्सन कंपनी मध्ये मला समर इंटरनशिप मिळाली होती. तेव्हा मी ट्रान्सफॉर्मर डिजायनिंग शिकलो होतो. मी त्यांचे

ट्रान्सफॉर्मर डिझाईन पाहिले, मी त्यांना सांगितलं की हे कार्यक्षम नाहीये. कंपनी बोलली की हे युकेच डिझाईन आहे हे कसं कार्यक्षम नाहीये म्हणतोय. मी त्यांना चॅलेंज केलं मी सिद्ध करणू दाखवेल की तुमच्या पेक्षा मी जास्त कार्यक्षमतेवाला ट्रान्सफॉर्मर बनून दाखवेल. जसं की भारतामध्ये स्टीलची किंमत कॉपरपेक्षा जास्त आहे पण युकेमध्ये उलट आहे. मी असं मॅथमेटिकल मॉडेल बनवलं, स्टील जास्त आणि कॉपर कमी. मी त्यांना दाखवलं आणि ते बोलले की तू उद्या पासून कामावर घेऊ नको कारण लोक विचारतील की हा मुलगा अजून पास पण नाही झाला तरी त्याला जमलं आणि तू इकडे काम करतोय तुला का नाही बनवता आला.

आपल्या इथे भारतात मुलांना आपण स्कोप देत नाही. नवीन पिढी मध्ये खूप ज्ञान आहे पण संधी न मिळाल्याने ज्ञान बाहेर येत नाही. जसं आता काही मुलांनी सॅटलाइट बनवली. आपण कॉलेज मध्ये ९५% सैद्धांतिक आणि ५% व्यावहारिक प्रोजेक्ट मध्ये गुंतलेलो असतो. पण कमीत कमीत २५% तरी प्रोजेक्ट वर्क पाहिजे जेणेकरून तुम्हाला खूप काही नवीन शिकायला मिळेल. आज प्रॉब्लेम असा आहे की प्रोफेसर सुद्धा पुस्तकी झालेत, मुलांना काही शिकायचं राहिले तर आधी त्यांना शिकाव लागतं. आणि आजच्या युगात तर तंत्रज्ञानामुळे सर्व काही शक्य झाले आहे. गूगल वरती काही टाइप केलं की तुम्हाला माहिती लागेच मिळून जाते, त्याचा वापर करा. केलं तर सगळं आहे नाही तर नुसतं ज्ञान असून पण काही फायदा नाही.

Q. तुम्ही नेहमी एक फॅमिली मॅन म्हणून ओळखले जाता. आताच्या युवकांना वर्क लाइफ बॅलेन्स करणे थोडे अवघड जात आहे अशी त्यांची तक्रार आहे यावर तुमचे काय मत आहे आणि त्यांना तुम्ही काय सांगू इच्छिता?

A. मला नाही वाटत कि वर्क लाइफ बॅलेन्स हा काही प्रश्न आहे. कष्ट तरुण वयात नाही करणार तर कधी करणार. कष्ट करा डोके वापरा. खूप कष्ट कर. मी चीन मध्ये गेलो होतो तर विचार केला की शनिवार रविवार काय करू. ते बोलले कि तुम्ही शनिवार-रविवार ही आम्हाला भेट देऊ शकता. मी म्हटलो उद्या तर शनिवार आहे तर ते बोलले कि आमचे सगळे लोक साइट वरच असतात आम्ही शनिवार रविवार ही

काम करतो. आमच्याकडे कामगाराची साइट वर किंवा आसपास सुविधा करणे आम्हाला बंधनकारक आहे. मी विचारले तुम्ही लोक कसे सिलेक्ट करता, तर त्यांनी सांगितले कि लोक दिवसभर काम करतात रात्री पिंगपोंग खेळतात आणि जेवण करून झोपतात. ते प्रत्येक ६ महिन्यातून एकदा घरी जातात त्यावेळी त्यांना गिफ्ट्स वगैरे देतो आम्ही त्यांच्या घरच्यासाठी, आणि लमसम पगार त्यांच्या घरी जातो ६ महिन्यातून तर त्यांनी/त्यांच्या घरच्यांनी तो पगार शेतीसाठी खर्च करायचा असा आमचा नियम आहे. इथे त्यांना काही खर्च नाहीये तर शेतीवर खर्च करा आणि आम्ही कुणालाच कायम ठेवत नाही असे त्यांनी मला सांगितले. ते म्हणाले आम्ही त्यांना ३ वर्षांनंतर सांगतो कि आता तुम्ही घरी जा आणि तुमच्या घरच्या दुसऱ्या कोणत्या तरी सदस्याला कामासाठी पाठवा. चिनी लोकांनी ही छान युक्ति शोधून काढलीये. इंडस्ट्री आणि शेती दोन्ही सुधारण्यासाठी या पद्धतीचा फायदा होतोय असे मला वाटते. जर तिकडचे लोक इतकी मेहनत घेऊ शकतात तर आपण ही घेऊ शकतो असे मला वाटते. आपले युवक शेतीही करू शकतात, शेतीमध्ये ही ते मेहनत घेऊ शकतात. आपल्या देशाचे हवामान आपल्याला वर्ष भर पिके घेण्यासाठी सहाय्य करेल असे आहे. आपल्या देशासारखी शेती योग्य जमीन आणि हवामान कुठेही नाहीये याचा आपण फायदा घेऊ शकतो. चीन मध्ये शेती योग्य जमीन संपत चाललीय. आपण अन्न धन्य निर्यात करू शकतो. अन्नाला अजून तरी पर्याय नाहीये, दुसरी कोणतीही गोष्ट कॉपी करू शकतात पण अन्न धन्य दुसऱ्या देशांना आपल्याकडून आयातच करावे लागेल. त्याने आपण एक महाशक्ती बनू शकतो. युवकांनी याकडेही लक्ष द्यायला हवे.



लघुकथा

शाळा सोडली की शाळेबद्दलचे प्रेम, आपुलकी सर्व काही संपून जाते. आपण यश संपादन करण्यासाठी घर, परिवार सोडून बाहेरच्या शहरात जातो म्हणून आपण आपल्या कुटुंबाला विसरत तर नाही ना, मग शाळा सोडली म्हणून शाळेला का विसरायचं. ती पण आपल्या कुटुंबासारखीच आहे ना!

~ भाग्यश्री नरळे

पुण्याकडे निघायला मी बसस्टॉप वर पोहोचलो. माझं संपूर्ण कुटुंब मला सोडायला आलं होतं. असं म्हणतात की शब्दापेक्षा स्पर्श अधिक बोलका असतो, पण त्याला काही माणसाच्या काळजाला हात घालता येत नाही. ते काम अश्रुनाच साधतं. आईचे ओले डोळे मला खूप काही सांगत होते.....

~ देव दांडेकर

गावी राहत असलेल्या आपल्या आईला तिच्या वाढदिवसानिमित्त पोस्टाने फुले पाठविण्यासाठी मुंबईत राहणारा माधव फुले घेण्यासाठी मंडईत गेला. तिथे त्याला एक लहान मुलगी रडत असल्याचे दिसले. त्यावर त्याने विचारले "तू का रडत आहेस बाळ?" मुलगी म्हणाली ", मला माझ्या आईसाठी फूल घ्यायचं आहे, पण माझ्याकडे ४ रूपये आहेत व फूल १० रूपयांना आहे." यावर माधव म्हणाला, "एवढेच ना चल, मी तुला फूल घेऊन देतो, आणि तुझ्या घरी पण सोडतो." मुलगी म्हणाली ", मला माझ्या आईजवळ सोडा." "ठीक आहे, पण तुझी आई आहे कुठे?", माधव म्हणाला. "येथून उजव्या हाताने सरळ गेल्यावर स्वर्ग आहे तिथे." माधवला आश्चर्य वाटले "पण तिथे तर स्मशानभूमी आहे!!" त्यावर ती मुलगी म्हणाली, "दादा, जिथे आई तोच स्वर्ग नाही का?"

~ अक्षता राहिंज

आपण खूप आशा-अपेक्षा घेऊन जगतो. खरंतर सतत जगायचा प्रयत्न करतो. खूप काही मिळावं म्हणून धावपळ करतो, ते खूप काही मिळाल्यावर चार घटका निवांत जातील म्हणून परत धडपड करतो. यश, ध्येय, साध्य, अशा संज्ञा आपण आपल्यापुरत्या तयार करतो. मग सारं आयुष्य ह्या संज्ञा मिळवण्यासाठी खर्ची घालतो आणि मग खूप धडपड केल्यावर, काहीतरी मिळाल्यावर, 'अरेच्चा! जगायचं तर राहूनच गेलं की!', ही जाणीव व्हायला सुरुवात होते.

~ करिश्मा पाकळे

भीतीपेक्षा मोठा कोणताही व्हायरस नाही आणि हिंमतीपेक्षा मोठी कोणतीच लस नाही. प्रत्येक व्यक्तीमध्ये गुणवत्ता आणि कमतरता असतात. जो पारखून बघतो त्याला गुणवत्ता दिसते आणि जो तपासून बघतो त्याला कमतरता दिसते. नकारात्मक विचार केला तर प्रत्येक संधीमध्ये अडचणी दिसतात आणि सकारात्मक विचार केला तर प्रत्येक अडचणीमध्ये संधी दिसेल. लोखंडाने सोन्याचे कितीही तुकडे केले तरी सोन्याची किंमत कमी होत नाही. कष्ट हा उंबरठ्यावरचा दिवा आहे, त्याने वर्तमान आणि भविष्य दोन्हीकडे उजेड पडतो.

~ उन्नती राठी

Events We Host

AYODHYA VISIT

Pictosocial, a branch of Pictoreal dedicated to social activities, made a heartwarming visit to the Ayodhya Charitable Trust on Saturday, 15th October 2022. Led by enthusiastic coordinators Madhur Mundada and Atmaja Mali, and with the guidance of Rohin Bhat, the visit proved to be a resounding success.

Despite the communication barrier caused by the children's with hearing impairment condition, the members of Pictoreal found a way to connect with them through basic sign language. They taught the children origami, danced with them, and even created a poster using the children's colorful fingerprints. Dr. R. Sreemathy also joined in on the fun to provide guidance and support. The joy on the faces of the specially-abled children, as they received sweets, notebooks, and pens, was truly heartwarming.

As the team spent more time with the children and team members, they also gained insight into the struggles that they face in the society. Conversations with the Principal of the school revealed the challenges in communication between these children and society. It was humbling to realize that the contributions made during the visit were just a drop in an ocean, and more needs to be done to support and uplift this community. This experience has had a profound impact on the team, allowing them to view the world through a different lens.

Events We Host

MANTHAN

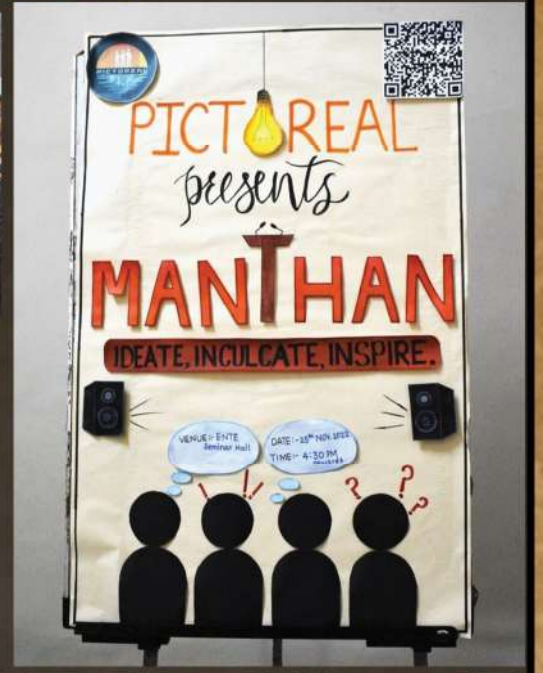
PICTOREAL organized its annual public speaking competition, 'MANTHAN' on 25th October 2022, which witnessed a remarkable turnout of over 120 students from various departments. The event was organized to provide a platform for students to showcase their oratory skills and express their views on a pertinent issue.

The competition spanned two rounds, with the first round being an extempore-cum-storytelling round where participants were required to present a story on a prompt they picked up. The judges evaluated the participants based on their argumentation, delivery, and overall performance, and the top eight participants advanced to the second round. In addition, the audience also had the opportunity to participate in a special segment, where they were given a prompt to develop a 'Very Short Story' of 40-50 words.

The second and final round of the competition was a debate round on the topic "Should Social Media Platforms have Censorship?" The participants were paired up and given three minutes each to present their argument, followed by a one-minute rebuttal from the opposition. The competition was an engaging and lively event, with participants presenting their thought-provoking and well-argued points on both sides of the proposition. The top three winners were awarded special prize, adding a cherry on top of their well-deserved victory. The event not only helped to foster a healthy debate and discussion but also highlighted the talent and potential of the participants.



Ayodhya Visit



Manthan

Events We Host

PARICHAY

Pictoreal had an introduction event called Parichay for newly joined students in PICT. It is an official introduction to FEs about Pictoreal, its activities, events, and teams. After two years of the pandemic, this year it was conducted in offline mode on the 7th of December. While introducing the events and working with the team, we arranged fun activities for the audience to let them enjoy, which included Wordle, Choose your path, Pictionary, and a treasure hunt. These activities were related to teams in Pictoreal so they could get more familiar with teams.

The wordle was for the Editing team, Choose your path for the Picto-social team, Pictionary for the Design team, and the treasure hunt was a fun activity which was related to PICT, the Annual magazine and club activities which made them visit college magazine, the official website of PICT, as well as PICTOREAL's official website so that they could have a glance and later after the game they would explore the magazine as well as college activities. It was done to give an insight of the magazine. The students enjoyed the games a lot and everyone who was present participated and gave positive feedback. Dr. P. T. Kulkarni, director of PICT, also visited the event and interacted with students. He gave everyone some valuable advice for their academic and non-academic careers.

The heads of the Pictoreal team introduced themselves and the team. We started the registration drive for Pictoreal during the event and received a massive response from everyone. All the students were satisfied by attending the event and were really interested to register for Pictoreal.

Events We Host

CAREER GUIDANCE

Pictosocial, the subteam of Pictoreal that looks after all the club's social activities, recently conducted a successful career guidance event on the 6th of January 2023 in Yashwantrao Chavan Madhyamik Vidyalaya, Bibwewadi, Pune to make the underprivileged students aware of different career options, available and upcoming. The team worked tirelessly to make the session interactive and inspire the students to aim for the various career options present.

The session was divided into two halves of one hour each. To make the session more interesting, quizzes, puzzles, and many more fun activities were added for the students of 9th and 10th. A group of 15 to 20 students collected all the necessary information. The students were able to absorb the information easily due to the speakers' confident and engaging delivery. The team interacted with the students and the teachers and firmly cleared all their doubts. The smiles brought to the students' faces made us believe in the session's worth. The respected Principal of Yashwantrao Chavan Madhyamik Vidyalaya was also satisfied with the session and appreciated the efforts made by the team.

This awareness provided by the Pictoreal team to the students will inspire the upcoming generation to explore various career options, which in turn will prove to be prosperous for the country.

Events We Host

BLOOD DONATION

On 15th February 2023, a Blood Donation Drive was conducted with the help of Poona Serological Blood Bank at the PICT campus to promote blood donation and create awareness about the importance of donating blood. The event was organized by PICTOREAL in collaboration with PICT NSS.

The event started at 9:00 am and continued until 6:00 pm. The venue was decorated with posters and banners to create awareness about blood donation. Team PICTOREAL had set up a donation camp with all the necessary equipment to collect blood from donors. Volunteers from Poona Serological Blood Bank provided information about the blood donation process, and the benefits of blood donation, and answered questions posed by the donors. The volunteers also assisted them in the registration process and directed the donors to the Blood Bank team.

During the event, the donors were provided with refreshments and a certificate of appreciation for their contribution. The donors were also advised to rest for a some time after donation and were provided with necessary post-donation care instructions.

The drive garnered a tremendous response, with a total of 355 registrations were received from the campus out of which 276 were eligible to donate the blood. The Blood Donation Drive was a great triumph and we look forward to organizing similar events in the future to continue to promote the noble cause.



Pune, Maharashtra, India
A/1, Shree Sant Eknath Nagar, Bibwewadi, Pune
Career Guidance



Blood Donation



Pune, Maharashtra, India
11, Abhay Nagar Rd, Shree Sant Eknath Nagar, Bibwewadi, Pune, Maharashtra 411037, India



Hints for Wordle!
Word 1 - An account of past or imaginary
Word 2 - A decorative pattern.
Word 3 - The theme for Pictoreal Volume
Word 4 - A type of writing.



Parichay



Events We Host

PICS-O-REEL

PICS-O-REEL is an annual art exhibition-cum-competition held by Pictoreal to showcase the artistic skills of PICT students. This year's exhibition of PICS-O-REEL was held on the 17th of February 2023. There were five main categories including painting/sketches, photography, digital art, theme-based art (Slice of life), and others. The theme for theme-based art was 'Slice of life', which is a realistic portrayal of everyday experiences.

The submission of entries began on 10th January 2023. Each participant was allowed to submit a maximum two entries per category. The collection drive lasted for 31 days. Total 304 entries were submitted. The entire event was coordinated by students from second year, Aarya Ghate, Gayatri Sawant and Tarun Santani. The winners of each category were decided based on the votes of the audience. Every individual was allowed to cast their vote through an online voting platform which was designed and developed by members of the Picto-tech team. Voting lines opened on the 17th of February from 10am to 6pm. The audience got to vote on their top three entries from each category, and the three most voted submissions in each category were declared as the winners.

PICS-O-REEL stands as a testament to the unyielding spirit of creativity that thrives within the talented community of PICT. It is thus a celebration of imagination, skill, and the transformative power of art.

Events We Host

BE PHOTOSHOOT

The BE PHOTOSHOOT event, organized by Team Pictoreal on 12th April 2023, was an occasion of grandeur and celebration, marking the annual farewell of the final year engineering students. With unmatched dedication and coordination, the team came together to create a memorable event that captured the essence of the student's college journey.

Against the stunning backdrop of the A1 building, the BEs arrived dressed in elegant sarees and dapper blazers. The event kicked off with the housekeeping and security staff taking centre stage, followed by the library, sports, admin, and accounts departments. Thereafter, class-wise photos were taken, with the class coordinators, with the esteemed Director Sir, Principal Sir, HoD, and the class coordinator joining the fun. Department class photos and Department staff photos are getting their moment in the spotlight.

As the classes took turns posing for their photos, the remaining BEs enjoyed the fun and frolic of the event, enjoying the vibrant props made by our team. The highlight of the event was the signing of a massive 'Batch of 2023' sign, which the BEs joyously autographed as a keepsake of their cherished college memories. All the candid moments were captured, adding to the jubilant atmosphere of the occasion.

As the event drew to a close, the entire Pictoreal family gathered for a group photo. The BEs ended the event on a high note, waving their hands in the air as they took part in a grand aerial photo, creating an unforgettable finale of a truly remarkable event. The event will forever remain etched in the memories of the BEs, a fitting tribute to their incredible journey through college.



BE Photoshoot

Pics-o-reel

BATCH OF 2023

Events We Host

CAREER MANTRA

Career Mantra, Pictoreal's highly anticipated annual event, once again took the spotlight, guiding engineering students toward diverse career opportunities. On March 18th, 2023, the auditorium buzzed with excitement as Mr. Rasik Pansare, Co-Founder & CMO at "Get My Parking", graced the stage. With an MBA degree from the prestigious University of Delhi, Mr. Pansare became a true inspiration for aspiring engineers.

The event unfolded into an extraordinary experience as Mr. Pansare effortlessly delved into the intricacies of career guidance. The session brimmed with interactivity as attendees eagerly absorbed his invaluable insights. With curiosity and enthusiasm, the audience actively participated, seeking clarity for their future endeavors.

The remarkable connection between Mr. Pansare and the audience went beyond admiration, reflecting a genuine bond based on respect and shared aspirations. His infectious enthusiasm and unwavering commitment to mentoring students elevated the session, fostering growth and empowerment.

Career Mantra, with its expertise and interactive engagement, left an indelible mark on all who attended. It reignited purpose and clarity among the students, setting them on a transformative path toward a prosperous and fulfilling career.

Events We Host

DONATION DRIVE

The Annual Donation Drive of 2023 lasted for 22 days from 20th March 2023 to 13th April 2023. We exclusively accepted non-monetary donations this year. The idea of donating to an animal shelter was proposed and successfully executed. The event was coordinated by Atharva Pardeshi, Aditya Kadam, and Iffah Peerzada, the students from second year . The NGOs seeking help selected for this drive were:

- Matoshree Old-Age Home, Karvenagar, Pune
- Adhar Mook Badhir Vidyalaya, Bibwewadi, Pune
- I.H.S Wildlife Rescue & Rehabilitation Center, Katraj, Pune

An interclass competition was held among FE and SE classes to encourage students' donations. The division with the most extensive collection of grains (by weight) was declared the winner. Classes SE-1 and FE-10 emerged victorious. The drive was publicised through social media handles, information desks, display of videos on the LED screen, and class-to-class publicity. Donations comprising clothes, stationery, books, grains, etc. were received from staff and students alike.

Finally, the concluding meet for the Donation Drive was held on 11th May 2023, where we handed over the collected donations to the NGOs and thanked them for their cooperation and trust.



Donation Drive



Career Mantra

Event Coordinators



Donation Drive

Atharva Pardeshi
Iffah Peerzada
Aditya Kadam



Pics-o-reel

Aarya Ghate
Tarun Santani
Gayatri Sawant



Parichay

Akanksha Salunke
Anshika Singh



Career Guidance

Siddhant Bhowmick
Harshada Jadhav

Event Coordinators



BE Photoshoot

Rhea Shah
Rahul Sakharkar
Rucha Rajmane



Blood Donation

Kashish Hase
Kaushal Kulkarni



Manthan

Vineet Kothari
Disha Saxena
Omkar Waghlikar



Magazine Release

Manthan Adhav
Chaitrali Ginimav
Advait Naik

Manthan Winners

1



SARTHAK CHAUDHARI
SE - 07

2



MEGA NADAR
SE - 11

3



MEGHNA CHINCHOLKAR
BE - 05

Pics-o-reel Winners

PAINTINGS / SKETCHES



MIRA SHARMA
FE - 07



VISHAL BHOI
ASST. PROF., FE DEPT.



VISHAL BHOI
ASST. PROF., FE DEPT.

Pics-o-reel Winners

PHOTOGRAPHY



DEEP SHIRUDE
FE - 05



KRISHNA PATIL
SE - 03



KRISHNA PATIL
SE - 03

Pics-o-reel Winners

DIGITAL ART



ROHIN BHAT
BE - 04



PRATHAMESH KOKATE
SE - 01

THEME - SLICE OF LIFE



GAURAV WAGHMARE
FE - 04

Donation Drive Winners



FE - 10



SE - 01

TRIUMPHS & MILESTONES

Results

- In May 2022, 90.95% First Year Engineering students have secured a distinction grade in SPPU examination.
- In SPPU Examination, BE: 97.44%, TE: 97.59%, SE: 91.09% are the statistics of all clear while overall distinction holds BE: 97.11%, TE: 97.29%, SE: 87.24% in CE department.
- In May 2022, BE Final Year examination, 94.96% of students passed with distinction and 95.97% students have cleared the examination from EnTE department.
- The statistics of IT department are SE: 79.67%, TE: 95.95%, BE: 97.58% with students securing a Distinction grade in SPPU Examination.

MoUs

- Signed MoU with Arham Electronics & Electricals for A.Y. 2022-23.
- Indo Science Education Trust (ISET) Pune; Ardent Privacy Private Limited; MagicFlare software services LLP, Pune; Findability Sciences Pvt Ltd; iMocha (Tecknack Technologies Pvt Ltd); Indian Council for Medical Research (ICMR); Association for Socially Applicable Research(ASAR) signed MoUs for the A.Y. 2022-23.
- Excellent industry institute interaction resulting in 11 MoUs with industries like Prescient Technologies Ltd; Accel Systems; Iconics Research and Training Institute(IRTI)-Robotics; K D Automation; Zapient Digital Pune; Wiserli Pvt. Ltd; Vodafone Intelligent Solutions (_VOIS); ioGenies Solution; Elliot Systems Pvt. Ltd; Stackmint Pvt. Ltd; Huf India Pvt. Ltd., Pune.
- The scope of these MoUs includes Project, Internship, Training programs, etc.
- Consultancy of Rs. 68,000/- for Training on – “Basic Electronics and Embedded system” from 30th Jan 2023.
- Signed MoU with JyoSH AI Solutions Pvt. Ltd. and Master Card Technology Pvt. Ltd. for Collaboration and Research.

Achievements

- Total 6 patents are granted in the Academic Year 2022-23.
- With a total of 33 paper publication in renowned journals like Scopus, UGC care, SCI and 11 papers published in international journals during the A.Y. 2022-23.
- Two faculty members, Mr. J. K. Kamble (IIT-Kharagpur) and Mr. N. P. Sapkal (IIT-Indore) selected for PhD under the Quality Improvement Programme (QIP) scheme.
- Two faculty members undergoing IIEECP (IUCEE International Engineering Educators Certificate Programme).
- Student participation and achievements in various hackathons - Smart India Hackathon (out of 12 participating teams, 4 teams won first prize and 2 teams won the runner up position).
- Other competition achievements include rankings, prizes, and awards in various events.
- Participation and achievements in conference, seminars, and workshops.
- Faculty involvement in industry collaborations and programs.
- Completion of certificates and programs by faculty members.
- Various other participation, achievements, and awards by students and faculty members across different fields and events.

Training and Placement Details

(A.Y. 2022-23)

Training Overview -

In the Training and Placement Cell, we strive to provide comprehensive training to our students in both soft skills and technical skills. To ensure that our students are adequately equipped for the job market, we conduct a rigorous testing process using the AMCAT assessment tool. For SE and TE students, training is made available on cognitive skills like Quantitative, Reasoning, Verbal Ability, Problem Solving, Communication Skills, and Mock Interview. It also covers programming ability of five different levels. In addition to this, we offer training platforms like My Perfectice to further develop their core domain subjects, programming skills and SVAR.

To supplement our training programs, we organise various tech talks and technical sessions to provide our students with an in-depth understanding of the latest technologies and industry trends. These sessions are conducted by the experienced professionals and are designed to provide practical insights and hands-on learning experiences. Our goal is to help our students excel in their respective fields and to prepare them for the challenges of the job market. Through our training and placement programs, we strive to empower our students to become successful professionals and valuable contributors to society.

We also understand the importance of providing our students with practical, hands-on experience. Therefore, we have established partnerships with various industry players to provide our students with opportunities for internships and industrial training programs. This enables our students to gain practical experience in real-world settings, which is essential for developing their skills and preparing them for their future careers.

Moreover, we recognize the significance of continued learning and professional development. Thus, we encourage our students to participate in various workshops, seminars, and online courses to enhance their knowledge and skills. Our faculty members also participate in training programs and conferences to stay abreast of the latest developments in their respective fields. By doing so, we ensure that our training programs remain relevant and up to date with the latest industry standards and practices.

Placement Overview -

Our placement season commences in July and August, and we attract a diverse range of companies from different domains such as start-ups, product-based, service-based, banks, fintech, and edtech, to name a few. The hiring process consists of a pre-placement talk, coding round, technical interviews, HR, and managerial round. Our recruiters primarily come

Over the past few years, our placement program has seen a remarkable improvement, with this year witnessing the visits of more than 120 companies to our campus. We pride ourselves on our ability to attract top talent from across the country and provide them with a platform to launch their careers successfully. We also offer internships to our third-year students as per the institute policy, which have the potential to convert into pre-placement offers. Our internship program provides an excellent opportunity for our students to gain practical experience, develop their skills, and explore various career options. Furthermore, our placement team provides extensive support to our students, helping them prepare for interviews and enhancing their employability skills.

We are proud to say that our placement record has been consistently impressive over the years. Our students have been placed in some of the leading companies in the country, with many of them securing top positions in their respective organizations. We have a dedicated alumni network that helps our students connect with industry professionals and explore various career options.

We also conduct various training programs, mock interviews, and group discussions to help our students prepare for the placement process.

In addition to our efforts, we believe that our students' academic performance, extra-curricular activities, and overall personality also play a crucial role in their placement success. Therefore, we encourage our students to participate in various co-curricular and extracurricular activities to develop their all-round skills and improve their employability.

We are committed to providing our students with the best possible opportunities to kickstart their careers. Our placement program reflects our commitment to our students' success and our dedication to providing opportunities in niche companies.

Centre of European Studies -

The opening of a centre for European studies by the training and placement cell of a college is a laudable initiative that aims to provide students with the necessary guidance on future studies in Europe. The centre is staffed by experts who are well-versed in the intricacies of the European education system, including admission requirements, scholarship opportunities, and VISA procedures.

Through this centre, students can explore the various options available to them, such as studying abroad in Europe for a semester or pursuing a full degree program. They can also receive assistance with the application process and gain valuable insights into the cultural and academic differences they may encounter while studying in Europe.

By providing students with this valuable guidance, the centre for European studies will help to bridge the gap between the Indian and European education systems and create opportunities for students to gain a global perspective on their chosen field of study.

Placement Statistics

| | |
|---|-----------|
| Total students registered for placements | 740 |
| Total Placed | 689 |
| Placed Percentage | 93.10% |
| Average Salary (Niche Category) [of 99.4% placed] | 12.42 LPA |
| Average Salary (Variant Category) [of 0.6% placed] | 4.18 LPA |
| Highest Package offered | 47.28 LPA |
| Lowest Package offered | 4 LPA |

* **LPA – Lakhs Per Annum**

Internship Opportunities

| | |
|-----------------------------------|-------------------|
| Total students selected as intern | 154 |
| Total Companies visited | 23 |
| Average Stipend | ₹31,500 per month |

Key Information

- The T&P Cell has hosted 120+ companies in A.Y. 2022-23.
- More than 90 companies offered a package of more than 6.50 LPA.
- More than 35 new companies visited our campus this year.
- The average salary offered is 12.41 LPA for Niche companies and 4 LPA for variant companies.
- 99.4% of placed students got placed in Niche companies, and 0.6% of students got placed in Variant companies.
- Highest salary offered was 47.28 LPA by Adobe
- 94 students received pre-placement offers.
- Students received good opportunities across all branches.

PUNE INSTITUTE OF COMPUTER TECHNOLOGY

PLACEMENT DETAILS (2022-23)

Students Placement (Company Wise)

| Sr. No. | Company | Criteria (CGPA & Branches) | | UG | | | | | Total | | | Sal. LPA | Visit Date | Total Salary LPA |
|--|----------------------|----------------------------|--------------|---------|---------|---------|---------|-------|-------|----|----|----------|------------|------------------|
| | | | | BE CE | | BE E&TE | | BE IT | M | F | T | | | |
| | | | | Shift 1 | Shift 2 | Shift 1 | Shift 2 | | | | | | | |
| Group I: Niche Companies (Salary above 6.5 LPA) | | | | | | | | | | | | | | |
| 1 | Siemens | 7 | All (UG) | 3 | 1 | 3 | 1 | 1 | 1 | 8 | 9 | 11.00 | 02-08-22 | 99.00 |
| 2 | Siemens | PPO | All (UG) | 0 | 1 | 6 | 2 | 2 | 8 | 3 | 11 | 11.00 | PPO | 121.00 |
| 3 | Espressif Systems | 8 | All (UG) | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 18.90 | 04-08-22 | 18.90 |
| 4.a | Ittiam Systems | 8.53 | All (UG) | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 1 | 16.00 | 07-08-22 | 16.00 |
| 4.b | Ittiam Systems | PPO | All (UG) | 3 | 0 | 0 | 1 | 1 | 4 | 1 | 5 | 16.00 | PPO | 80.00 |
| 5 | FinIQ | 7 | All (UG) | 2 | 0 | 1 | 0 | 1 | 3 | 1 | 4 | 15.00 | 06-08-22 | 60.00 |
| 6 | Trilogy Innovations | NC | All (UG) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 36.50 | 14-08-22 | 0.00 |
| 7 | Bajaj Finserv | 7 | All (UG) | 16 | 1 | 17 | 10 | 8 | 40 | 12 | 52 | 12.80 | 08-08-22 | 665.60 |
| 8 | Avaya | 8.5 | All (UG) | 3 | 0 | 1 | 1 | 4 | 8 | 1 | 9 | 12.00 | 09-08-22 | 108.00 |
| 9 | PhonePe | 6 | All (UG) | 2 | 0 | 1 | 0 | 1 | 4 | 0 | 4 | 33.14 | 01-08-22 | 132.56 |
| 10.a | UBS | 7 | All (UG) | 5 | 1 | 6 | 1 | 5 | 17 | 1 | 18 | 12.50 | 25-08-22 | 225.00 |
| 10.b | UBS | PPO | All (UG) | 5 | 0 | 3 | 1 | 6 | 13 | 2 | 15 | 12.50 | PPO | 187.50 |
| 11.a | Deutsche Bank | 7 | All (UG) | 10 | 5 | 8 | 2 | 8 | 14 | 19 | 33 | 19.63 | 27-07-22 | 647.79 |
| 11.b | Deutsche Bank | PPO | All (UG) | 2 | 0 | 0 | 0 | 1 | 1 | 2 | 3 | 19.63 | PPO | 58.89 |
| 12 | ZS Associates | PPO | All (UG) | 1 | 0 | 3 | 0 | 1 | 3 | 2 | 5 | 12.58 | PPO | 62.90 |
| 13 | BMC Software | PPO | All (UG) | 3 | 1 | 0 | 0 | 4 | 8 | 0 | 8 | 14.00 | PPO | 112.00 |
| 14 | Tracelink | PPO | All (UG) | 4 | 0 | 0 | 0 | 0 | 3 | 1 | 4 | 12.75 | PPO | 51.00 |
| 15 | Goldman Sachs | PPO | All (UG) | 0 | 1 | 0 | 0 | 1 | 1 | 1 | 2 | 24.00 | PPO | 48.00 |
| 16 | Adobe | PPO | All (UG) | 1 | 0 | 0 | 0 | 2 | 0 | 3 | 3 | 47.27 | PPO | 141.81 |
| 17 | TIAA India | NC | All (UG) | 3 | 1 | 3 | 1 | 0 | 6 | 2 | 8 | 10.48 | 13-08-22 | 83.84 |
| 18 | Barclays | PPO | All (UG) | 4 | 0 | 0 | 0 | 10 | 5 | 9 | 14 | 13.32 | PPO | 186.48 |
| 19.a | EQ Technologic | NC | All (UG) | 5 | 1 | 0 | 0 | 2 | 8 | 0 | 8 | 13.88 | 16-08-22 | 111.04 |
| 19.b | EQ Technologic | NC | All (UG) | 0 | 0 | 2 | 1 | 0 | 3 | 0 | 3 | 11.13 | 16-08-22 | 33.39 |
| 20.a | Mastercard | 7.5 | All (UG) | 2 | 1 | 0 | 0 | 1 | 3 | 1 | 4 | 13.40 | 11-08-22 | 53.60 |
| 20.b | Mastercard | 7 | All (UG) | 15 | 0 | 1 | 0 | 0 | 9 | 7 | 16 | 13.40 | 18-10-22 | 214.40 |
| 20.c | Mastercard | 7.5 | All (UG) | 2 | 0 | 1 | 0 | 1 | 2 | 2 | 4 | 13.40 | 19-12-22 | 53.60 |
| 21 | BNY Mellon | 8 | All (UG) | 8 | 1 | 4 | 0 | 7 | 16 | 4 | 20 | 21.64 | 12-08-22 | 432.80 |
| 22 | Kylas | 7 | CS & IT (UG) | 2 | 0 | 0 | 0 | 2 | 4 | 0 | 4 | 13.00 | 13-01-23 | 52.00 |
| 23 | Turtlemint | 7 | All (UG) | 3 | 1 | 0 | 0 | 1 | 4 | 1 | 5 | 18.00 | 15-08-22 | 90.00 |
| 24 | Barclays | NC | CS & IT (UG) | 9 | 4 | 0 | 0 | 9 | 10 | 12 | 22 | 12.60 | 01-09-22 | 277.20 |
| 25 | PubMatic India | NC | CS & IT (UG) | 8 | 2 | 0 | 0 | 6 | 15 | 1 | 16 | 13.00 | 17-08-22 | 208.00 |
| 26 | Druva | 8 | CS & IT (UG) | 2 | 1 | 0 | 0 | 3 | 5 | 1 | 6 | 20.01 | 25-08-22 | 120.06 |
| 27 | Veritas India | NC | CS & IT (UG) | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 2 | 15.97 | 21-08-22 | 31.94 |
| 28 | Ion | NC | All (UG) | 2 | 1 | 1 | 1 | 4 | 7 | 2 | 9 | 14.10 | 21-08-22 | 126.90 |
| 29 | IDeaS | 8 | CS & IT (UG) | 2 | 0 | 0 | 0 | 2 | 1 | 3 | 4 | 10.17 | 23-08-22 | 40.68 |
| 30 | Toshiba | 7 | All (UG) | 1 | 0 | 0 | 1 | 1 | 3 | 0 | 3 | 10.00 | 30-08-22 | 30.00 |
| 31 | HSBC | NC | All (UG) | 4 | 1 | 4 | 2 | 4 | 9 | 6 | 15 | 9.00 | 09-09-22 | 135.00 |
| 32 | Incubyte | NC | All (UG) | 0 | 0 | 0 | 2 | 1 | 3 | 0 | 3 | 11.00 | 08-09-22 | 33.00 |
| 33 | Ugam | 8 | All (UG) | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 2 | 9.00 | 08-09-22 | 18.00 |
| 34 | Elastic Run | 7 | CS & IT (UG) | 0 | 1 | 0 | 0 | 1 | 0 | 2 | 2 | 8.00 | 13-09-22 | 16.00 |
| 35.a | Trading Technologies | 7 | All (UG) | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 1 | 12.00 | 14-10-22 | 12.00 |
| 36 | Credit Suisse | PPO | All (UG) | 5 | 1 | 0 | 0 | 2 | 7 | 1 | 8 | 18.00 | PPO | 144.00 |
| 37 | Aspect Ratio | 7 | All (UG) | 1 | 0 | 0 | 0 | 1 | 2 | 0 | 2 | 14.00 | 05-09-22 | 28.00 |
| 38 | RIA Advisorv LLP | 7 | All (UG) | 2 | 1 | 4 | 0 | 2 | 7 | 2 | 9 | 9.25 | 02-09-22 | 83.25 |

| | | | | | | | | | | | | | | |
|------|--------------------------------------|------|--------------|---|---|----|---|----|----|----|----|-------|----------|--------|
| 39 | Lowe's India | NC | All (UG) | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 18.36 | 26-08-22 | 18.36 |
| 40 | Principal Global Services | NC | All (UG) | 2 | 0 | 7 | 3 | 5 | 14 | 3 | 17 | 8.00 | 05-09-22 | 136.00 |
| 41 | Samsung Semiconductor India Research | 7 | All (UG) | 0 | 1 | 3 | 2 | 2 | 7 | 1 | 8 | 21.00 | 26-09-22 | 168.00 |
| 42 | Innoplexus | 6.5 | All (UG) | 2 | 0 | 1 | 1 | 3 | 7 | 0 | 7 | 12.00 | 16-09-22 | 84.00 |
| 43 | Schlumberger | PPO | All (UG) | 0 | 0 | 2 | 0 | 1 | 0 | 3 | 3 | 9.58 | PPO | 28.74 |
| 44 | ACI Worldwide | 7 | All (UG) | 7 | 2 | 0 | 1 | 4 | 9 | 5 | 14 | 12.00 | 13-09-22 | 168.00 |
| 45 | ZS Associates | 7 | All (UG) | 3 | 0 | 3 | 0 | 3 | 2 | 7 | 9 | 13.65 | 16-09-22 | 122.85 |
| 46 | CLSA | NC | CS & IT (UG) | 0 | 1 | 2 | 0 | 6 | 7 | 2 | 9 | 8.40 | 17-09-22 | 75.60 |
| 47.a | Source.One | NC | All (UG) | 0 | 0 | 2 | 0 | 0 | 2 | 0 | 2 | 16.00 | 21-09-22 | 32.00 |
| 47.b | Source.One | NC | All (UG) | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 1 | 14.00 | 21-09-22 | 14.00 |
| 48 | Quantipi Analytics | NC | All (UG) | 2 | 1 | 4 | 3 | 1 | 8 | 3 | 11 | 8.50 | 09-10-22 | 93.50 |
| 49 | e2open | 7.5 | CS & IT (UG) | 5 | 3 | 0 | 0 | 12 | 10 | 10 | 20 | 8.00 | 15-09-22 | 160.00 |
| 50 | Searce | 6.5 | All (UG) | 1 | 2 | 3 | 1 | 1 | 6 | 2 | 8 | 12.00 | 19-09-22 | 96.00 |
| 51 | NICE Inc. | 6.5 | All (UG) | 4 | 1 | 11 | 2 | 2 | 12 | 8 | 20 | 8.00 | 27-09-22 | 160.00 |
| 52 | Amdocs | NC | All (UG) | 0 | 1 | 2 | 0 | 2 | 4 | 1 | 5 | 6.50 | 28-09-22 | 32.50 |
| 53 | Arista Networks | 7.5 | All (UG) | 2 | 0 | 0 | 0 | 0 | 2 | 0 | 2 | 28.10 | 29-09-22 | 56.20 |
| 54 | Energy Exemplar | 7 | All (UG) | 1 | 0 | 1 | 1 | 1 | 3 | 1 | 4 | 11.00 | 29-09-22 | 44.00 |
| 55 | Wissen Technology | NC | All (UG) | 3 | 0 | 3 | 1 | 3 | 9 | 1 | 10 | 8.00 | 13-10-22 | 80.00 |
| 56 | EXL | 6 | All (UG) | 0 | 1 | 4 | 1 | 2 | 5 | 3 | 8 | 6.50 | 18-10-22 | 52.00 |
| 57 | Oracle | 7 | All (UG) | 0 | 2 | 6 | 0 | 6 | 12 | 2 | 14 | 7.00 | 30-09-22 | 98.00 |
| 58 | Visteon | 8.5 | All (UG) | 0 | 0 | 4 | 0 | 0 | 4 | 0 | 4 | 7.00 | 17-10-22 | 28.00 |
| 59 | Berkadia | NC | All (UG) | 0 | 1 | 0 | 0 | 1 | 2 | 0 | 2 | 8.50 | 02-11-22 | 17.00 |
| 60 | Datametica | 8.9 | All (UG) | 1 | 0 | 1 | 0 | 1 | 3 | 0 | 3 | 10.00 | 18-10-22 | 30.00 |
| 61 | Infogen Labs | NC | CS | 0 | 0 | 0 | 0 | 5 | 3 | 2 | 5 | 8.00 | 27-10-22 | 40.00 |
| 62.a | Persistent | PPO | CS & IT (UG) | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 1 | 9.00 | PPO | 9.00 |
| 62.b | Persistent | PPO | All (UG) | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 1 | 7.80 | PPO | 7.80 |
| 63 | Cloudlex | 7.5 | All (UG) | 3 | 0 | 0 | 0 | 0 | 3 | 0 | 3 | 11.50 | 19-10-22 | 34.50 |
| 64 | HDFC Bank | NC | All (UG) | 1 | 1 | 1 | 0 | 2 | 5 | 0 | 5 | 12.42 | 20-10-22 | 62.10 |
| 65 | Promobi Technology | 7 | All (UG) | 1 | 0 | 0 | 0 | 1 | 2 | 0 | 2 | 8.00 | 28-10-22 | 16.00 |
| 66 | TCS R&I | 8 | All (UG) | 1 | 1 | 0 | 0 | 1 | 2 | 1 | 3 | 9.00 | 02-12-22 | 27.00 |
| 67 | RBL Bank | NC | All (UG) | 4 | 2 | 0 | 0 | 0 | 5 | 1 | 6 | 9.00 | 06-12-22 | 54.00 |
| 68 | Media.net | 6.5 | All (UG) | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 15.80 | 21-11-22 | 15.80 |
| 69 | Fold Health | 6.75 | CS & IT (UG) | 2 | 1 | 0 | 0 | 0 | 2 | 1 | 3 | 9.00 | 26-11-22 | 27.00 |
| 70 | Launch Ventures | 6.5 | All (UG) | 1 | 0 | 1 | 0 | 2 | 2 | 2 | 4 | 6.00 | 27-11-22 | 24.00 |
| 71 | Deloitte India | 6.5 | All (UG) | 1 | 0 | 4 | 2 | 1 | 6 | 2 | 8 | 7.00 | 30-11-22 | 56.00 |
| 72 | Imagination Technologies | 8 | All (UG) | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 1 | 12.00 | 08-12-22 | 12.00 |
| 73 | Dragonfly Financial Technologies | 6.5 | All (UG) | 0 | 0 | 2 | 1 | 7 | 8 | 2 | 10 | 12.00 | 16-12-22 | 120.00 |
| 74.a | Findability Sciences | 8 | All (UG) | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 1 | 6.00 | 21-12-22 | 6.00 |
| 74.b | Findability Sciences | 8 | All (UG) | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 8.00 | 21-12-22 | 8.00 |
| 75 | Miko | 6.5 | All (UG) | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 1 | 12.00 | 23-12-22 | 12.00 |
| 76 | Dataeaze | 6.5 | All (UG) | 1 | 0 | 1 | 2 | 0 | 3 | 1 | 4 | 8.00 | 22-12-22 | 32.00 |

| | | | | | | | | | | | | | | |
|--|-----------------------|------|--------------|--------------|-----------|--------------|-----------|--------------|------------|------------|------------|----------------------------|------------|--------------|
| 77 | AGCO | 7.5 | All (UG) | 1 | 0 | 7 | 3 | 0 | 7 | 4 | 11 | 7.50 | 18-01-23 | 82.50 |
| 78 | Sell.Do (Beyondwalls) | 7 | All (UG) | 1 | 0 | 0 | 0 | 1 | 1 | 1 | 2 | 6.00 | 13-01-23 | 12.00 |
| 79 | Emerson | 6.75 | All (UG) | 2 | 0 | 0 | 0 | 1 | 3 | 0 | 3 | 8.00 | 19-01-23 | 24.00 |
| 80 | Flextrade | 6.5 | CS & IT (UG) | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 11.00 | 17-01-23 | 11.00 |
| 81 | Nihilent | 6 | All (UG) | 0 | 0 | 3 | 0 | 0 | 2 | 1 | 3 | 8.00 | 30-01-23 | 24.00 |
| 82 | Cutshort | 7 | All (UG) | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 1 | 7.00 | 24-01-23 | 7.00 |
| 83 | Veras Retail | 6.5 | All (UG) | 1 | 0 | 1 | 0 | 0 | 1 | 1 | 2 | 7.00 | 20-01-23 | 14.00 |
| 84 | Bloomberg | 8.5 | CS & IT (UG) | 1 | 2 | 0 | 0 | 0 | 3 | 0 | 3 | | 27-01-23 | |
| 85 | Facctum IT Solutions | 6.5 | All (UG) | 0 | 0 | 0 | 1 | 1 | 2 | 0 | 2 | 6.00 | 07-02-23 | 12.00 |
| 86 | Zinelo | 7 | CS & IT (UG) | 2 | 1 | 0 | 0 | 1 | 2 | 2 | 4 | 8.00 | 21-02-23 | 32.00 |
| 87 | e-Emphasys | 6.82 | All (UG) | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 1 | 8.00 | 02-03-23 | 8.00 |
| 88 | ETraveli | 6.5 | CS & IT (UG) | 0 | 0 | 0 | 0 | 4 | 4 | 0 | 4 | 8.50 | 06-03-23 | 34.00 |
| 89 | Metro GSC | 6.5 | All (UG) | 0 | 0 | 2 | 0 | 0 | 1 | 1 | 2 | 8.00 | 20-02-23 | 16.00 |
| 90 | Suzlon | 6.5 | All (UG) | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 1 | 7.20 | 21-02-23 | 7.20 |
| 91 | 64 Squares | 6.5 | All (UG) | 3 | 0 | 0 | 0 | 0 | 3 | 0 | 3 | 9.60 | 13-03-23 | 28.80 |
| 92 | Cadence | 7 | E&TC (UG) | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 1 | 15.00 | 05-03-23 | 15.00 |
| 93 | Avegen | 6.81 | All (UG) | 1 | 1 | 0 | 0 | 1 | 3 | 0 | 3 | 6.00 | 14-05-23 | 18.00 |
| 94 | Altometa | 6.5 | All (UG) | 1 | 0 | 1 | 0 | 0 | 2 | 0 | 2 | 15.00 | 25-02-23 | 30.00 |
| 95 | Uptiq | 6.5 | CS & IT (UG) | 0 | 1 | 0 | 0 | 2 | 3 | 0 | 3 | 22.00 | 20-02-23 | 66.00 |
| 96 | BBD | 7 | CS & IT (UG) | 0 | 1 | 0 | 0 | 2 | 2 | 1 | 3 | 8.00 | 17-06-23 | 24.00 |
| 97 | TCS Digital | 6.5 | All (UG) | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 7.00 | 23-12-22 | 7.00 |
| Group I Total | | | | 207 | 57 | 157 | 52 | 202 | 487 | 188 | 675 | Avg. Salary | | 12.42 |
| Group II: Variant Recruiters (Salary below 6.5 LPA) | | | | | | | | | | | | | | |
| 98 | Cognizant | NC | All (UG) | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 1 | 4.00 | 11-09-22 | 4.00 |
| 99 | Flo Group | NC | All (UG) | 0 | 0 | 1 | 1 | 1 | 2 | 1 | 3 | 4.00 | | 12.00 |
| 100 | Agiliad Technologies | NC | All (UG) | 0 | 0 | 2 | 0 | 1 | 0 | 3 | 3 | 5.50 | 29.05.2023 | 16.50 |
| 101 | Vertiv | NC | All (UG) | 1 | 1 | 2 | 0 | 2 | 5 | 1 | 6 | 4.50 | 05.06.2023 | 27.00 |
| 102 | LTI Spark | NC | All (UG) | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 1 | 4.00 | 30-09-22 | 4.00 |
| Group II Total | | | | 1 | 1 | 7 | 1 | 4 | 9 | 5 | 14 | Avg. Salary | | 4.54 |
| Total count of Students Placed | | | | 208 | 58 | 164 | 53 | 206 | 496 | 193 | 689 | Overall Median Sal. | | 12.00 |
| Department Average | | | | 13.33 | | 10.90 | | 12.33 | | | | Overall Avg. Sal. | | 12.18 |
| NA: Not Applicable NC: No Criteria | | | | | | | | | | | | | | |

CLUB INFORMATION

PICT ROBOTICS CLUB



PICT Robotics was formed in 2008 to diversify the extent of the institute's participation and representation in robotics on a national and international level. PICT Robotics team conducts a thorough technical workshop designed to teach beginners the basics of robotics and give them hands-on experience. This further promotes the club's passion for robotics among new engineering students.

The ABU ROBOCON 2022 (Asia Pacific Robot Contest) was held at Thyagaraj Stadium, New Delhi on 16th and 17th August. Among 43 teams from 12 countries, PICT Robotics team secured ALL INDIA RANK - 6. After clearing rounds of CAD modeling and field performance of robots, the team went into the field to play Lagori round and dominated the field with a massive score of 90 points. The competition was live streamed nationwide.

OTHER ACTIVITIES INCLUDED UNDER THE CLUB:

1. Undertaking projects related to robotics (like drones, BMS, etc)
2. Participation in e-Yantra
3. Robotics event in collaboration with other clubs.

PICT Automobile Club



PICT Automobile Club (PAC) was established in 2021, with the aim to create a platform for motorsports enthusiasts to learn and compete at national and international level competition.

PAC lives and breathes by the motto "Electrics just got fun".

While we are relatively new to the scene, our Go-Karting Team, TorqScrew is quickly making a name for itself in the electric category at the national level.

At PAC, the PICT Automobile club, we are all about creating innovative and high performance go-karts, simply sleek and stunning, a perfect fusion of style and performance. For us, its not just about winning but inspiring motorsport enthusiasts to develop their own kart, integrating advanced concepts and techniques.

Our journey in the making of our first Go-Kart, started from learning to doing, from designing the kart to quickly progressing to the physical aspect of development, despite having to learn everything from scratch, through our perseverance and determination, we built our first ever Go-Kart.

From making tweaks and improvements, to tackling obstacles which popped up, we achieved our first checkpoint of getting the kart running. Then we went to our next checkpoint, competing in FKDC, an opportunity to showcase our skills, learn and compete against teams nationwide.

Despite facing several setbacks, the team remained optimistic, and we cleared the technical inspection and achieved 2nd Prize for Outstanding Performance in the EV Category. It was a testament to our valiant efforts.

At PAC, we aim to create an unforgettable experience of absorbing and applying knowledge. We are a close-knit family that enjoys working tirelessly. We are a team that has a unbreakable bond fueled by motorsports.

PICT ACM Student Chapter



PICT ACM Student Chapter (PASC) is a student chapter organization affiliated with the Association for Computing Machinery (ACM), a globally recognized educational society in the field of computing. The chapter was established on March 1, 2011, with a clear vision to carry forward the intentions of ACM International at the grassroots level within the PICT community. Over the years, PASC has experienced remarkable growth, emerging as a prominent force in fostering both technical and non-technical skills for comprehensive development.

Initially started by four dedicated founder members, PASC has rapidly evolved into a vibrant and close-knit community, now boasting a membership of over 600 individuals. The collective efforts of the chapter have been recognized and acknowledged on multiple occasions, with PASC being honored as the Outstanding ACM Student Chapter five times, consecutively in 2017, 2018, 2019, 2020, and 2022 by ACM India. Furthermore, the chapter's exceptional website design and content have garnered prestigious accolades such as the Outstanding Website Award in 2021 by ACM India and the Outstanding Chapter Website Award in 2023 internationally by ACM.

To engage and enrich its members, PASC organizes a wide range of activities throughout the year. The chapter hosts an Annual Technical and Non-Technical Event called Pulzion & Radiance, which allows participants to showcase their skills and knowledge. PASC also conducts 'Pasckathon', a hackathon that fosters creativity and problem-solving abilities. The chapter actively supports various member projects, providing opportunities to apply theoretical concepts to real-world scenarios.

Recognizing the importance of research, PASC promotes and facilitates research endeavors among its members. It encourages them to contribute to the academic community through research paper publications and knowledge sharing.

PASC believes in continuous learning and growth. The chapter organizes workshops on diverse topics, ranging from technical subjects to soft skills development, providing members with opportunities to acquire new skills and expand their horizons.

To cater to the diverse interests of its members, PASC maintains Special Interest Groups (SIG) focused on specific areas of computing. These SIGs conduct seminars, inviting experts from academia and industry to share insights and experiences, fostering learning and collaboration.

In conclusion, PICT ACM Student Chapter (PASC) has grown into a thriving community of over 600 members since its establishment. With its impressive track record of recognition and awards, PASC is committed to creating an environment that fosters innovation and personal development. Through its diverse range of activities, PASC provides members with opportunities to excel and contribute to the field of computing. The chapter envisions itself as a beacon of progress, continuously pushing the boundaries of what can be achieved within the ACM community.

PICT CSI Student Branch



PICT CSI Student Branch (PCSB) working under CSI (Computer Society of India), was established with an objective to facilitate research, knowledge, and career enhancement for the students, along with inspiring and nurturing new entrants into the industry. It provides a platform for technical and non-technical education. One of the key strengths is the rate of growth in a short span of time. The club takes pride in the fact that it is one of the best student communities in Pune, still attracting new members and growing at an exponential rate.

PCSB has active teams working on a variety of technical domains that include Web Development, App Development, Machine Learning, Blockchain, Cloud Computing, and Competitive Programming. PCSB conducts various events and seminars throughout the year namely XENIAVERSE and XENIA which brought out over 450 plus participants this year with 1200 dedicated members.

XENIA is an annual technical event organized by PICT CSI Student Branch. It is a three-day technical fest where students all around participate to compete amongst themselves. The organizing team grows significantly each year as they consistently strive in exploring various technologies and bringing the most innovative technical events. Last year, the theme of the event, Web3.0 and Blockchain emphasized on events that allowed students to learn the technology and actively compete in technical events, build up events, and attend workshops.

PCSB also conducts other numerous events such as SUCOCODE which is an Annual Competitive Coding Competition. Its increased participation has led to it becoming one of the biggest national coding competitions. The number of participants in 2022 and 2021 were 510 and 650 respectively. Prizes are awarded to both junior (FE & SE) and senior category (TE & BE) winners. Every year PCSB tries to incorporate new programs into its list of activities for the year. Apart from holding placement preparation seminars and career guidance workshops, PCSB introduced its exclusive Mentorship Program that allows Second Year students to form teams and work on any desired project allowing them to be mentored by the club heads and seniors that are experts in their respective domains. This initiative saw 310 participants at the beginning of the year 2023. Following the success of the Mentorship Program and with the goal to help students improve their skills and enhance their profile, PCSB introduced CODING CIRCLE. It is an exclusive community under it that focuses solely on promoting Internship and Placement preparation. This also includes holding C++ and Python SIGs wherein C++ and Python courses are taught by industry experts or PICT Alumni allowing students to gain real life application and use of the languages. SNAPHUNT is an annual event where the FEs complete technical and non-technical challenges and it saw a total number of 347 participants. These events gave them a nostalgia and dopamine overdose that serves as a perfect welcome to the club. Apart from these activities, PCSB regularly conducts Web, App, and ML SIGs (Special Interest Groups) with the aim of making students aware about the latest technologies and giving them a chance to build real-time live projects.

The activities and workshops taken under PCSB have constantly proved a helping hand for its members to achieve their technical dreams. PCSB has remained a choice of students to gain industry knowledge along with improving leadership skills.

PICT IEEE Student Branch



PICT IEEE Student Branch (PISB) was established in the year 1988, with an aim of inculcating a sense of technical awareness amongst its student members. PISB provides an opportunity for all, including student members, to showcase their talent, views and further strengthen IEEE activities.

The major events for which PISB is looked upon by the college and the students include Credenz, Credenz Tech Days (CTD), Seminars and Special Interest Groups (SIGs), and the PICT IEEE Newsletter Group (P.I.N.G. Magazine).

Some of the technical programs organized by our Student Branch are as follows:

1) Credenz is the annual technical festival organised by the PICT IEEE Student Branch. Started in 2004, with a view to elicit the best out of each and everyone, it has grown to become one of the finest technical events in Pune. Participants get a chance to discover their talents and thrive in numerous technical events like Clash, Reverse Coding, WebWeaver, Cretronix, and DataWiz. The spirit of learning and discovery has inspired the PICT IEEE Student Branch to present Credenz, a podium for you to nurture and cultivate talents.

2) Credenz Tech Dayz is an intra-college annual Techfest organised by the PISB. Participants get a chance to test their logical aptitude and Problem solving skills in events like National Computing Contest and Reverse Coding. All these events were conducted virtually and the platforms are built from scratch by the members of our student branch using technologies like React, Django Rest Framework and were deployed using Azure cloud services.

3) Special interest groups (SIG) are organised by the PICT IEEE Student Branch. SIG aims not only to infuse a competitive spirit among participants, but also widen their horizons in the ever-changing field of technology via knowledge shared. Participants get a chance to widen their talents. This is a unique chance for the students to go beyond the traditional spheres of academics and make the most of their potential. This spirit of learning and discovery has inspired the PICT IEEE Student Branch to conduct the Special interest groups (SIG), a podium for students to nurture and cultivate their talents.

4) PISB organises seminars by esteemed industrialists. These seminars provide a platform wherein the students are exposed to the latest innovations in technology. Seminars bring together small groups for meetings, focusing each time on some particular subject, in which everyone presents and gains immense knowledge and are benefited by the same. These seminars have speakers from top industries.

5) P.I.N.G. (PICT IEEE Newsletter Group) is the official technical magazine of PISB published twice a year. P.I.N.G. serves as a platform for individuals to portray their technical ingenuity. It highlights articles on cutting-edge technologies from technocrats all around the globe including students, industrialists and faculty members. It also features interviews of distinguished personalities in various technical domains. P.I.N.G. aims at keeping its readers up to date on recent developments in technology and helps them extrapolate their perceptions to contemporary ideas of modernisation.

PICT GameDevUtopia



GameDevUtopia is the official Game development club of PICT providing a community for passionate GameDevs, Digital artists and Gamers a platform to express themselves through the wonderful medium of games. Today the world of video games is seeing a marked rise in esports, steaming platform engagement like on Twitch and an expanding demographic of people who're looking for fresh immersive content.

As more and more top technical institutes start stepping up to the Gamedev scene, GDU stands tall rubbing shoulders with some of the best in the world of Student Game Developers.

GameDevUtopia is one of the youngest clubs in PICT founded in 2019 by 3 PICT students and has witnessed a dramatic rise since. Today, GDU has a branch operating in IIIT Kottayam as well. From retro 2D pixel games to vast 3D open-world titles, the Programming team of GDU makes them all employing a variety of engines like love2d, Unity, Godot, and so on. The Design team creates stunning digital art, be it from Spritesheets and eye-catching Pixart used in our games to beautiful 3D designs and models.

Quickly emerging as one of the most active clubs in PICT - regular workshops and SIG's as well as sessions by industry experts are conducted to get students acquainted with emerging technologies used in the gamedev industry. Notable sessions conducted this year include a talk by Steve's Teacher, a prominent youtuber in the development community as well as the recently conducted fireside chat with Flamendless aka Brandon Lim-it and a session conducted by Kyle Schaub, the youtube Challacade. As a game-dev club, participating as a team in game-jams forms a significant part of the club's agenda and here GDU has risen remarkably to the occasion, time and time again winning gamejams in IIT Bombay, IIT Madras, IIT Hyderabad, IIT Indore, NITs, IIITs, and other reputed institutes.

Collaborating with Debsoc, GDU is delighted to present our flagship event this year - Paricharcha x Glitched! Paricharcha x Glitched promises to be a roller-coaster of fun as the worlds of debate and game development fuse into a mix of Esports, Debate and Gamedev!

PICT EDC



At EDC PICT, we are strong advocates of the concept of 'Start-up and Stand-out'. The Entrepreneurship Development Cell is a student-driven enterprise at the Pune Institute of Computer Technology that endeavors to inspire and motivate young students toward their entrepreneurial aspirations, enabling them to establish their ventures. The EDC team is dedicated to mentoring and directing students toward entrepreneurship, empowering them to take ownership of their startups and become self-sufficient. The initiative was first launched in 2009 by PICT students to create future leaders who would make significant contributions to society.

To achieve this goal, EDC PICT engages students in a range of activities, such as workshops, interactions with successful entrepreneurs, building prototypes, establishing small campus companies, and internships with external businesses. These initiatives aim to cultivate skills such as organizing, team-building, networking, compliance knowledge, and sponsorship. During the A.Y. 2022-23, EDC PICT conducted various activities, including pitching competitions, guest lectures, student seminars, and more. Some of these activities include

1. Abstract '22
2. FE Induction - 'Aarambh'
3. The Entrepreneurial Treasure Hunt
4. InternHunt '23 - 20 hiring startups, 550 registrations, 50 offers
5. Session on 'Stock Market and Investment Fundamentals' by Mr. Aditya Satalkar and Mrs. Smruti Satalkar
6. Study Abroad Guidance Session by Suchit Sahoo in association with Ambition
7. Session by Vighnesh Mohota on 'From Employee-minded to Entrepreneur-minded'
8. Session on 'Climate Kranti - Green Entrepreneurship Fellowship' in collaboration with NSS, JOSH TALKS, Yuwaah (UNICEF), GAME (Global Alliance for Mass Entrepreneurship) and We Naturalists.

Currently, EDC PICT is the incubator for the following startups: MiBAIO ELEMEC Pvt. Ltd. by Vedant Mane, My College Network by Sanyam Chhoriya, Brisk Rooms by Soaham Pimparkar and Growmonks. One EDC member Diya Oswal was the semifinalist in the national level E-Yantra Innovation Challenge. EDC PICT takes pride in all the entrepreneurs who have pursued their dreams with the initiative's guidance and support. The mission remains unchanged, which is to foster an entrepreneurial spirit and provide a platform for the creation of successful entrepreneurs.

PICT ART CIRCLE



PICT Art Circle is an extra - curricular activity club where all passionate and talented artists come together to celebrate the gift of artistry. The biggest specialty of Art Circle is, embedded in its name itself - Art 'Circle', signifying our philosophy - "Everyone is equal as an artist". The various sections inside Art Circle are: acting-writing, music, dance, and set.

Art Circle is associated with many exciting events throughout the year, including the two major Inter-College drama competitions: Purushottam Karandak and Firodia Karandak. Despite participation in Firodia Karandak '23 not being possible, we have performed an In House Play, signifying that we perform plays not just for competitions, but its immense passion. We also participate in various Inter-College Music and Dance competitions. Some of them are IITK Antaragni, MIT Aarohan, YIN Dance Contest, VIT V-Rock Contest, etc.

Furthermore, Art Circle also conducts many internal events. Fresher's Meet is an introductory event for FEs and DSEs. Giving the FEs and DSEs a grand platform to show their talent, Abhivyaktee - an hour-long event comprising skit, music, dance, and paintings is conducted.

Art Circle has earned a lot of achievements in the A.Y. 2022-23. Our One-Act Play 'Kaligaman' has secured the First Rank in Purushottam Karandak '22, with consolation awards for Best Director (Abhishek Sabnis) and Best Actress (Prachi Vitekar). In Purushottam Mahakarandak, 'Kaligaman' bagged a consolation award for Best Actor (Swanand Kulkarni). The Dance Section has given a winning performance in YIN Dance Competition 2022 and reached the Finale of IITK's Antaragni competition. Our Music Band 'Prachand' has won the second prize in VIT V Rock 2023 also Srushti Thakur won the 1st runner-up prize in the Solo singing competition at VIT.

Passion, dexterity, ambition, magnanimity, and charm are some of the traits that apply to every member of this lovely family - PICT Art Circle.

#UNITED_WE_ROCK

PICT NSS



The PICT NSS club aims to shape students' personalities by encouraging community service and promoting social responsibility. The specific objectives include problem-solving in the community, fostering leadership skills and democratic attitudes, utilizing technology for innovative solutions, building teamwork skills, promoting national integration and social harmony, and encouraging participation in the nation's development. The ultimate goal of the PICT NSS club is to develop socially responsible leaders committed to serving their community and nation.

Various Activities Organized in the A.Y. 2022-23:

The NSS Club and DATRI Blood Stem Cell Donors Registry organized a campaign to raise awareness about life-threatening blood disorders and create a database of potential donors. The campaign had a significant impact, with over 200 swabs collected. PICT Pictoreal in collaboration with PICT NSS and POONA SEROLOGICAL INSTITUTE BLOOD BANK, conducted a blood donation drive at PICT, Pune, on February 15, 2023, aiming to collect blood units, create awareness, and address the acute blood shortage.

PICT NSS taught computer basics to underprivileged students at Vimlabai Lunkand Vidyalaya, Pune, covering computer parts and software. The volunteers visited the SAVALI special child care center in Kothrud, Pune, engaging with mentally retarded and specially-abled children through dance, singing, and musical chairs. They donated a vaporizer machine and an electrothermal hot water bag to the center, and the children were delighted.

PICT NSS organized a 7-day camp at Khopi, promoting community development and social welfare. The camp ended with a collaborative effort with Bharati Vidyapeeth of Ayurveda to provide health services to the community.

In November 2022, PICT NSS organized a Mass Preamble Reading on Constitution Day, testing participants' understanding of Indian democracy with a quiz. The organization also co-organized a Voter Registration Camp with the Election Commission of India, guiding students on the process and the significance of voting.

PICT NSS celebrated National Unity Day on October 31st, 2022, with a Unity Run, raising slogans and holding banners. The Tree Conservation Drive at Uttamrao Patil Biodiversity Park raised awareness about plant diseases and promoted environmental responsibility among volunteers.

PICT DEBSOC



PICT's Official Debate Society (DEBSOC) was founded in 2019 by a group of enthusiastic pioneers looking to introduce a platform where PICTians could both enhance their confidence in self-expression through speech, and also engage in intellectually stirring discussions and debates with fellow members of the society and beyond. We have grown into a community of about 600 members that work together to develop and nurture public speaking skills and a variety of soft skills that are essential in today's world.

Inter – Paricharcha '22

Paricharcha, PICT DEBSOC's National-level debating tournament was conducted on the 20th and 21st of August, 2022. The format of the debate was modified Asian Parliamentary Debate and we hosted an amazing 25 teams. In this edition, we also included the concept of trainee adjudicators, who were participants that learned how to judge a debate. With a prize pool of Rs. 10,000, the event was a major hit.

Distinguished Speaker Program

In the Distinguished Speaker Program, we invite masters in the field of public speaking to share their knowledge with students of PICT. The 3rd edition of the DSP was conducted on 5th December, 2022. This year's speaker was Mr. Prasad Sovani, a communication evangelist who covered everything from the definition of communication to how to communicate effectively and professionally. It was a great learning experience for all present, especially for the newly-joined first year students who had just begun their professional education.

Aagman – A FE Meet

Aagman, our FE Meet was conducted on 14th December, 2022 to introduce the newly admitted and highly excited FEs to DEBSOC. The event did not just tell them about the club but also gave a glimpse into the working and life in our society. With several invigorating games and activities which did not just preach but also brought into account practice, the FE meet was a big success. The event concluded with lots of FEs joining DEBSOC and its efforts at making an orator out of all of its knowledge-hungry participants.

Paricharcha x Glitched

This year, we leveled up the Intra-version of Paricharcha by collaborating with another talented club in PICT, GameDevUtopia. A collaboration based on imagination, the event saw the fusion of gaming with public speaking. The competition, Paricharcha, also welcomed participants from all undergraduate institutes of Pune, and with its three imaginative rounds of '3 Magical Words', 'Group Discussion', and 'British Parliamentary Debate', Paricharcha was the ultimate learning experience for all budding orators and debaters.

Social Media

This year, we at PICT DEBSOC, made an effort to present new information related to important days, events, and topics in a mini-blogging format on our social media. We covered a variety of topics from 'National Milk Day' to 'Nobel-Prize Day' to 'India getting the G20 Presidency'. Our aim with all of our social media content is always to provide our readers with some new and interesting topics to think about. Overall, PICT DEBSOC has stayed true to its motto of having an inclusive platform to discuss new ideas, learn from conversations, and grow to be confident and commanding individuals.

TEDxPICT



TEDxPICT is a student-run club at the Pune Institute of Computer Technology. We aim to provide a platform for sharing innovative ideas and perspectives on a wide range of topics. Our goal is to foster a culture of curiosity and creativity among students and the wider community, and inspire them to make positive changes in their lives and the world around them.

Over the course of the 2022-2023 academic year, TEDxPICT organized several events and activities that engaged students, faculty members, and community members. Some of the major activities were:

1. TEDxPICT Talks: The flagship event of the club, TEDxPICT Talks brought together 6 speakers from various fields to share their inspiring stories and ideas. The event was attended by over 100 participants and featured talks on topics such as technology, entrepreneurship, linguistics, and sustainable traveling.

2. Social Media Campaigns: To reach a wider audience and promote the club's mission, TEDxPICT continued the social media campaign 'Kaleidoscope' from previous years. The campaign aimed to showcase diverse perspectives and talents by featuring short video clips of people from different walks of life and their thoughts on a range of topics.

We also posted blogs, poems and articles on our social media pages written by our enthusiastic writers who covered a wide range of topics that intrigued and engaged the mind.

3. Podcasts: As part of our efforts to expand our reach and engage more people, TEDxPICT launched a podcast series called 'The UKW Podcast.' The series featured discussions on intriguing topics, social experiments, and much more.

TEDxPICT is committed to providing a platform for students and community members to share their ideas and perspectives on a wide range of topics. We are grateful for the support and engagement of our members and institute, and we look forward to continuing to grow and inspire change in the years ahead.

PICT MUN



The current world order controlled by the United States and NATO, while moving towards an increasingly multipolar world, mandates as well as reinforces the necessity of a strong foreign policy with a focus on cooperation for peace and deliberation to solve the issues that confront us; both at home and abroad.

The PICT Model United Nations Club (MUN), thus, remains steadfast in its mission of inculcating a sense of thirst for geopolitical knowledge and diplomatic temper, to prepare all its members and fellow students for the world that they are about to enter in; and also instill the importance of values like fraternity and patriotism to their motherland in the process.

The Model United Nations, broken down to its core is a simulation/re-enactment of the actual United Nations General Assembly as well as other UN Committees where each participant, or Delegate, as we like to call them, is given a nation, a committee, and an agenda to defend and represent throughout the Conference. This provides them with a connection to the nation they represent and ensures they learn key concepts like research, oration, and other diplomatic manners & soft skills.

Since its inception in 2016, PICT MUN has been at the forefront of Pune's MUN Circuit and continues to work tirelessly, adhering to the motto, 'Think. Discuss. Prosper.'. This year PICT MUN came out with one copy of the 'Inquisitor' Newsletter, as well as various other posts including a podcast resulting from a collaboration with GECA MUN.

PICT MUN's 2022 Conference, too, was a resounding success after 2 years of online MUNs amid the COVID Pandemic. The club also sent out multiple successful delegations to colleges and organizations around Pune, many of which managed to secure laurels for members as well as the college. Two of our members were also recognized for their talents and were invited to the Executive Board (Chair/Judge) in two other MUNs.

We also successfully conducted a Geopolitics-themed treasure hunt mini-event. As of the writing of this report, SE students have been selected to lead the club for another year and the 2023 Recruitment Drive is in full swing.

In the end, PICT MUN remains a community of extraordinary individuals with outstanding talents who have come together to achieve something greater than the sum of its parts. The Secretariat, on behalf of all the members, thanks the Teacher-In-Charge, and other college faculty for continuing to support our regular ventures. We also congratulate the students who have tirelessly worked towards the benefit of this club. We believe that the new generation of first-year students will continue to build upon and accomplish what their seniors have already achieved.

PICT InC 2023



This year we conducted the 37th edition of PICT's flagship Technical Mega event "Impetus and Concepts" (InC). Every year InC sets a platform for students to design, develop, exhibit, and watch their ideas come true. It is an international level competition that has been catching the attention of corporate giants and provides on-the-spot job offers. InC attracts the brightest minds from India and abroad and is one of the most celebrated events of all time. Being unique among the lot, the event welcomes teams from all Engineering branches confined to specific domains. This year, teams from all over the world participated in a series of competitions that tested their technical mettle under the guidance and mentorship of industry experts. The event consists of two main tracks.

1. CONCEPTS:

Concepts is an international-level competition where Final Year students from various colleges in India and overseas presented their projects. The three-day event has been in the spotlight of the industry, not only for sponsorship but also in terms of innovation and design thinking. Various multinational companies guided and mentored the participants, providing insights into their quality products/projects, even providing on spot job offers & internships. The event also offered patent registration fees for those projects that were innovative and patentable.

2. IMPETUS:

Impetus is another international-level competition. With the recent trends and the zeal among junior-year students, the Institute thought of encouraging these students to present their innovative ideas and designs. This helped in grooming the students to think in the right direction. During the 3 days event, First year to Third Year students from various colleges across India and abroad showcase their innovative projects to a panel of industry experts and judges.

3. PRADNYA:

Pradnya is a unique programming event that has been specially designed to attract skilled as well as novice programmers, from all over the world. Across two mind-bending rounds, the event tested the coders for their general knowledge of coding and ability to implement the solution. The participants were subjected to numerous real world problems that tested their logical and analytical thinking alongside their command over the programming language. Participants that put themselves to the test found the opportunity to appraise their skills in coding and also enhance their coding style. This programming contest was open for all years of Engineering.

Statistics:

- a) Application development, Database, System Applications, Big Data. (AD)
- b) Communication, Networking, Security, Blockchain, CloudComputing. (CN)
- c) Image Processing, DSP, Multimedia. (DSP)
- d) Embedded systems, VLSI, IoT, Remote sensing. (ES)
- e) Machine Learning, Pattern Recognition, Artificial Intelligence, Expert System. (ML)
- f) Others (Bio-Signal Processing, Biomedical, Bioinformatics, etc.). (OT)

1) Concepts:

| Domain | PICT | External Online | External Offline | Total External | Grand Total |
|--------|------------|-----------------|------------------|----------------|-------------|
| AD | 29 | 23 | 31 | 54 | 83 |
| CN | 17 | 1 | 6 | 7 | 24 |
| DSP | 14 | 8 | 12 | 20 | 34 |
| ES | 7 | 4 | 17 | 21 | 28 |
| ML | 46 | 38 | 46 | 84 | 130 |
| OT | 5 | 10 | 32 | 42 | 47 |
| | 118 | 84 | 144 | 228 | 346 |

2) Impetus:

| Domain | PICT | Online | Offline | Total External | Grand Total |
|--------|------------|-----------|------------|----------------|-------------|
| AD | 20 | 9 | 44 | 33 | 53 |
| CN | 26 | 1 | 35 | 10 | 36 |
| DSP | 2 | 2 | 7 | 7 | 9 |
| ES | 46 | 0 | 56 | 10 | 56 |
| ML | 13 | 3 | 30 | 20 | 33 |
| OT | 26 | 4 | 40 | 18 | 44 |
| | 133 | 19 | 212 | 98 | 213 |

Sponsoring Organizations:

Title sponsors: Uptiq, EQ Technologic
Co-sponsors: Imocha, Sarvatra, Airavana
Co and Concepts sponsors: Bajaj-finserv
Impetus sponsor: AGCO Corp
Pradnya sponsor: Veritas
Other sponsor: Fold Health, Z byte, Algo Analytics
In association with: PISB, PASC, PCSB

PICT Addiction'23

Pune Institute of Computer Technology (PICT) organized its annual cultural program from 24th April to 26th April 2023 on the PICT campus. This is the most awaited event for all the students of the college. The first day of the event started with a breathtaking presentation of Dhol-Tasha. The theme for first day was 'Ethnic Wear', the second day was 'Cosplay' and the last day was 'Glam and Glitter'.



24th April 2023 marked the first day of the three-day event which was held at the PICT campus and inaugurated by Director, Dr. P. T. Kulkarni and Principal, Dr. S. T. Gandhe. The theme for the day was 'India's diverse culture'. The students and the staff came for the event dressed up in traditional attires from various regions of the country. The students took charge and started with the 'Dhol-Tasha' performance. The whole campus turned into a collection of traditions from all over the country. It was really difficult to pick winners as all were unique in their own way. Everyone enjoyed the side events and the various performances. The anchors did a great job of maintaining the flow and entertaining the audience. The audition team, coordination team, design team, and photography team all did a great job in backstage to bring the dances, songs, and acts to life on stage.



25th April 2023 was the second day of the event. The theme for Cosplay was 'your favorite fictional character from movies, TV shows, video games, memes, etc.' The side events and the students' performances were enjoyed by everyone. Everyone enjoyed DJ in the evening.



26th April 2023 was the last day of the event and was celebrated as 'Glam and Glitter'. The day started with the prize distribution ceremony. The BE students took charge and infused the whole atmosphere with energy through the amazing performance. The event came to a rocking end by the beats of the DJ which turned the campus into a dance floor. The event left everyone with loads of joy and memories for a lifetime.



Implementation of SIP 2022-23

Student Induction Programme 2022-23 is implemented in three phases:

1. Initial Phase
2. Regular Phase and
3. Final Phase

1. Initial Phase:

The Director welcomed all the students and parents, and gave a keynote address. The Principal briefed them about the vision and mission of PICT and addressed the newbies. Respective heads of the departments (HoDs) shared information about the department, rules, policies, various facilities, etc.



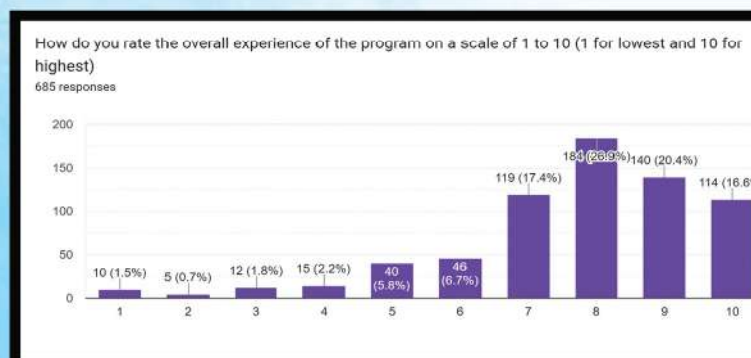
2. Regular Phase:

During this phase, different activities were carried out for students on various modules like Universal Human Values (UHV), Creative Arts, Physical Activity, Yoga, Familiarization with the department, Interaction with Alumni, etc.

| S. No. | Module | No. of Sessions Conducted |
|--------|------------------------|---------------------------|
| 1 | Universal Human Values | 04 |
| 2 | Life Skills | 08 |
| 3 | Career Counselling | 04 |
| 4 | Motivational | 03 |
| 5 | Fine Arts | 02 |
| 6 | Social Cause | 03 |
| 7 | College Subcommittees | 06 |
| 8 | Yoga | 06 |

3. Final Phase:

During this phase, feedback was taken from the students on various activities of the induction program.



PICT International Relations

International Relations (IR) cell of the Pune Institute of Computer Technology has been formulated recently, in 2017 to promote the integration of global/international dimensions into the teaching and research activities of the institute.

Valuing the undeniable importance and impact of internationalization on engineering education, PICT, as a leading premier institute strives to prepare the students and faculty for international mobility and thus ensure value addition by providing a flavor of foreign culture.

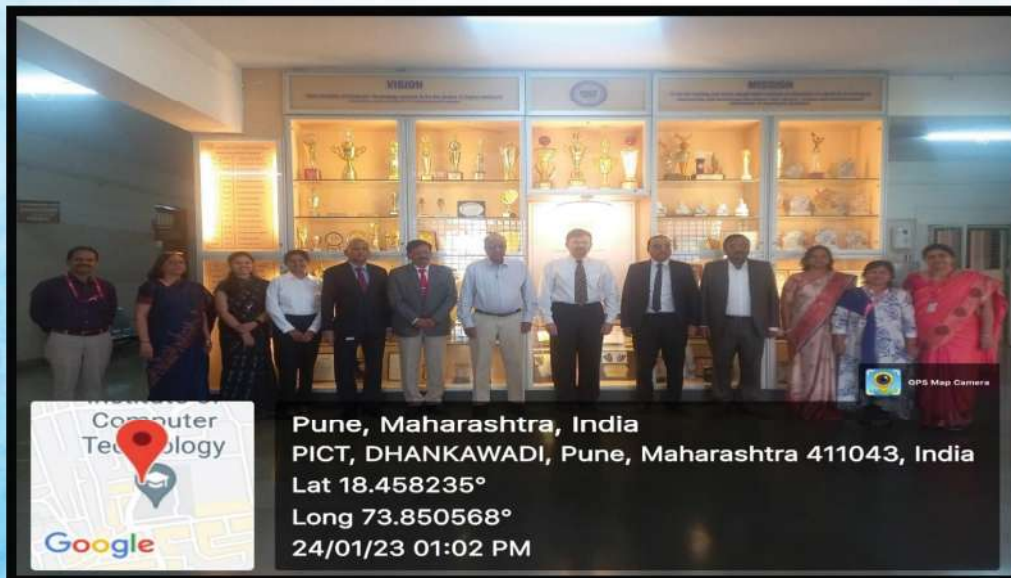
With the exponential acceleration of globalization, PICT views internationalization as an inevitable dimension and endorses activities such as:

1. Industry-sponsored projects with industries abroad
2. Joint research project with foreign universities
3. Summer internship/school program at foreign universities/industries
4. Student exchange
5. Faculty exchange
6. International educational tour
7. Expert Sessions

Team IR:

- 1) Dr. M. P. Turuk, E&TE Department
- 2) Ms. R. A. Kulkarni, CE Department
- 3) Ms. A. A. Joshi, First Year Engineering Department
- 4) Mr. S. D. Shelke, IT Department
- 5) Ms. P. S. Dumal, E&TE Department

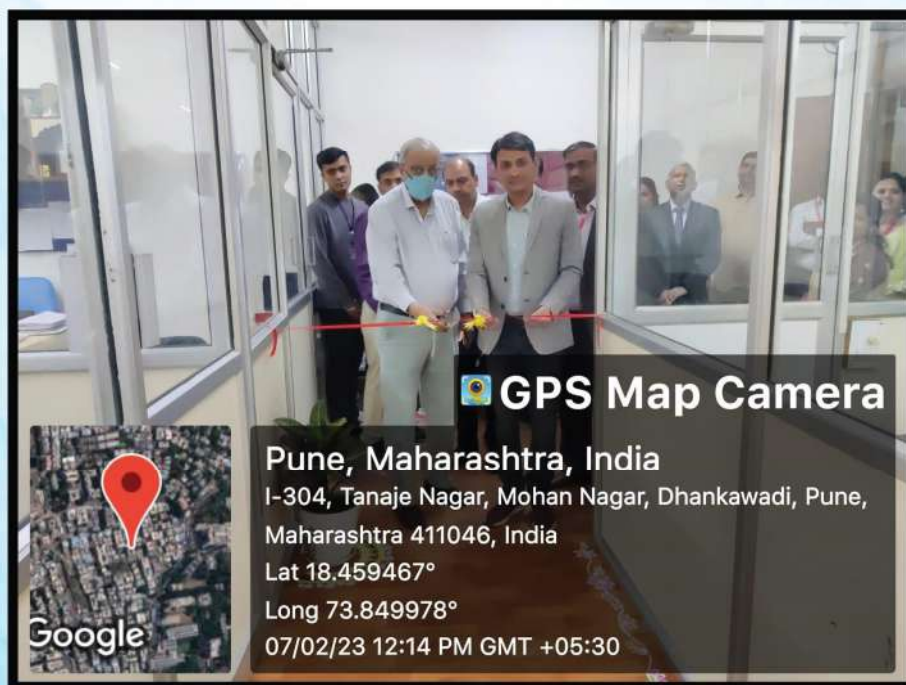
1. US delegates Dr. Donald Martin, International Career Counsellor, and former Dean of students at Columbia University, University of Chicago visited PICT Campus on 24th January, 2023. Dr. Donald was accompanied by Astute Academy Chairman and Director Dr. Tushar Deoras, Dr. Vijay Wadhai, and Dr. Rujuta Barbadekar, members of the Astute Academy.



Dr. Martin addressed students about the admission process in US universities and key profile-enhancing activities.



2. MoU was signed between EduKerron International and PICT on the 7th February 2023. Centre of European Studies was formulated in the T&P cell. It will be a great platform for students and faculty to explore international opportunities.



3. An Online session on 'Career Opportunities through Centre of European Studies' was conducted by Mr. Kerron Vaishnav, Founder and CEO of EduKerron International Private Limited on the 4th April 2023 for the faculty members.

PICT Sports

Sports allow students to compete against skilled athletes from other colleges and universities. Alongside competition and performance, sports place emphasis on student initiative and team management, allowing participants to shape their own experience. Outdoor and indoor sports facilities are available for Table Tennis, Chess, Carom, Basketball, Volleyball, etc. Students are motivated/encouraged to take part in various tournaments at College/District/University/State/National/International level. PICT has well equipped Gym facility for students and staff with specially appointed trainer. The "International Day of Yoga" is being celebrated annually on 21st June every year. PICT organizes regular "Yoga & Pranayama" practice at campus for students & staff. Various sports events organized are:

Elevate: It is an Inter collegiate Students & Corporate Competition for sports like Volleyball, Basketball, and Cricket.

PICT Karandak: It is an Inter Collegiate staff Competition that includes Volleyball, Cricket, Chess, and Carrom matches.

PICT Sports Day: It is an Intra College Competition Day for Students & Staff. It includes the sports like, Cricket, Chess, Badminton, Volleyball, Table Tennis, Carrom, and Throwball.

The statistics of Elevate '23 are:

| Sports | Event | Teams Participated | Winer | Runner up |
|------------|----------------------------|--------------------|---------------|------------|
| Basketball | Intercollegiate boys team | 19 | MIC & S, Pune | IIT, Pune |
| | Intercollegiate girls team | 12 | MIT-WPU, Pune | MCOE, Pune |
| Volleyball | Intercollegiate boys team | 16 | SIT, Narhe | PICT, Pune |
| | Intercollegiate girls team | 10 | Cummins, Pune | PICT, Pune |

Participation in other sports events includes SPPU, Summit MIT, Zest COEP, Shahu AISSMS, Shivaji AISSMS Ioit, Kavare Karandak, Gandharva VIIT, Milange VIT, Pace AIT, MIT-WPU Teachers League, Elevate PICT.

Achievements in sports for the A.Y. 2022-23 are:

| Sr. No. | Name | Sports | Event | Achievement |
|---------|----------------------|-------------|-------------------------------------|-----------------------|
| 1. | Mr. Ved Bhatawadekar | Chess | SPPU Intercollegiate | Selected for Zonal |
| 2. | Ms. Diya Oswal | Fencing | SPPU Intercollegiate | Selected for Zonal |
| 3. | Mr. Vardhan Dongare | Badminton | MIT ADT Vishwanath Sports Meet 2023 | Best Player Award |
| 4. | Badminton (M) | Badminton | Zest, COE, Pune | 2 nd Place |
| 5. | Ms. Diya Oswal | Fencing | Zest, COE Pune | 1 Gold & 1 Silver |
| 6. | Chess (M) | Chess | Zest, COE Pune | 1 Gold & 1 Silver |
| 7. | Volleyball (W) | Volleyball | Elevate, PICT Pune | 2 nd Place |
| 8. | Volleyball (M) | Volleyball | Elevate, PICT Pune | 2 nd Place |
| 9. | Lawn Tennis (M) | Lawn Tennis | Summit MIT WPU, Pune | Winner |

PICT SPORTS TEAMS



Volleyball Team



Basketball Team



Football Team

Cricket Team

PICTO POLLS

Q. You expected your college life to be similar to the one in



- Dil chahta hain
- Chhichhore
- 3 Idiots
- Student of the year

Q. Your favourite stress buster



- Movie
- Sports
- Hanging out with friends
- Music

Q. YouTube channel you rely the most on



- 5 minute engineering
- I don't study from YT
- Gate smashers
- Other

Q. Favourite snack from vending machine



- Cold drink
- Energy bar
- Nuts
- Nothing :)

PICTO POLLS

Q. Ever received blessings from gods of PICT sky?



- Yes , disgusting
- NO
- Hope so never

Q. Your favourite on campus sports



- Carrom
- Attending lecture
- Table Tennis
- Coding

Q. YJHD wali Manali trip plan ki?



- Assignment khatam nahi hote
- Exams hai
- Defaulter hu
- Abba nahi manenge

Q. Which discontinued Indian snack is your favourite?



- Cadbury bites
- Hippo tosties
- Poppins
- Fatafat

PICTO POLLS

Q. Friends ke saath timepass karne ka spot



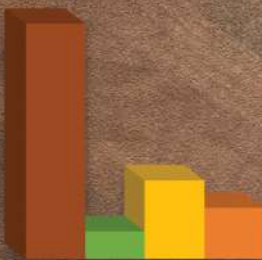
- A3 ke samne
- EDC building
- Canteen
- Basketball court

Q. Canteen ka favourite menu



- Samosa
- Masala Dosa
- Paneer
- Tea

Q. What's your go-to eatery around the PICT campus?



- Siddhivinayak
- Indoorilal
- Durga cafe
- PICT mess

स्मृतिका



A book of memories of 25 volumes!

VOLUME 01

As the very first batch of PICT (Graduating Class of 1987), we had christened the magazine *Pictorial*. We are talking circa 1985, when the college was operating from within Navin Hind High School in Bhavani Peth!

We had access to one dot-matrix printer and an Apple IIe clone to get our work accomplished. One vividly recalls many late nights over countless cups of tea on the third floor of our extremely limited campus environment of two classrooms and an adjacent room that doubled up as a Lab.

Despite all the challenges, a motley crew of like-minded and highly motivated individuals from FE, SE and TE teamed together to come up with a format to publish the very first journal. It was the camaraderie and collective team effort that put us over the finish line, and we recall breathing a huge sigh of relief when the final product was launched!

The pleasant surprise was that while our efforts were lauded, we had no idea whatsoever that we had set in motion and carved a legacy for a whole new generation to carry on and evolve the publication to something as mature and sophisticated as it has become today, with teams of resources contributing to its success and readership. We commend all of you for making it happen, and a very Happy 25th!!

On behalf of the entire Editorial committee of these first few batches, it is our wish and blessing that the current and future students of this hallowed institution will continue down this path to further evolve and perfect the publication of *Pictoreal* into an exemplary and shining beacon!

Mr. Arvind Benegal (Benny)

VOLUME 02

Where do I begin to reminisce about a feverish few months of intense activity in 1986 and 1987 spent on producing PICTorial 87?

I was just a fresher, having joined PICT in June 1986. At that time, PICT was being conducted in four classrooms at the Navin Hind High School in Bhavani Peth, Pune. If it's still there, you should go check it out.

My parents were extremely unimpressed the first time we visited the school campus. At first, they thought I had brought them to the wrong place. But once I saw some nerdy kids lounging about in the cycle stand, I knew it was the right place. I knew I had found my people within a few minutes of meeting Abjijeet Chaudhari (TE), Dhananjay Thite (SE), and Niranjana Mayya (BE) downstairs on that dusty school ground.

My parents (both Doctors) were understandably aghast as we 'toured' the 4 classrooms and 2 'computer labs.' They couldn't understand that this was an actual engineering college accredited by the University of Pune. Professors Kusi and Professor Sahasrabudhe didn't help by pointing out that I could do much better, having secured admission to Instrumentation in COEP and a seat at the prestigious BJ Medical College. They tried their hardest to convince me not to throw my chance away at becoming an Instrumentation Engineer or a Doctor!

But I had some strange premonition that this new-fangled 'computer' was the future. And I stuck to my guns. To the disappointment of my parents and future teachers.

A month later, in June 1986, I was admitted to PICT and started classes. Within a few days, I made friends across all years. Being such a small college, you rubbed shoulders daily with your seniors in every class or fought for computer time with them in the labs. At that time, we had Apple II clones running CP/M (look it up). We used to program in Pascal and BASIC. The student community was one big collaborative class. Even our teachers became our pals, except for Prof. Paradkar, our Math teacher. He was always the terror on campus. Being quite active in extracurriculars (which became my hallmark in the six years I spent at PICT), I got into every club that there was. From the Quiz club to the magazine committee, I was itching to have fun. I remember when the call went out to publish the second-ever issue of PICTorial. The first issue was produced on a shoestring budget in 1985 and managed to win 3 prizes at the University of Pune inter-collegiate magazine competition.

For a college that was barely 3 years old, that was an amazing achievement and reflected the quality of the students that continues to this day.

As was the expectation, the magazine was an entirely student-run affair. Our professors and Principal Ramakrishna supported us through connections to people and resources. The core committee was Ramkumar Krishnan, Sanjay Menon, Abhijeet Chaudhari, and Gagan Gupta. Three students from S.E. and one (Abhijeet) from T.E. Having made some sort of impression on these guys due to my quizzing abilities, they somehow let me into their circle. Or rather, I weaseled my way into the circle by offering to host the meetings at my house. My room had a typewriter and phone line, and my parents provided endless chai and snacks.

Thus began our quest to put together a semblance of a magazine. We solicited stories and poems from every student that could. When we realized we wouldn't have enough content to fill a magazine-length periodical, we came up with the bright idea of adding a project synopsis of the B.E. students. Add to that a whole section on Marathi stories and poems rounded off the magazine nicely.

I remember the team brainstorming on the cover design. Today it looks simple, even archaic - a 5 1/4 floppy disk sticking out at a 45-degree angle in its sleeve. And then, someone came up with the idea that we should have a hole in the cover to match the hole in the floppy disk. That one decision threw all our plans haywire. We had to find a printing press that had the mechanical press to cut out that hole in every cover. Luckily we found Mandar Printing Press - which was conveniently owned by my classmate Mandar Agashe. They figured out a hole punch to match the exact diameter of the floppy disk, and each cover was then punched through, giving us a unique design for our magazine. At that time, it was considered pretty 'cutting edge'. Our weekly sessions at my house continued well into the night each time. We were on the phone constantly trying to get sponsors to pay for our printing and binding costs. Lacking any real DTP software, we typed up stories on my typewriter and on the college computers. We used editors like WordStar and WordPerfect in text mode running on MS-DOS on some new IBM clone PCs. Then we had to deliver printouts to the printer, where they typeset them by hand on a mechanical printing press. It was an experience in digital and analog printing that I was quite unique as we were close to the DTP revolution about to begin in the next couple of years.

Flipping through the magazine today, I clearly remember all the stories and articles on each page. The serious tone of the magazine set in the first few pages soon gave way to nerdy frivolity, Wodehousesque puns, and clever limericks. It was also the first time I saw my own name in print. I contributed a sci-fi story based on the equation of a sphere that I had recently learned in the M1 class taught by Prof. Paradkar. As usual, I was daydreaming in class, and the equation caught my eye. I started thinking of a story based on that equation and came up with a now corny-sounding 'Survival of the Fittest' on page 34. I was certainly no Issac Asimov :).

The magazine is a true time capsule of that year. The people who were involved in producing the magazine as well as featured in the magazine are still all good friends, though spread all over the world. Even today, when we connect, we reminisce about the time we were all laughing at Abhijeet's article on page 40 where he came up with some funny definitions of computer terms, like "Static RAM - A lethargic male sheep" or "Program - An advocate of the cgs system." That one was deep.

The reception for our magazine was amazing. No one posted anything on Twitter or Insta. We didn't even get a lousy email from anyone. We were left scratching our heads, but then we realized it was 1987. We didn't have the internet yet, and the folks who invented Twitter and Insta were still in elementary school.

Back then, we had to actually meet in person and share the criticism or praise for the stories and the magazine in class. Or actually outside class. The reception was enthusiastic, and everyone loved the unique cover with the hole. The magazine then went on to win more awards though now I forget them all.

It was an amazing experience, and the all-male magazine team went on to be highly popular with 5 of the approximately 30 total girls in the entire college. The 5 were the ones who actually wrote for the magazine. So we already knew them well.

As I looked back on the year and ruefully looked down at my FE mark sheet, I failed a few subjects due to my distraction from the magazine. But I got a Distinction in organization, collaboration, financing, software usage, salesmanship, networking, impressing professors and girls, and most importantly, lifelong friendships.

I would fail those subjects every time if I had to do it all over again. PICTorial FTW!

Mr. Gautam Godse

VOLUME 04

College life is such memorable part of our lives! Like everyone else I dreamed of graduating as a Computer Engineer from PICT – the best college to study Computers! As I began my journey at PICT, I saw the seniors recruited by some of the top companies! The interviews, placements, packages... everything was new yet exciting to even hear about.

At the turn of the new millennium, the dot com bubble burst started looming over the horizon. The final year, the projects, uncertainty of the future started occupying our minds. This did not faze us though. In fact, the urge to do something, to create something became stronger and stronger.

During one of the library visits, someone saw the three old issues of "PICTORIAL", and we started wondering why it is not part of the tradition anymore. This gave us the spark we all were looking for. In the secondary school I was part of the annual school magazine every year. So, I naturally agreed to the idea of reviving the magazine after a hiatus of 10 years!

The idea of the magazine triggered enthusiasm and rekindled hope! For many of us, it gave an opportunity to express our thoughts and creativity – to express our real selves. And so, another idea came! To name the magazine - "PICTOREAL" – that showcases the talent of a "real" PICTian in a true sense.

Creating PICTOREAL taught so many aspects to everyone associated with the magazine. Convincing other students, getting support from the staff, finding the writers and artists among us, the topics to write about, the fonts, headers, footers, the interviews, the quotes, the ads, finance, marketing, printing, discussions, arguments...! I am sure many of us found our hidden talents while working on the magazine. It gave us the confidence to step into the new world!

In many ways the magazine was our humble attempt to give a channel for our ideas and creativity. Even though we worked from inception to editing, words are not enough to express the feeling when we got the copies in our hands! Looking at every picture and article stirs up the memories again and my mind goes two decades back!

The technology has evolved a lot in these twenty years, and so has PICT and PICTians. Many new activities are happening regularly at PICT now. What has not changed is the love for PICTOREAL. When we revived the magazine in the 4th volume, we did hope that the tradition will continue and PICTOREAL will rise like the Phoenix. It gives me deep pleasure and satisfaction that PICTOREAL is issued every year since then and the name stuck with it through all these years!

I congratulate PICT and the current magazine committee for the silver jubilee! I am also thankful to all of you for giving the alumni a trip down the memory lane. I wish you all the very best!

Mrs. Rupali Baldota-Khabiya

VOLUME 11

I was fascinated by PICTOREAL, the annual college magazine, ever since I first heard of it in my first year (FE) at PICT, even before I could lay my hands on a copy. So, I asked around and a senior (an SE student at the time) agreed to let me borrow the 2005 edition of PICTOREAL for a few days, and I read it from cover to cover the same night. I remember being pleasantly surprised by the quality of the content, primarily due to my presumption that students at a top engineering college would barely have the time or passion for arts and literature – this perception summarily evolved over my next 4 years at PICT into an understanding of how deeply fellow students and faculty members cared about creative arts (the Art Circle being a shining example of this). I was keenly interested in literature since early school years, and I also fancied myself as an amateur writer, having written for school publications, local newspapers, etc. on occasions. So naturally, I looked forward to PICTOREAL every year since then, and even contributed my own work (written prose, primarily) at times. But in the final year (BE), I decided to actively participate in shaping my final edition of PICTOREAL. With that in mind, I reached out to Prof. S.S. Pande, the faculty Magazine Coordinator, in January 2009 to offer my help. He warmly welcomed me to the core committee, a small group of 5-6 other students at the time.

Those were relatively early days, and the team had only just begun marketing and fundraising campaigns. I offered to help with all facets, while also making folks aware of my preference to focus more on the creative side. Over the next few weeks, we developed a rough and early outline of the magazine along with securing funds through some advertising offers in the magazine from a few local businesses. Having seen my work in shaping the content outline, learning of my past work, and noticing my passion, Prof. Pande asked me to lead all creative aspects of PICTOREAL as the editor-in-chief. Goes without saying, it was an honor and privilege, so I gladly accepted without a pause. The next few months would bring about arguably my best time at PICT, which I fondly remember and cherish to this day.

In my early efforts to recruit folks to help source and develop content for the magazine, I ran into Rasik Pansare, an FE student at the time, full of enthusiasm and ideas. One such idea was to crowdsource original photographs for the magazine from students (by this time I had seen first-hand some talented photographers at PICT). We brainstormed several ideas with the team and landed on a photo exhibition-cum-competition as the medium, where the winners in each category would be decided through votes and would have their photos featured in the magazine. We named this event PICS-O-REEL, an intuitive name which was also homonymous with PICTOREAL. Prof. Pande graciously offered his full support and a reasonable budget to execute this plan. The response from fellow students was overwhelming – we received over 250 original photo submissions, and over 450 students and faculty members (including the Principal, Vice Principal, College Secretary, HODs, etc.) visited the exhibition and voted for their favorite submissions. In summary, the event was a bigger success than we'd imagined. I'm proud and humbled to know that the tradition of PICS-O-REEL lives on even after more than a decade – a feeling I'm certain every single member of the team shares!

PICS-O-REEL also generated a buzz around the campus, helping us recruit new members for various committees including editing. With the help of the new team members, we cast a wider net, enabling us to source much higher quality content to choose from than previously anticipated. This meant we had to burn a lot of midnight oil to review, deliberate on, and select which articles, stories, poems, etc. made the final cut of the magazine. As with any time-boxed project, there were several last-minute hustles which seemed daunting at the time, but I now fondly look back upon. I'd reminisce about those weeks for years to come with several members of the core team, like Amol Udanshiv (the Finance Secretary) and Nikhil Kamble (the Magazine Secretary)—my two main partners in crime—and Mihiran Pratap Vikram (my co-author for the cover page story). But in the end, we got through the process of reviewing, proof-reading, and approving the final version of the magazine without any major hiccup.

The campus was abuzz on PICTOREAL inauguration day in April 2009. It was a celebration of all the effort the team (of over 50 students and some faculty members) had put in over the preceding months. The inauguration ceremony, which was presided over by the Principal, Vice Principal, College Secretary, and the Magazine Coordinator, was well-attended and well-received. I vividly remember several stacks of magazine copies disappearing within a few hours after it was unveiled in the inauguration ceremony. While there was a sense of relief among the team members, there was also a tacit acknowledgement of the fact that we were going to miss this journey of getting together every day motivated by the next task/challenge and working as a team to overcome those challenges. Through this months-long journey, I made new friends and forged bonds which remain strong to this day!

I'd like to congratulate the entire PICTOREAL team for their effort in getting the 25th edition out the door – I can truly relate with your ordeals, but I assure you a lot of fun, pride, and a sense of accomplishment lies ahead! I'd also like to thank the team for reaching out to PICTOREAL team members from yesteryears (like me) and giving us a chance to be a part of this milestone edition!

Mr. Shridhar Pandey

VOLUME 20

When I signed up to work for the college magazine during my first semester at PICT, I had expected traditional magazine-like activities – writing, designing, editing and proof-reading. How wrong I was! Little did I know that I was signing up to collaborate with non-profits, organize events, guide my juniors and make a real impact. Pictoreal was unlike any magazine I had seen – rather than being simply a literary activity, its goal was to drive positive change in society through donations, career guidance and art. I have extremely fond memories of my time working for Pictoreal. It taught me how to work well with others, and how to manage people. I still remember staying up late to set up the paintings and photographs for Pics-O-Reel in the corridor. And the sense of accomplishment I felt when I signed off on the final draft of the magazine as the Secretary! It was hard work, but worth every ounce of hard work when we saw the events succeed. The entire magazine team poured their blood, sweat and tears to bring out the magazine by the end of the year. I am pleased to see that future cohorts of students are continuing to do so and our traditions remain intact!

Mr. Rajwardhan Oak

VOLUME 21

Pictoreal! Four years of engineering make up for some of your most memorable times as a youngster. For me, this team is a part of that chunk and never to be forgotten. I came in as a novice in the team, just wanted to be a part of something in PICT which can help me believe in my abilities and instil in me the confidence to brave all challenges that may lie ahead. Pictoreal and all my seniors, colleagues and juniors in many ways than not have helped me be a better human being.

I started with Pictosocial like many others and later was a part of almost all the sub teams. The 'Picto fam' has a reputation of ensuring warm reception to the new kids while securing lifelong bonds with the old warhorses who move out of the institution. The seniors always had an ear for us for all our endeavours and suggestions for the magazine and the team activities. I remember Dr. P. T. Kulkarni the then Principal, Dr. R. Sreemathy was our coordinator till 2018 and later Mrs. M. R. Kale for 2019. All of them had their own diverse identities and way of going about things. Essentially they gave us all the liberty and creative freedom to accomplish our targets while ably guiding us on the way. As the Event Coordinator in 2018 and Magazine Secretary in 2019, I tried to pass on as much as I could to empower my team in improving quality of the magazine and reach of our events and activities.

The idea of Pictoreal website and the digital copy of the magazine fructified which we were able to launch in 2019. I feel proud that the current team is ensuring digitisation of all the volumes and has maintained an in house design team. As I remember my time with the team, I cherish the memories, friendships, opportunities to meet and interview eminent personalities, the C-building (now A3) gossips, the Picto meets in C-007, after meet chai sessions, design rush, the call for articles, proof reads, event publicity and at the end of it all asking for attendance in lieu of all the above. As a former captain of the ship 'Pictoreal', I'd say Bravo Zulu to all who've steered it successfully and happy voyage to all those who shall come with their own compass and sail for eternity.

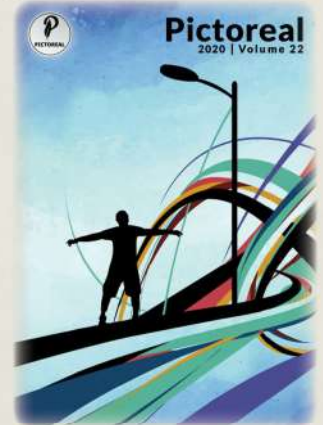
Lt. Tushar Shelar, Mrs. M.R. Kale



VOLUME 22

My Picto story begins with the captivating 'Manthan' competition during my 1st Year in 2016. As a newcomer to the college, I sought to engage in a club that would ignite my passion, but I was uncertain about my true interests. I vividly recall joining the Manthan competition merely to immerse myself in college debates. Little did I know that this experience would introduce me to the enchanting world of Pictoreal—a club that transcends the boundaries of a mere magazine club and encompasses so much more! Within this club, a plethora of diverse events awaited, Manthan, Pics-o-reel, blood donation, money donation, BE Photoshoot, and all the social initiatives (not trying to market the events, just reliving the memories XD). I was mesmerized by the plethora of opportunities housed within this single entity. Fortunately, I got the opportunity to become a part of this extraordinary team. In my 2nd year, I assumed the role of the blood donation event lead, gaining invaluable first-hand experience in orchestrating an event of such grandeur. From my humble beginnings as a participant in Manthan to serving as the magazine secretary in my 4th year, my journey with Pictoreal has been given me more than I could ever hope for. The bond we share within Pictoreal is beautifully encapsulated in our affectionate nickname, 'Picto fam,' as this club has truly become a second family to me. Pictoreal has played a pivotal role in forging lifelong friendships, offering invaluable mentorship from seniors, and receiving unwavering support from my ever-helpful juniors. My college life would be incomplete without the presence of Pictoreal. To the indomitable Picto team, I extend my heartfelt wishes. You all are the epitome of excellence! Keep shining and soaring to new heights!

Mr. Shriniwas Nayak



VOLUME 23

The journey towards creating the 23rd volume of Pictoreal was nothing but amazing. One thing that we particularly found challenging in those Covid times was showcasing our culture to the newly joined first years, who had never attended college offline or to the second years who lost most of their first year days because of Covid lock down. We didn't really get many opportunities to meet them off-line. So it was a task for us to make sure that we are able to give them that same experience and create that family like bonding with them. We all know online events can be done, but can they replace offline events, we weren't really sure. Our team tried our best to make a friendly family-like atmosphere online. I think it was super fun and challenging to brainstorm all those new online event ideas that we had never done in the past. From bad network to our videos pausing at the worst moments possible, we made some memorable moments. It helped us rethink about how events can be done and what all our team is capable of.

Ms. Himani Gwalani



VOLUME 25



"Success is not final, failure is not fatal: it is the courage to continue that counts." - Winston Churchill

After much anticipation, the publication that captures the essence of the year, including achievements, events, and college-life moments, has finally been released amidst much excitement. Pictoreal has not just been a magazine but an emotion, a window that peeks into the vibrant world of the PiCTians and their talent. With its theme, Odyssey, this quad-centenary volume is a treasure trove of nostalgia that the team and readers alike will cherish for years to come.

As the secretaries, we are privileged to deliver one of the transcendent editions of the magazine that witnessed the most memorable instants of the year. The theme Odyssey is symbolic of the team's journey with its many twists and turns, challenges and triumphs, and moments of reflection and growth. It reminds us that every step we take and every decision we make contributes to the narrative of our lives. Since we have all had to travel through uncharted territory, overcoming new and unexpected trials, the theme of Odyssey is particularly pertinent in the context of the pandemic.

Pictoreal has demonstrated its ability to adapt and thrive in the face of adversity, thanks to all the legators and team members who contributed significantly to the magazine's success. Despite the hardships, the team's hard work and dedication, detailing countless hours of planning and execution, have paid off, making this year's imprint a huge success. We have come together to create something beautiful, something meaningful, and something that we can all be proud of. This publication serves as a reminder of the resilience, creativity, and innovation that define the college community.

With over 120 team members and 12+ events throughout the volume, this year's edition is particularly special, with a tremendous turnout and positive feedback from attendees. Every event witnessed great footfall, which has been a driving force for the team to continue their efforts in the organisation of the next. It was a phenomenal opportunity to present the club twice for national committee visits, along with preparations such as the design of the poster template, the organisation of the club room, and so on.

It is rightly said, "Commitment to group efforts is what makes the team work." The endeavours put into presenting the club and creating the magazine were worth it, as they helped in its promotion and spotlighting the expertise of PiCTians by illustrating the notion of the college. The experience also provided valuable insights into event management and content creation. Careful planning and organisation proved necessary to ensure that all important events and milestones were covered while curating the diverse content and collaborating with the designers. The team also faced ultimatums along the way, including unexpected cancellations, technical difficulties, and last-minute changes. However, the team's determination and devotion has been an engine for the high performance and a resounding success.

It is a trice of pride for everyone involved and a testament to the creativity and diligence of the Pictoreal team, which have impelled it to new heights. We believe that the Silver Jubilee Volume will not only serve as a keepsake for the team but also inspire future generations to continue the legacy of excellence. We are proud and blessed to have contributed to this iconic edition and to have played a role in preserving the rich history of Pictoreal. We take this opportunity to thank the stakeholders, teacher coordinators, and all others for their persistent support throughout the volume. We look forward to seeing what the future holds for this esteemed publication and creating more unforgettable reminiscences in the years to come.

Ms. Rhuchita Shirude, Ms. Sharayu Hiwarkhedkar, Mr. Rohin Bhat



Testimonials



I feel extremely fortunate today for graduating from PICT. This realization comes when people ask which college you graduated from and you say, PICT. They look at you with a deep sense of respect. Yes, the PICT brand helps. Moreover, being an engineer from PICT gives you a certain edge over other discipline graduates when it comes to logical, analytical, and cognitive skills. I experienced this several times during my prep as well as while pursuing MBA. I was a part of almost all student committees in college including INC, PISB, EDC, Art Circle, CSI, and the secretary for Pictosocial too. Through these engagements, I gained immense management and leadership learnings. And yes, the most memorable part of our college life was the Addiction. Thank you PICT!


Prajwal Chandak - Batch'20

PICT has been instrumental in shaping my career path and fostering my achievements. The college is known for its exceptional students who have a deep passion for technology, and it has been truly inspiring to study alongside them. The level of discipline at PICT is unmatched, and it has instilled in all of us a drive for constant improvement and reaching greater heights. One of my most memorable experiences at PICT was being a part of the PICT Art Circle, where we participated in state-level theater competitions. Walking into a room filled with like-minded individuals was always a delight. The sense of camaraderie and the thrill of winning competitions were unlike anything else. PICT has undoubtedly left an indelible mark on my journey.

Rohit Doshi - Batch'19

In 2007, I graduated from PICT. During my final year of engineering, PICT helped me with the ecosystem to deliver my Final Year project under the guidance & sponsorship of IBM India Software Labs, Pune. This enabled me to land a pre-placement offer with IBM India almost a year before my graduation. As I embarked on my professional career with IBM - the leadership skills learned during my college days and the guiding principles of my interpersonal skills helped me navigate into a sales role at IBM within just 3 months of joining the company. My learnings from my time at PICT acted as a guiding light for me throughout my career in reputed organisations like IBM, Cognizant, LinkedIn, AWS India, and now Google Cloud. I will always cherish those wonderful days. Thank you PICT!

Saurabh Mehta - Batch'07



My time at PICT was a truly transformative experience that shaped my career path and helped me achieve my professional goals. The emphasis on experiential learning, coupled with the opportunity to intern with IBM Software Labs and work on year-long projects with TRDDC, provided me with valuable real-world experience and made me industry-ready. Additionally, taking elective courses in Artificial Intelligence gave me the foundational knowledge and skills necessary to pursue a career in high-performance computing and AI/ML. The education and training I received at PICT prepared me well for the challenges of the workforce, and I will always cherish the memories of my time at the college.

Swapnil Tambi - Batch'07

I am immensely grateful to PICT for providing me with my dream job at Sun Microsystems through campus placements. It turned out to be the only year Sun visited any college in Pune. I spent 10 years at Sun contributing to Java runtime, Solaris OS, and MySQL engine among many path-breaking technologies of the time. On this foundation, I could confidently drive technology leadership roles as a Startup CTO and Head of Engineering at a reputed AI company. At PICT, I also discovered myself at Art Circle. My acting journey started with 'Limit', which won several accolades. I carried this passion alongside my professional journey with several plays, short films, and web series to my name. The campus provided a vibrant platform to develop crucial skills such as leadership, teamwork, and communication, which have been invaluable in my journey, ultimately leading to a fulfilling personal & professional life.

Mayuresh Nirhali - Batch'01

Hello, PICTians! With dumb luck, a sprinkle of hard-headedness, and a dogged ignorance of misunderstanding what 'failure' really meant, I have come to appreciate my formative years at PICT. Befriending the cohorts of '83 and '84 - the first two "batches" of a startup institute - some of whom are still my best friends, colleagues, and business partners. From a rented high-school building in the slums of Bhavani Peth, with just 3 cupboards for a library and only 3 computers - one with a 'motherboard' missing, makes us the anti-heroes in a college version of "Slumdog Millionaire". There was a one-in-a-million chance of what would lead up to today. For Pune, for PICT, and you and me, I am eternally grateful for the grind. To the ATKTK (All Time 'Kaiko' Tension) visiting principals, professors, and community, I wish the best and congratulate you on this amazing feat!

Prashanth V. Boccasam - Batch'85

Celebrating the Quadrennial



Making of Pictoreal



Making of Pictoreal



OKAYAMA- FRIENDSHIP GARDEN



LAAL MAHAL



SINHAGAD FORT



AGA KHAN PALACE

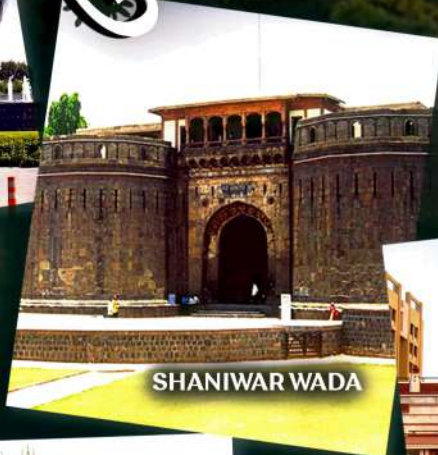


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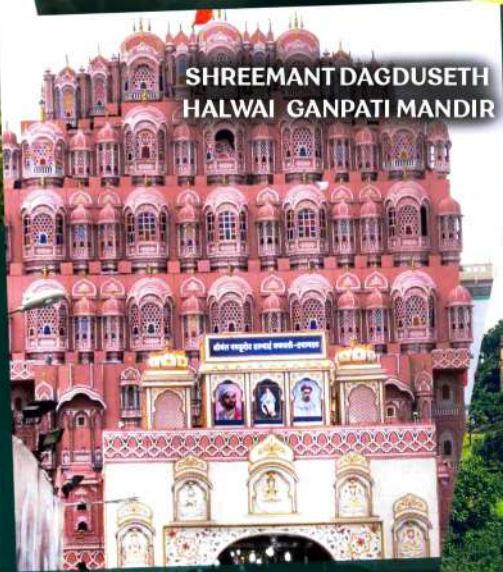
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SHREEMANT DAGDUSETH HALWAI GANPATI MANDIR



ISKON TEMPLE



PARVATI HILL



BATCH OF 2K23



You can now access and explore the complete collection of Pictoreal volumes on our website by scanning the following QR.





JOURNEYS ARE OFTEN WOVEN WITH THE THREADS OF EXPERIENCES, MILESTONES, AND THE PURSUIT OF OUR TRUE SELVES. WE ALL HAVE OUR OWN STORIES - A LABYRINTH OF SELF-DISCOVERY, NAVIGATING THROUGH LIFE'S CHALLENGES AND EMERGING AS HEROES OF OUR OWN ODYSSEY.